

AMERICAN PIGEON JOURNAL



NUN

Black, Old Hen

Breeder: Dave Bacon

Owner: John Heppner

Photo: Wm. John Thinner

March/April 1993 Worldwide Circulation - \$3 Per Copy \$18 Per Year
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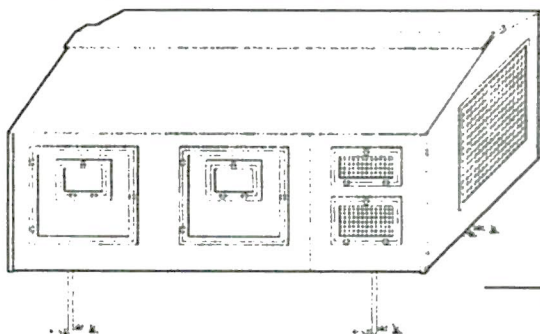
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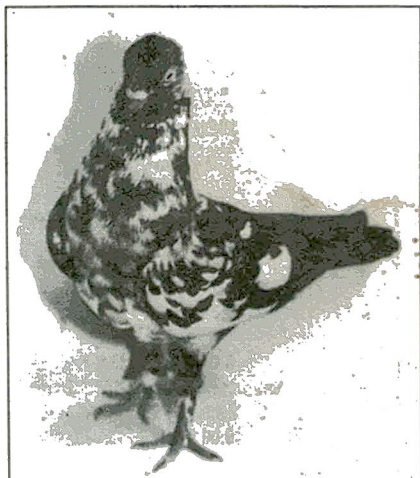
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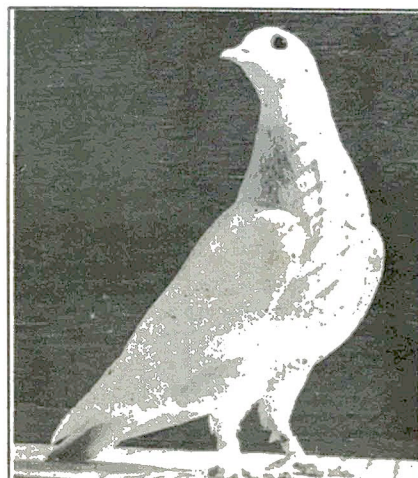
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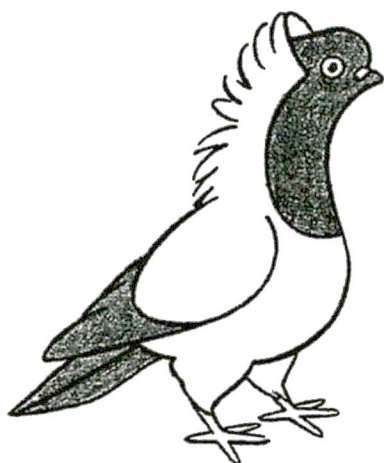
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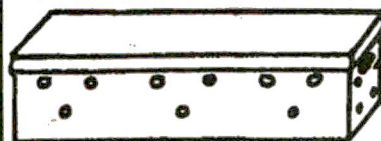
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Volume 81 Number 2 Mar/Apr 1993

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Page2

Important Articles In This Issue

The History Of Nun	
By Bill Thinnies	9
Don't Pity Parlor Rollers	
By Robert S. Bollinger	11
Getting Involved In Something Good	
By Wayne Oleski	11
The Truly Marvelous 904 Hen	
By Rick Schoening	12
Tricky Trichomonads	
By W.F. Hollander.....	13
Do We Want Crest Or Balance	
On Our Komorner Tumblers?	
By Joe T. Powers	14
Raising Our Pigeon's Closest Relatives	
By Tony Brancato	15
Christmas AGain At 50	
By J.J. Kitchens.....	16
American Flying Tumblers	
By W.G. English	16
Book Review: The Sport Of Racing Pigeons	
By Herman Simpson	17
Questions & Answers	
By Clair Hetland	17
Organizations	18
Helmet Happenings	
By Bruce Scott.....	35
Komorner Clubhouse	
By Eugene Baxley	34
Flights Around The World	
By Pete Fratangelo	36
Mondain Matters	
By Earl Golding	38
Classified Ad Section	42
Show Calendar.....	47

Attention Subscribers

As everyone can tell from the previous issue, we are going to double up issues for 1993. Several fanciers have suggested this idea and we decided to take their advice. Frank H. Hollmann, founder of the APJ, used to do this when he was publishing the APJ. We also decided to forego printing the Nov. and Dec. 1992 issues in order to save time.

Everyone will have their subscriptions credited accordingly for missed issues. Advertising will also be given the proper amount of insertions due them. It will take a few months to change everyone's subscription records, so please bear with us.

Please feel free to contact us if you have any questions or other ideas. We would like to thank everyone for their patience and cooperation in these matters.

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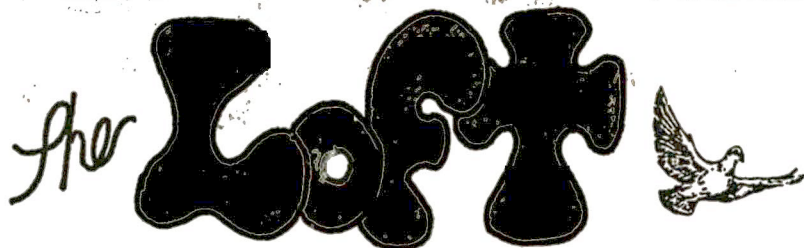


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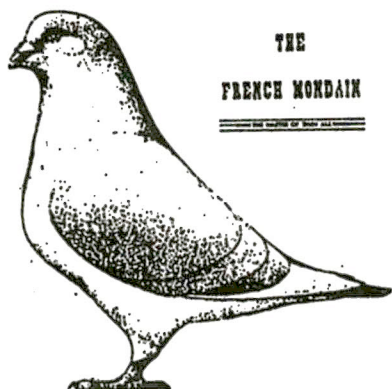
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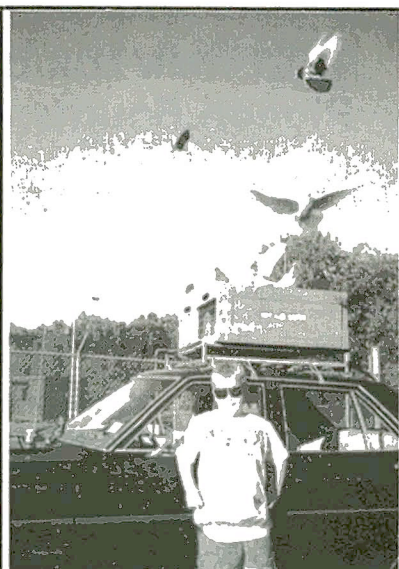
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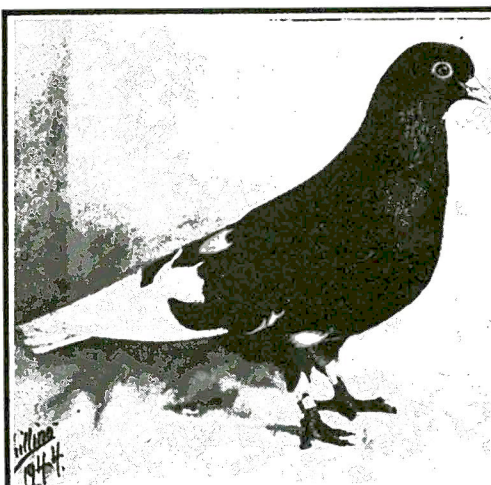
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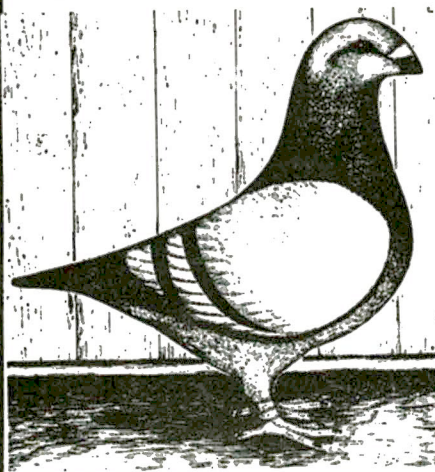
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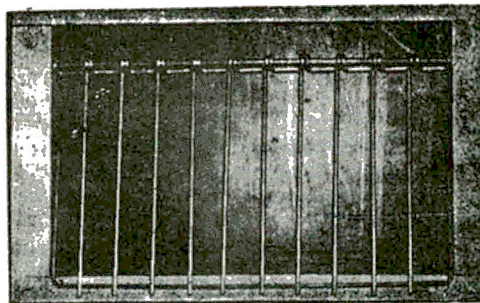
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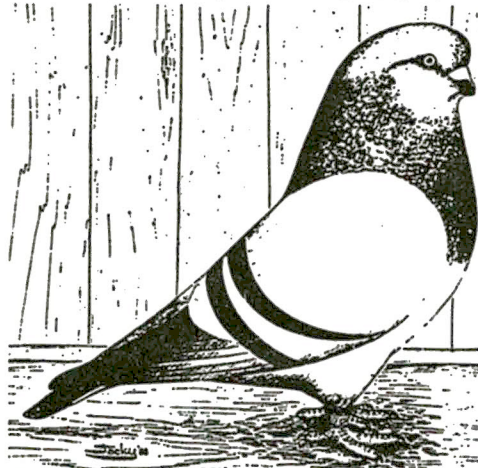
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Emil G. Baer, the first secretary of the United Nun Club.

The History Of Nun

by BILL THINNES, Los Angeles, Calif.

My interest in pigeons has always had a unique twist. As a kid in Chicago, I was fascinated by the old lofts that once stood around the railroads of the city. Most were of racing homers, but others were of some very interesting breeds. The people, too, were of interesting breeds as well. Often the loft was in operation generations before, and the owners really felt upon my arrival they now had something special. Sometimes only a neighbor could remember the loft in its day. Occasionally, the house was still owned by a relative, and enjoyed recalling the activities generated by the pigeons. And if the original owner was there, with or without pigeons, it did not matter.

All of the above had been the manner in which I discovered my own motor and social skills. I met a lot of great people, some have been my very good friends for going on 20 years now. And it was also pretty early on that I picked my breed, the Nun, as the one I would like to keep. There were no keepers of this breed, as there once had been, except for one lone retired fancier. To peer in his loft rendered the most excellent sight of pigeons at their best. He, and many fanciers of other breeds that did not push their views off too hard, interested me immensely and showed me through their eyes what they saw in their pigeons. It was easy to see, and I always left thinking "That was neat!" and that was all.

So by a fluke, which turned out for the better, I got my first Nun from a show

in Wisconsin. I remember sitting on my friends couch later that week with a big grin saying, "Well, I got a Nun!" not knowing if to expect a betrayed "and you didn't get it from me?" But it never happened, and it has been my best bet since to have picked out this breed myself.

What I realized over the years, aside of his own experiences, is that there is little information on the Nun. Fanciers of Racing Homers, English Carriers, Barbs, Florentines, Trumpeters and Budapests that lived in the area readily produced volumes of photos and press clippings of their labors but my own chosen breed was scarce. Through the acquisitions of APJ's and APK's, I found the fabric of raising Nuns that my friend had eluded to. Meeting other Nun breed-

ers over the years added to the fabric by bits and pieces, but overall, there was no attempt to keep it together.

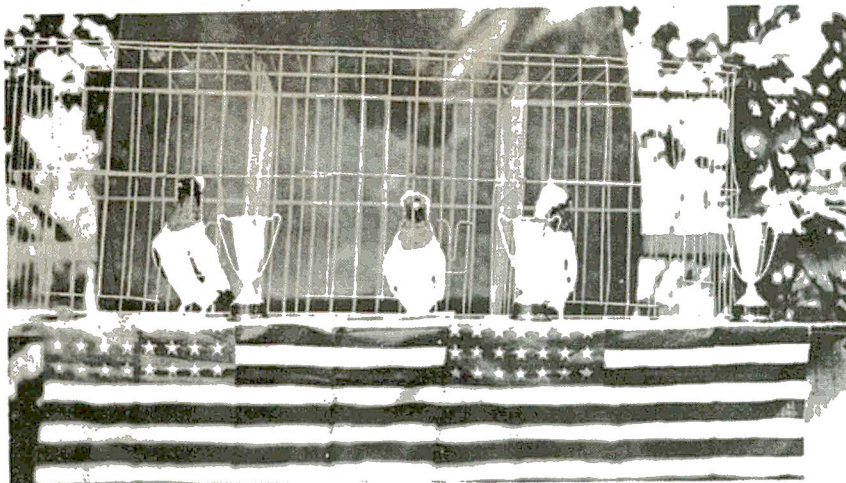
I did find, however, that over the course of this century, there were publicity writers that excelled in providing their affairs to the journals. These officers were good writers in their day, producing informative and unbiased columns that revealed how the club was progressing. And they wrote often. Wm. Roth was the spokesman for the United Nun Club in its early days and providing perhaps the most interesting writing I've seen. Bob Pommer came along many years later and was credited for boosting the club membership from the 1950's through the 60's. He also jotted a regular piece in a small booklet called the Midwest Pigeon Fanciers. Genetics became the frequent writing of Victor Truax from the Nun Pigeon Fancier's Society in the 1970's. And the UNC today, has Stan Ryan Jr., who puts out a regular that is much like the column of Roth.

None of these writers were required

(Continued On Next Page)



'Photo by Brinkmann' A caption commonly seen on the best bird picks form the 1930's and 40's.



An early Nun Club lawn show.

to donate such services. They did it well, but aside of their tenures, there have been many years in which no club information was released. This oversight reflects the struggling popularity of the Nun. The journals often revealed that the Nun had only a handful of entries at any given show. They were usually listed in classes of Black, and AOC. Larger shows, such as the National, were printed in the APJ for many years. When held in the East and Mid-West, you could really get a feel for who was showing and sharing the top.

The geography of the Nun breeder has always remained a constant. In the early days, the American Nun Club held most of its membership in New England, Canada and some in Wisconsin. The United Nun Club formed in 1931, and developed a good following in the Mid-West. I've heard many stories from the old-timers about the trips made by train to New England for a club show, and vice-versa when the shows were scheduled in Chicago. And this went on for a lot of years. Somehow you can't help but wonder about the camaraderie that really made the Nun fancy tick at this time. The most ardent Nun breeders of 40 to 60 years experience had occurred by now: Verges, Aird, Baer, Senn



ANTIQUE NUN AWARDS

This group of trophies, ribbons and medals was awarded to many of the great Nun breeders of this century. Some of them have been won a number of times, one being an ongoing award for 20 years.

The Nun breeders and year received are as follows:

James Aird: 1901, 1915, 1924, 1930, 1937 to 1939, 1941, 1951, 1957.

John Aird: 1909, 1933.

W. Kuchenbecker: 1947.

A.W. Ramm: 1935.

Lorenz Lemke: 1948 to 1950, 1953.

Henry Schmahl: 1936

Ernest Reher: 1952.

Rajcock Bros.: 1939.

Carl Krueger: 1954.

Lewis Bell: 1941 to 1946.

Art Senn: 1962.



Lorenz Lemke, from Milwaukee, Wisc., about 1954.

and Krueger.

The Nun as depicted by artists in the mid-to-late 1800's in the books of Fulton, Lyell, Eaton, Wright, etc., give one an idea of what they looked like at that time. We also know the breed was introduced to the U.S. during this era, with the last known importation occurring from England around 1938. The bird, by discretion of many independent breeders, has gone through a lot of changes. To this day, it is not uncommon to go to a show and see a wide variety of type; the best only to be picked by the judge deciding on his own liking. This has been much complained about since the

early 1950's. At this time, the shows into and throughout the 1960's were finally seeing their classes filled with 25 or more birds a piece. So what caused the deviation from the norm, and why was it allowed? It hurt the breed, and caused in later years a fall off in entries due to too few key breeders replacing, with respect, the foundation laid by the club fathers. The lack of cohesion between the members, coupled with the release of no information, all helped to fail the progression of the Nun.

The breeders of today, many of whom came within the last 20 years, are striving for agreement on the type of bird they'd like to see throughout the classes. Such a show, and of decent numbers, would be a sight not seen for a good 50 years. To get to this point may take another 50 years, but it can only be done by an ongoing understanding throughout the memberships of exactly what we want and how it is going to be achieved. Single men's efforts have brought on more types that make it a chore to find the better bird. So we know it doesn't work. However, to have such a cohesion become a reality will mean that everyone who has, or wants a Nun can have a chance wherever the stock is coming from.



Brothers John and James Aird from Birmingham, England and Beacon, New York.

Don't Pity Parlor Rollers

by ROBERT S. BOLLINGER, LaCrescenta, Calif.

I have raised parlor rollers for the past 13 years. During this time I have occasionally heard fellow fanciers and the general public make skeptical comments about the breed. These well meaning, but unwarranted, comments range from sympathetic pity to rejection of freaks. Until recently I have instantly rebuffed these comments without completely considering their validity. Over the past several months I have done a lot of soul searching and I have concluded that my first beliefs were correct. Parlor rollers do not deserve pity. They deserve respect as a challenging performing breed whose individuals can expect to live long prosperous and happy lives.

In this article I will try to review that facts that lead me to conclude that parlor rollers do not deserve pity. The first issue that I considered was the feeling of pity for the poor birds that cannot fly and roll on the ground. As most people know, animals are not dumb. If a parlor didn't wish to roll it wouldn't! During their performance parlors are not prompted, chased, or otherwise manipulated by the owner. Parlors do not require any negative or positive reinforcement to prompt them to improve their performance. They are simply released and allowed to roll until they choose to stop themselves. There are some people who believe that parlors cannot control their performance. The evidence shows that this belief is incorrect. Parlors roll with good style, in a straight line, in the same manner each time. This regularity of style and straightness cannot be the effect of an uncontrollable trait. Parlor performance can vary as much as + or - 50 feet in a given day. Good parlors will not roll in their coup and sometimes hover in place by flapping their wings and lifting their legs. On the rare occasion that a parlor does initiate a roll in the coup, it will typically stop the performance after a few flips. These controlled actions show that parlors can control the initiation of a roll and will only continue the roll as long as their individual motivation carries them. The item that reinforces this belief is parlor roller burn out. This effect can be seen when a parlor is rolled too often. The bird simply stops rolling long distances. The simple explanation is that the bird just gets tired of rolling so often and choose to limit its roll. (I am sure that some folks, who simply keep

parlors as a novelty, will disagree with these observations. However, I would urge these individuals to review their parlor housing and training practices. The cause of erratic behavior in parlors is usually the fault of the keeper).

To follow through with the first issue . . . the poor birds who cannot fly . . . I debated what the birds could be missing my not flying. Parlors exhibit social behaviors similar to other pigeons. They mate easily, raise their own young, and live long lives. As most fanciers know, birds that are under stress typically show a reduced drive to breed and will gradually deteriorate. I have bred from birds over 109 years old and I continue to perform five and six year old birds who are excellent stock breeders. Continued breeding and maintenance of top physical condition are not typical of birds who are miserable and unhappy.

The next issue that I considered was the observation that parlors are some type of freak of nature. Most pigeon fanciers and a certain segment of the general population have heard of flying roller or tumbler pigeons. These birds are not considered to be freaks because they appear normal. By virtue of parlors not being able to fly they are instantly

moved into the freak category. It should be noted that parlors are not the only birds which do not fly. Ostriches and penguins are great examples of birds that do not fly. These birds have also developed unique performances such as running and swimming. I have to conclude that parlors are simply another example of nature producing a unique adaptation that man has chose to develop and preserve.

The last item that I considered was why people keep parlors. They are unusual, but there are similarly unusual show breeds. It does not seem likely that true parlor breeders keep them simply for the novelty of having something unusual. There is not a lot of money to be made breeding parlors and there are no large monetary prizes to be won at the competitions. The only conclusion that I can come up with is that people keep parlors because they enjoy the breed. They enjoy challenge and rewards of competing, breeding, and preserving this unique performer.

Parlors do not deserve pity. They are unique performers who perform at will to the extent that they wish. Parlors live long happy lives and are kept by individuals that enjoy the breed. Parlors should be admired as a well refined performing breed that is kept for its own merits, not as a novelty.

Getting Involved In Something Good

by WAYNE F. OLESKI SR., Collegeville, Pa.

In the October 1992 issue of the American Pigeon Journal (page 26) I read an article on Rollers by Jim Perri from Pocopson, PA. The article, entitled "Get Involved In Something Good," was such a good article I decided to contact Jim. I wrote him a letter explaining that I was in the hospital recuperating from spinal surgery and that I would like to visit him as soon as I was able. Jim called me in the hospital to talk about the birds. At that time, I was in the hospital almost a month — that conversation lifted my spirits greatly. Since my discharge Jim as kept in touch, even coming to my house for a visit bringing a VCR tape of

his excellent loft and birds. Jim's old famous saying, "a visit to a friend's loft is a wealth of feathered knowledge," really is very true.

It has been very hard for me to be confined to the house knowing my birds are being cared for by someone else, however, I know I will be back out there with my Rollers soon.

I have raised pigeons since 1957, starting with Homers with fellow pigeon club members, Ray (Cookie) Suzenski, Don Suzenski, Don Owens, and Lou Scaringi.

Pigeons are a big part of my life and a focal point for my recovery.

Eastern Jacobin Club 1992

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Fleur de Pêche Cachois

Translates to Flower of Peach, which correctly describes color, which appears as a rose or pink tint over the feathers especially noted on the wing shield - a very pretty color. See the A.P.J. March 1989 and March 1992 and Dec. 1992 for articles and pictures. - Birds available.

CHARLES E. LUCAS

6813 Catina St., New Orleans, Louisiana 70124

The Truly Marvelous 904 Hen

by RICK SCHOENING, Polson, Mont.

I wanted to talk to my fellow Roller fanciers about a pigeon that has allowed me to create a very enjoyable and competitive family of true Birmingham Rollers. Pigeons carrying the necessary genes to found an entire loft are very rare indeed. Most of the top lofts in the world are based around a single pigeon. I can think of several birds that have met the definition "My Foundation Bird!" Telstar, 514, Shooting Star hen, clay hen, 272, the old Bronze cock, the dun badge, Lady Harris, Nellie and of course my 904!

The above mentioned pigeons had/have that special quality that every serious breeder should be looking for. That quality being the ability to reproduce progeny that are very superior in performance in the air and in the stock pen. I have heard the word "pre-potent," used to describe these birds also. If you have never owned a pigeon like the ones mentioned above, I would guess that you are not currently happy with your birds and are looking to acquire better ones. Those few folks who have been lucky enough to have owned such pigeons, just sit back and listen to my story of how I was able to obtain and prove the red badged hen known as, "904."

In 1982, Joe Kiser and Joe Borges put together an importation of Rollers from the now late Ollie D. Harris. Dale Guthormsen of Saskatchewan agreed to quarantine them for the two Joes from California. Dale and I had become friends during my tour as a game warden in extreme Eastern Montana. Dale was only 300 miles from me. The next nearest serious Roller flyer was more than twice that distance away. Needless to say, I made quite a few visits to his home.

It was on one of these visits that I was able to see and handle the "imports." They were so different than the Pensom families that both Dale and I had at the time. Pied-bald and tortoiseshell were the patterns exhibited by the "Harris birds." They had longer tails and more feminine features than their American cousins.

As the Fall of 1982 came around, I returned to Canada to visit Dale. After the usual greetings, out went the kit. Dale then asked me if I wanted to see some birds that could really spin their tails off without having fancy pedigrees! The door opened and out flew one of the

most colorful kits I had ever seen. Tortoiseshells, blue balds, black and red badges, odd-sides in various colors, and a few selfs. Up they went and proceeded to bring goose bumps to my skin on several occasions. I was speechless for a good ten minutes. That's a long time for those of you who know me.

Prior to that day, I had been brainwashed that in order for a bird to spin with the hyper-celerity factor-(blurring effect), that pigeon had to have a "superior" pedigree. Boy was I really stupid in those days. That kit of colorful Rollers, were the "imports" that Dale had bred so far from the O.D. Harris birds. Well, during the long drive home to Montana, I had plenty of time to ponder about what I had just witnessed. Can you believe it! Baldheads that could spin as fast as any pedigreed Pensom. This was a revelation to me.

I couldn't get those Harris birds out of my mind. I had plenty of good pigeons at home, but they were different. Within two weeks of seeing the "imports," fate decided to make a move to influence my future. A fire engulfed my breeding loft and storage building during the afternoon of October 15, 1982. It was a total loss—every stock bird dead. It was tough to deal with, believe me.

I called my mentor - Hugo Blaas, and cried on his shoulder. I was surprised to hear him tell me that this may be some sort of blessing. "You will now be forced to select birds from your kits to be a new foundation," he told me. I pulled six pairs out, based on pedigree to be my 1983 breeders. I also called Dale up and let him know of my disaster. I went on and on about that Harris kit I saw. Dale told me to come up at the end of the Summer (83) and he would let me have a round of squeakers off the two Harris pairs he kept from the importation. Well, I was happier than before I had called him. I was still confident in my own birds to prevail as stock birds.

Well, the Summer of 1983 came to an end and I had returned with four Ollie Harris imports! Dale had asked me to send some birds to California for him. Well on the trip to my house, one of the birds to be shipped died! Dale told me to send one of the red bald squeakers in its place. I reluctantly did. The one I kept was unbanded, so I slipped a band over her foot. The band's number was 904!



Rick Schoening's "904" hen (NBRC-83-904).

Little did I know how close I came to sending off the best stock pigeon that I have ever owned! Being a squeaker in early Fall was not a very secure thing to be where I lived. Hawks were starting to show up, so I opted to lock the three remaining imports up for good. Smart! By the following Spring, I had one cock and two hens of Pure Ollie D. Harris Birmingham Roller pigeons!

My breeding season of 1983 was demoralizing to say the least. The goshawks had eaten most of the youngsters that were starting to work, so all I had left by May was a bunch of late developing stiffes. Well, this was 1984, so the three Harris birds went to work in the breeding loft.

I mated the little red badge, 904 hen to the only cock, IRA-19586-83 an ash red bar splash face. I put the other hen to an American pigeon. The pure pair produced red balds/badges and red bar balds/badges. I managed to save a wonderful red badge cock from the goshawks. Most of the other birds had rolled down or had been eaten by hawks. He rolled in perfect style for five yards.

My other birds were producing plenty of frequency and depth, but I was convinced I had lost the hyper-celerity factor in them. The nice red badge cock, I saved, was the only bird that could blur. I put him onto his mother, 904, and bred three outstanding pigeons. The rest rolled-down. They were all red balds, two hens and one cock. Well, I was beginning to realize just what these Harris birds could do and why my pure

Pensoms could NOT. That was, spinning so damn fast, that all you could see was a ball. I was a slow learner though. I continued to try and breed some speed out of my American birds. The fire must have taken the speed with it.

The youngsters off of the 904 hen that didn't rolldown, were outstanding. So here was another major difference between the Harris birds and the American birds I had. No stiffs! Boy, is that nice. It really bothered me to have to kill 30-40 stiffs a year out of my old line. I hardly ever bred a rolldown from them, mostly stiffs with the occasional good Roller.

Well in 1992, I had 14 pair of stock, 11 of them are either first or second generation off of the 904 hen. I really didn't intentionally concentrate her

genes. Careful selection of only keeping the real fast Rollers for stock, has slowly but surely, deposited more and more of 904's blood into my stock loft. I have 22 stock birds that are from her chromosomes crossed with a variety of cock birds borrowed/purchased from other fanciers. She has been the "hub" of my family of performing Rollers. I have crossed her into five different performing families, and have then taken the outcrossed youngsters that were of stock calibre and bred them back into 904's pure Harris youngsters/grandchildren.

What has metamorphasized from the 904 hen is a family of genuine Birmingham Roller pigeons that are a pleasure to own. I call them the "Oties!" a synonym for "O.D." Harris. I am very confident the late great Roller man would be proud

of what I have done with his pigeons. I could not have been so successful if it hadn't been for the help of Dale Guthormsen, Robert Lockett, John Huntington, and my "BUD" John Sandoval. Thank You!!!!!!

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Tricky Trichomonads

by W.F. HOLLANDER, Ames, Iowa

About five years ago the APFC issued a little red info pamphlet on trichomoniasis. I assume that all of you have seen (if not bought) it, and it made such a vivid unforgettable impression that anything I write now is anticlimax. So do I put away my pen and quietly drop the subject? Ha. (What's the APFC?)

I think a few simple questions need to be considered.

1. Have you ever seen live and kicking trichomonads? I'll bet 99% or more of you haven't. Why? Because you don't have a microscope. And even if you have access to one, you don't have the faintest idea where or how to look for the critters, or you don't give a hang anyway. Alas.

2. Why doesn't Foy's (or any other supplies source) sell copper sulfate as a treatment and preventive of trichomoniasis? Not any more toxic than the expensive drugs such as Emtryl. (Hint: you can buy it elsewhere).

3. Did you know that in humans, cattle, etc., trichomoniasis is a venereal disease? Bad, bad, bad! And kissing is one sort of sexual transmission. So why not class it as a venereal disease of pigeons too?

4. Speaking of sex, the Trichomonas authorities say that it doesn't have any sex itself. That would make the critter unique in the biological world, so I don't believe it. The question is, how could I be wrong?

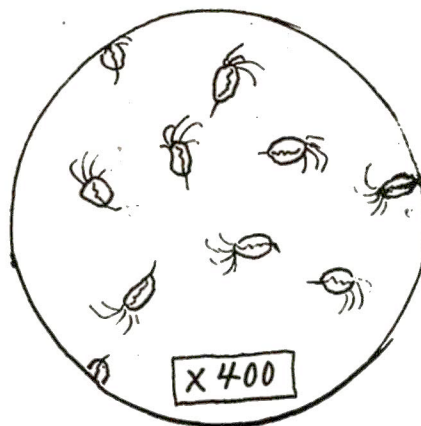
5. What are the natural enemies of trichomonads? (All living things have natural enemies and/or other environmental restraints). And do trichomonads have some special microbial pals, maybe Candida or Chlamydia?

6. Who (in what lab, where) is currently studying Trichomonas in pigeons and doves? And what are they trying to find out?

7. And here's a question for the researchers: are test-tube culture media for growing trichomonads really perfected? Cultures are notoriously liable to die out from contamination with molds, bacteria, or whatnot, but in "nature" the critters thrive. Well, I seem to be getting back to question #5 again.

If you have good answers, shoot 'em in to APJ pronto!

P.S. Please note that I didn't use the word canker even once!



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The youngsters off of the 904 hen that didn't rolldown, were outstanding. So here was another major difference between the Harris birds and the American birds I had. No stiffs! Boy, is that nice. It really bothered me to have to kill 30-40 stiffs a year out of my old line. I hardly ever bred a rolldown from them, mostly stiffs with the occasional good Roller.

Well in 1992, I had 14 pair of stock, 11 of them are either first or second generation off of the 904 hen. I really didn't intentionally concentrate her

genes. Careful selection of only keeping the real fast Rollers for stock, has slowly but surely, deposited more and more of 904's blood into my stock loft. I have 22 stock birds that are from her chromosomes crossed with a variety of cock birds borrowed/purchased from other fanciers. She has been the "hub" of my family of performing Rollers. I have crossed her into five different performing families, and have then taken the outcrossed youngsters that were of stock calibre and bred them back into 904's pure Harris youngsters/grandchildren.

What has metamorphasized from the 904 hen is a family of genuine Birmingham Roller pigeons that are a pleasure to own. I call them the "Oties!" a synonym for "O.D." Harris. I am very confident the late great Roller man would be proud

of what I have done with his pigeons. I could not have been so successful if it hadn't been for the help of Dale Guthormsen, Robert Lockett, John Huntington, and my "BUD" John Sandoval. Thank You!!!!!!

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Tricky Trichomonads

by W.F. HOLLANDER, Ames, Iowa

About five years ago the APFC issued a little red info pamphlet on trichomoniasis. I assume that all of you have seen (if not bought) it, and it made such a vivid unforgettable impression that anything I write now is anticlimax. So do I put away my pen and quietly drop the subject? Ha. (What's the APFC?)

I think a few simple questions need to be considered.

1. Have you ever seen live and kicking trichomonads? I'll bet 99% or more of you haven't. Why? Because you don't have a microscope. And even if you have access to one, you don't have the faintest idea where or how to look for the critters, or you don't give a hang anyway. Alas.

2. Why doesn't Foy's (or any other supplies source) sell copper sulfate as a treatment and preventive of trichomoniasis? Not any more toxic than the expensive drugs such as Emtryl. (Hint: you can buy it elsewhere).

3. Did you know that in humans, cattle, etc., trichomoniasis is a venereal disease? Bad, bad, bad! And kissing is one sort of sexual transmission. So why not class it as a venereal disease of pigeons too?

4. Speaking of sex, the Trichomonas authorities say that it doesn't have any sex itself. That would make the critter unique in the biological world, so I don't believe it. The question is, how could I be wrong?

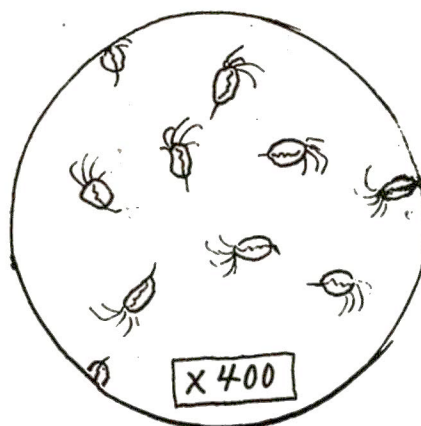
5. What are the natural enemies of trichomonads? (All living things have natural enemies and/or other environmental restraints). And do trichomonads have some special microbial pals, maybe Candida or Chlamydia?

6. Who (in what lab, where) is currently studying Trichomonas in pigeons and doves? And what are they trying to find out?

7. And here's a question for the researchers: are test-tube culture media for growing trichomonads really perfected? Cultures are notoriously liable to die out from contamination with molds, bacteria, or whatnot, but in "nature" the critters thrive. Well, I seem to be getting back to question #5 again.

If you have good answers, shoot 'em in to APJ pronto!

P.S. Please note that I didn't use the word canker even once!



Raising Our Pigeons' Closest Relatives

by TONY BRANCATO, Santa Maria, Calif.

Many pigeon fanciers also raise doves. The most familiar and readily available doves are Barbary Doves or commonly called Ringnecks (*Streptopelia risoria*). These interesting doves come in a myriad of colors and are easy to maintain and breed. Just as common pigeons or homing pigeons started many of us into the wonderful world of fancy pigeons, so have the Ringneck doves. Many a Ringneck dove fancier was launched into the unique and exotic world of foreign doves and pigeons.

Barbary Doves are not being dismissed casually by this writer. They are truly challenging and beautiful in their own right. The magnificent colors and reasonable price makes for a hobby that can be enjoyed by many. Hardy and gentle, very few foreign doves can compete with this little relative of the pigeon family.

Less known, but equally attractive, are the diminutive Diamond Doves, (*Geopelia cuneata*). Gentle, fairly reasonable and ranging in color from a blue gray to exotic reds and yellows, the little Diamonds are a favorite among pigeon and small bird fanciers. African Cape or Mask Doves (*Oena capensis*), another favorite of the hobbyist, are easy to sex (males have a black head and bib), reasonably to a certain extent and fairly easy to breed. Capes do require heated aviaries in most areas of the country. Unlike Diamonds mutations are rare or non-existent in the Cap Dove. This dove can be bred in a colony unlike many of the foreign doves.

Zebra or Barred Doves (*Geopelia striata*) also are a choice among pigeon and dove fanciers. The Zebra has the most musical of voices! Zebras can be

aggressive among themselves and large accommodations are necessary. Zebra Doves should not be kept with the smaller Diamond or Cape Doves. Zebras are about half the size of a Ringneck dove.

One of the most beautiful of the common doves are Senegals or Palm Doves. This lovely dove is related to the Barbary or Ringneck Dove and will cross with the Ringneck and the offspring are fertile.

The Senegal (*Streptopelia senegalensis*) has a whistling sound when it flies. This dove is fairly reasonable, a good breeder and parent.

The small (1/2 size of a Ringneck) Asian Dwarf Turtle Neck Doves (*Oenopopelia tranquebarica*) also related to the Ringneck, are nice additions to the serious dove breeder. These perky little doves with their easy to identifiable characteristics (males have bluish plum heads, hens, brown) are easy to sex. An easy breeder, great little dove for the "near" novice fancier.

One of my favorite doves, larger than most doves (size of plump Tumbler) are the beautiful Bronzewing Doves of Australia. Bronzewings (*Phaps chalcoptera*) are very gentle, easily tamed, and fairly easy to breed. However, one pair per loft should be maintained. Bronzewings thrive on warmth, small seeds and can be kept with smaller doves and cage birds without problems.

All of the doves in this article are seed eaters. I feed mine a variety of canary, parakeet, cockatiel grains, plus small health grit, chopped up greens (lettuce, broccoli, carrots) and fresh water. There are many other relatively easy to breed doves besides the ones mentioned in this article. Ruddy ground doves, Pigmy grounds, and many, many more.

Doves are fascinating. They should never be kept with domestic pigeons and each species has its own specific requirements.

Being a pigeon fancier first and foremost, I have really enjoyed my foreign doves more than I ever thought I would.

I would heartily suggest that if you have an interest in doves try a species or two of the foreign doves and be rewarded by a unique and wonderful experience.

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Christmas Again At 50

by J.J. KITCHENS, Decatur, Ill.

The heading of this article is what the U.S. Post Office has brought back to us over 50 and to those that are under 50.

It all starts with a letter to another pigeon breeder to see if they would have a certain bird for sale or a pair or two of a certain color.

Then the wait for a week or so for the return letter. It's every day coming home from work or calling home to see if you got a letter from this certain breeder.

It's just like when you were eight years old and you had wrote Santa Claus and waiting to get his return letter.

At last the letter comes. You sit down in private to read it. The first thing your eyes scan the letter for is the price. BAM! You find it, you think to yourself "WOW." So you know it's time to read the letter. After you read the letter and came to the price, which is always at the bottom, you say to yourself, well that's not bad for as good as birds he says he will send me.

After justifying the price to myself and telling no one, because they just wouldn't understand it, you answer the letter that night and tell the breeder how glad you were to get his letter and that he has the birds that you're after. You enclose a check and tell him that you will send him a shipping box by UPS. You have a mailing box left over from your last purchase. You then head to the barn to get it. You take and wrap it with heavy brown wrapping paper and put arrows pointing up on the sides and write glass on all four sides. It's really an empty box, but for some reason UPS takes better care with it this way.

About a week goes by and the pigeon breeder calls you to thank you for the money and that he got the box by UPS and you both have a laugh about an empty that he got in excellent condition with glass wrote on the sides. He tells you when he will mail them and this usually ends the phone conversation.

Now for the real hard wait. It's like the night before Christmas.

You wait all day for the postal office to call, but they never do. Around 10:00 you're getting ready to turn in, you decide to call the post office. You let it ring ten times and no answer, you tell yourself no one's there, then you think they should be, maybe I didn't let it ring long enough. So you call again, this time it rings 20 times and someone answers.

You ask them if they had received any live pigeons for you? He says, "The post office is closed and I'm the janitor, call back in the morning," and he hangs up.

You have a few choice words to yourself about this janitor and go to bed. You can't sleep, where are those birds, are they alive, they're late, are they good ones? You finally konk out. You no sooner get to sleep and the phone rings at 3:30 a.m. It's the post office, "We have a box of live birds for you." You lay there thinking well they made it and you think I'll go get them around six. Then when you come to your senses, you start thinking those birds have been in that box for over 24 hours. I'm going to go get them now.

You get up, go out to the truck and everything is covered with frost. You get in the cold truck and start shaking from the cold seat. But, on the way the truck warms up and you start thinking about the birds. Boy, if these birds are dead, I'm going to strangle that postman.

You go into the back door of the post office and a woman asks to help you. The first thing you think is "damn" if the birds are dead, I can't strangle her, so this takes the wind out of your sails. They know it and that's why she's there.

You get the box of birds and head for the truck, thinking will these birds be my red rider automatic BB gun or will they be just a single shot shooter and all the time you are shaking the box and listening for life. Then you hear them and think "Whew, they're alive."

It's still dark when you get home from your 20 mile round trip. You take the box to the barn and stand there looking at the box, you finally ask yourself, am I ready for this at five a.m. "Yes."

Then you tell yourself, I'm not going to look at them till daylight so they will have some time to settle down from the trip. You have had the holding coops ready for a week, with feed and water. With no lights in the barn and by using just a flashlight you start opening the box. You think to yourself, why did they put on this extra tape.

With the box open you reach in like you're going to handle nitroglycerin and put the birds into the holding coops, without looking at them, because you want to see them at their best.

You go back to the house and get

back in bed, just to get warmed up, because now you can't sleep with the birds on your mind again.

Your wife says in a half sleep voice, "Did you get them?" You answer "yes." You lay there waiting for her to ask were they okay or were they the ones you were wanting or are they good ones. She could of asked me a lot about them, but she say's, "stay on your own side, you're cold." I knew that.

You lay there waiting for the daylight, it came around 6:30. You get up and think to yourself, I'm going to let these birds really get a chance to settle in and not look at them until I get home from work. They will be just fine till then and they will look better.

You go to work and it's a bad, bad day just thinking about them. You tell yourself, I'll never do this again. I should have looked at them this morning. What if they get a foot caught in the coop wire or they had spilled their water.

You hurry straight home, go right straight to the barn and look at them.

"Bingo" Red rider automatic BB gun, Christmas all over again.

You write the person that sent you the birds and thank them as a 50 year old person would, not telling him what you have gone through and your thoughts.

So thanks to all the pigeon breeders for making a box of pigeons a Christmas Day, a day worth the wait.

American Flying Tumblers

by W.G. ENGLISH,
Jacksonville, Texas

For several years I wanted this breed of pigeons, even when Gus Lichentalb was still living.

It took a fancier in Indiana, Bill Lomont, to get me started in this breed. First, I got the nice Blacks. The 1992 National Young Bird Show in Louisville, Bill brought me five nice Brown birds. To these birds, I'll be adding some nice Blacks from my good buddy Steve Klein from Oregon.

These little jewels do it all. "They flop, tumble, roll and spin and with this kind of thrill, their feed bill they win."

They are called Flying Tumblers, but Gus started them out with Rollers so I add Lichentalb Rollers to my little small Tumblers.

I've spent 43 years with pigeons and it does my heart good to have these little flying Tumblers in my loft now that I am retired.

Book Review

"The Sport Of Racing Pigeons"

by DARREL RUTTER

Good news received this week — that of Herm Simpson's book "The Sport" making its debut.

I just finished reading this high quality hard cover book with its beautiful green cover and dust jacket. Over 270 pages this comprehensive book presents all on its subject. The revelations therein are manifold.

Beyond its scientific bulk, it contains everything one needs to know about organizing, participating in, or breeding and grading young racers for entering them in a Futurity Race.

A potential block buster of a book, Herm's SPORT may lead pigeon racing out of the Dark Ages.

This original and ingenious book uses a mature format to stimulate the flyer's interest. Herm presents his book from the scientific standpoint. It's virtually a college course in Racing Pigeon Science.

It provides the serious flyer as well as the beginner with a treasure chest of wisdom and knowledge — practical solutions as well as down to earth ones on many of the complex problems that we encounter with racers... such as breeding, nutrition, genetics, the wing, the eye, and so much more.

Really it's a must for everyone, a worthwhile contribution to all thinking Racing Pigeon men and women everywhere.

Futurity Racing is a complicated smorgasbord. THE SPORT does not leave you hungry for substance, because there's plenty to dine on, and if you like Futurity Racing this book will be nourishing.

The best place to learn about racers is from a text written by a smart and seasoned genuine pigeon man. Herm just happens to have a Master's Degree in Mathematics (LSU) but loves Racing Pigeons as much as we do.

This former teacher of math, physics and chemistry attempts at righting the wrongs that characteristically plague many Futurity-Jack-of-all-Flyers.

This memorable book gathers the tools for all potential winners to compete successfully. You don't have to be overlooked and anemic anymore. It's the antidote, the lifeline to keep you from continuing to fall-from-grace in the Futurity Game.

Don't be anesthetized by ignorance any longer. Take this super presentation

that Herm has somehow gleaned from the mysteries of our Sport and move into the "New Age" of pigeon racing. Crammed with facts THE SPORT does justice to the subject of futurities and treats them as a science as this deserves to be.

Since THE SPORT seems to have as its central theme Futurities, add with this the potential of winning money, it's only natural for us to all want to read any substantial book about this profitable aspect of our game, and learn how to make our pigeons more profitable as well as pleasurable.

The message of this book is hopeful. Even the most limited flyer can now win.

A must read for all flyers. I give it two thumbs up!

For copies of THE SPORT OF RACING PIGEONS by Herman Simpson send to BayouView Press \$45 per copy plus a charge for Priority Airmail, packaging, and handling of \$5 for each copy within the U.S., \$7 in Canada and Mexico and \$15 everywhere else (overseas). Foreign orders, except for Canada, must be paid in U.S. currency drawn on a U.S. or foreign branch bank in the U.S. or wired direct from your bank to BayouView's bank (Rayne State Bank and Trust Company). Canadians may pay by Canadian postal money orders in U.S. currency. For immediate shipment, mail all book orders and make our checks, money orders, drafts, or wires to BayouView Press, 801 So. Cunningham St., Rayne, Louisiana 70578. Telephone: 318-334-3641.

(Darrel Rutter, of Altoona, Pennsylvania, is the winner of America's Top Award Writer on Racing Pigeons, and a popular interviewer for The American Racing Pigeon News of outstanding American Pigeon Flyers).

Questions & Answers

by CLAIR HETLAND

Foy's Pigeon Supplies, Golden Valley, Minn.

Dear Clair:

I have an old racing homer cock with a Belgian band that is very tight. There seems to be a wax build-up under the band. I have tried to clean this out with a toothpick but all I do is make the leg sore. Everyone tells me that you must keep this band from becoming too tight. How would you clean this?

Dear Fancier:

I have had this happen on several racing homers that were banded in Belgium. I had no luck using the toothpick method so I finally started using an old water pick. That is the kind that shoots a stream of pulsating water and it did a nice job of cleaning beneath the band.

I don't know why the Belgians use such a small band. I have had to remove these bands from many birds over the years and even after removing them there is hardly any leg left. It seems like the band had become part of the leg. So be aware that the time to keep the band from becoming tight is early on. Don't wait until the leg has begun to swell.

I used to have a similar problem with bands for my Bokharas. At one time we used the "T" band but they were awful. In fact, until the "Z" bands came out there was a time when I quit banding at all. I notice now that Muff Tumbler breeders have gone to using "T" bands, that Indian Fantail breeders have gone to

the "K" band, etc. All for the best.

Dear Clair:

I know you told me that 1500 mg Cipro per gallon for ten days was the best treatment for E-Coli or Salmonella. I have very hard water. Is that okay?

Dear Fancier:

Cipro is certainly the best drug. It is a human drug and you must get a prescription for it. Hard water is out. You need to use distilled water. The reason is that Calcium is common in hard and tap water. Of course, you can't use Cipro with pellets of calcium grit. I suppose you could increase the dose but once you have found out how expensive Cipro is you try to get by with the least. It still would be a mistake to use a lower dose for a shorter time. You don't want to almost cure the birds as they will come back sicker than they were when you started. Cipro is a drug for humans that is exceptionally good for Salmonella or E-Coli. But that is a small market so it is being used for many things it should not be used for. I am thankful a prescription is required for the drug because it has somewhat slowed the use. That means it will be effective for a long time. Bacteria learns to adjust to most drugs. So the best thing to do to combat Paratyphoid is still to vaccinate and to acidify the litter with the Loft Dressing.



FLYING TIPPLERS

Flying Tippler Society Of USA by DAVID FULLER, Central Timer, FTS

THE TIPPLER IS ENDURANCE FLYING

Featuring: A New North American Record of 18 Hours, 5 Minutes and a Complete Listing of the 1992/93 FTS Fly Season With Individual and Aggregate Results (CENTER BOLD)

The 1992/93 Flying Tippler Society of USA (FTS) Fly Competition has been truly remarkable from beginning to end. A hardy congratulations and thanks to all participants. No pigeon fancy could ask for more. Our flyers put their Tipplers up for a cumulative total of 564 hours, 43 minutes of great competition, almost doubling our total last year. We had quality with quantity, count 'em — 48 diplomas were awarded for flies of six hours or more, exactly twice as many as last year. Our most shining example and the jewel of the fancy is Michael Beat's 18 hr., 5 min. Long Day Fly, from 5:13 a.m. to 11:18 p.m., timed by Joe Kelley. That single fly garnered an FTS fly date record, an FTS Old Bird Official System (OS) record, the United States record and the North American record.

Besides that jewel, there are several other precious gems. Somewhat overshadowed because it came on the same day as Michael's fly of flies was Ali Rajabnik's 15 hr., 11 min. FTS Young Bird Honor System (HS) record. Richard Kehrer got two fly date records, Michael chalked up two other fly date records and Thor Gebhardt posted one fly date record. If you weren't counting, that's 10 new records including Michael's 4-in-1 (waiting to be broken). Eighteen flyers from nine states com-

peted. It would have been 21 and 10 respectively, but, although they bought fly report sheets, Joseph Contala in Schaumburg, IL, Mike Luzzi at Jersey City, NJ, and Darrell Thompson of Lebanon, OR, didn't get their kits up and working. That's the nature of the game — it's not easy. Nine flyers are rookies (new to FTS competition, not necessarily new to flying Tipplers). Three of those rookies are in the top five HS aggregate spots.

Here are the results of the 1992/93 FTS fly season listed by time, flyer and system:

OLD BIRD 1 (Apr. 4-5): *13:46, Michael Beat, HS; 13:38, Richard Kehrer, HS; 13:10, Thor Gebhardt, HS; 12:50, Laszlo Molnar, OS; 11:25 Tony Mirseyedi, HS; 6:27, Rene Asencio, HS; 4:10, August Hohman, HS; 4:05, Paul Fuller, HS.

OLD BIRD 2 (Apr. 25-26): *13:36, Richard Kehrer, HS; 13:05, Tony Mirseyedi, HS; 12:08, Paul Fuller, HS; 11:22, August Hohman, HS; 10:05, Laszlo Molnar, OS; 9:52, Emil Vardeh, HS.

OLD BIRD 3 (May 9-10): 15:20, Michael Beat, OS; 9:20, Emil Vardeh, HS; 2:03, Paul Fuller, HS.

YOUNG BIRD 1 (May 30-31): *15:07, Michael Beat, HS; 10:40, Thor Gebhardt, HS; 7:30, Keith Baber, HS; 3:05, Howard Kogan, HS;

LONG DAY (June 20-21): *
***18:05, Michael Beat, OS; **15:11, Ali Rajabnik, HS; 14:37, Rex Leon, HS; 12:00, Laszlo Molnar, OS; 11:40, Thor Gebhardt, HS; 10:12, Keith Baber, HS.

YOUNG BIRD 2 (July 11-12): 12:06, Keith Baber, HS; 6:43, Rene Asencio, HS.

FALL 1 (Sept. 5-6): 10:40, Keith Baber, HS; 8:43, Jack McPartland, HS; 6:48, Howard Kogan, HS; 6:45, Thor Gebhardt, HS; 2:34, Dave Thomas, HS.

FALL 2 (Sept. 26-27): 9:23, Keith Baber, HS; 9:11, Tony Mirseyedi, HS; 5:20, Thor Gebhardt, HS; 4:55, Howard Kogan, HS; 3:25, Jack McPartland, HS; 3:25, Rene Asencio, HS; 1:28, Dave Thomas, HS.

FALL 3 (Oct. 17-18): 12:08, Richard Seabridge, OS; 11:15, Thor Gebhardt, HS; 11:05, Tony Mirseyedi, HS; 10:57, Paul Fuller, HS; 10:37, Jack McPartland, HS; 7:58, Keith Baber, HS; 7:37, Rene Asencio, HS; 6:24, Maceo Price Sr., OS; 4:55, Dale Reynolds, HS; 3:22, Dave Thomas, HS.

STOCK FLY (Oct. 24-25): 8:30, Thor Gebhardt, HS; 6:35, Edwin Young, HS; 3:53, Dale Reynolds, HS.

WINTER 1 (Dec. 5-6): *11:05, Thor Gebhardt, HS; 9:39, Richard Kehrer, HS.

WINTER 2 (Dec. 19-20): 10:30, Richard Kehrer, HS.

WINTER 3 (Jan. 2-3): 9:45, Thor Gebhardt, HS.

WINTER 4 (Jan. 23-24): None.

WINTER 5 (Feb. 6-7): *11:21, Richard Kehrer, HS; 11:05, Rex Leon, HS; 10:11, Keith Baber, HS.

Please note: *Fly date record,
Young Bird HS record, *Old Bird



Richard Seabridge, Pres., FTS, congratulates Michael Beat on his 18 hour, 5 minute fly, the new United States and North American record.

OS record, United States record and North American record.

Now to the individual kudos: In the OS, Maceo of Baltimore, MD, is a rookie who joined the fun in the last Fall Fly. His fun is just beginning. Richard S. at Lawrenceville, NJ, signaled his return to competition after four years with his 3rd place spot and published a book "Tipplers: The Marathon Flyer" (\$6 plus postage). Michael in Downey, CA, was a close second, we already know why. Laszlo of Pleasant Hill, CA, flew away with the top aggregate spot.

In the HS — spelled a c t i o n system — all of the feathers haven't yet hit the ground. Here's the run-down: Ed in Wyncote, PA, a rookie, had a good kit and got a ticket to fly just days before the Stock Fly, his kit did the rest. Dave of Dryden, NY, another rookie, put in three little Mac attacks — as in Macclesfield Tipplers he's very proud of. Dale at Lebanon, OR, battling inclement weather got two flies that counted. Howard in Stephentown, NY, a rookie, managed three nice flies. Ali of Woodstock, GA, another rookie, is next with his record fly. August in Baltimore, MD, had a good fly and a great fly. Emil of Turlock, CA, introduced us to Vardenhine (flying, just for fun), had two very good flies and made the top ten. Jack at Hopewell Junction, NY, played a key role in the Fall flies and broke the 20 hour mark. Rene of La Grangeville, NY, had a fine year with three diplomas for four flies. Rex in Covina, CA, flew well on Long Day and in the last Winter Fly. Michael notched two big time HS flies in addition to his OS sorties. Paul in Metairie, LA, a junior member/rookie, squeezed in above Michael and below 30 hours — he's happy. Tony of Birmingham, AL, another rookie, broke the 40 hour mark with four diplomas in four flies. He did it flying kits of old birds, mixed birds and young birds — think about it. Richard K. in Anderson, CA, posted five flies, all for diplomas, two for records and broke the 50 hour mark. Keith at Montara, CA, a rookie, raised the ante breaking the 60 hour mark with seven diplomas in seven flies and he and Sarita got married between the Long Day and 2nd Young Bird Flies. That's hard to beat, but! Thor in Los Angeles, CA, a rookie, takes the cake with 88 hours plus including eight diplomas and one record in ten flies.

Here are the individual aggregate fly results listed by time, flyer and system: 88:10, Thor Gebhardt, HS; 68:00, Keith

Baber, HS; 58:44, Richard Kehrer, HS; 44:46, Tony Mirseyedi, HS; 34:55, Laszlo Molnar, OS; 33:25, Michael Beat, OS; 29:13, Paul Fuller, HS; 28:53, Michael Beat, HS; 25:42, Rex Leon, HS; 24:12, Rene Asencio, HS; 22:41, Jack McPartland, HS; 19:12, Emil Vardeh, HS; 15:32, August Hohman, HS; 15:11, Ali Rajabnik, HS; 14:48, Howard Kogan, HS; 12:08, Richard Seabridge, OS; 8:48, Dale Reynolds, HS; 7:24, Dave Thomas, HS; 6:35, Edwin Young, HS and last, but not least 6:24, Maceo Price, Sr.

All of the marbles this season go to Michael. He aggregate (OS+HS) is 62 hours plus with four diplomas and four FTS records including the national and continental records in only four flies. A remarkable year! An incredible season! An exemplary flyer! A pleased FTS! Forty-eight diplomas were forwarded by Rex Leon, Sec./Treas., to the flyers of the worthy Tipplers. And, in recognition of Michael's 18 hr., 5 min., record achievement a distinctive plaque (produced by the good folks at Hammer/Zernia Supply Co. for the FTS) was presented to him by the President of the FTS, Richard Seabridge, this past February.

A special thanks is extended to the Timers Ralph Carbonel, Joe Kelley, Jeff Malcovich, E. Mazur, Michael Murphy Sr., and John Salute and Witness/timer Peter Gebhardt and all of our relatives and friends who helped and watched us enjoy and fly our Tipplers. Thanks folks, you are appreciated.

I would like to note something my friend Jerry O'Rourke, Central Timer, FTA, passed on to me. In his best effort in FTA competition to date, Oskar Zovich of Toronto, Ont., flying a kit of four hens clocked a fantastic time of 16 hours 50 minutes in the Long Day Fly, only to place second to Michael Beat, who also flies with the FTA, doubling his pleasure and fun. Oskar's been tops in the FTA for a while, bettering his own marks year after year. I'm sure he'll be coaxing his Tipplers into the night next season. As they say, when you're second, you try harder.

If you're interested in a copy of the 1993/94 FTS fly season schedule, call or write the FTS and ask for a copy of the 1993 FTS Tippler training and feed-up Calendar (\$2 each). Our ad is in this copy of the APJ, in the classified section, under Tipplers of course.

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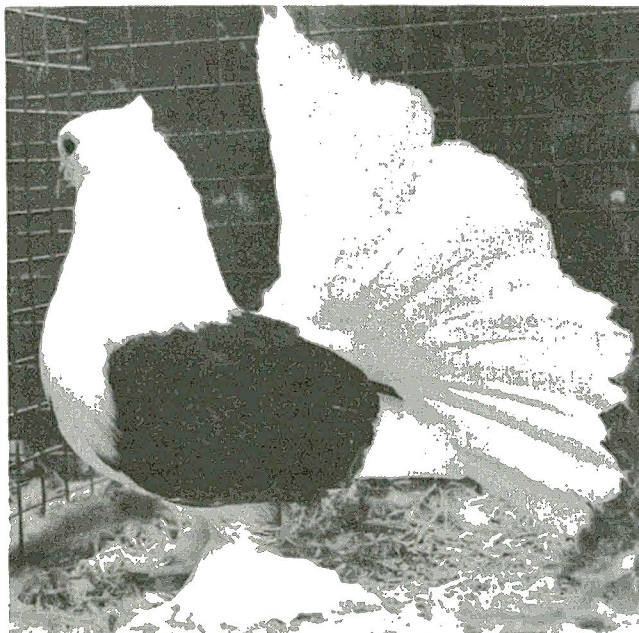
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Three month old young hen showing potential for a very nice 7/8 wrap tail; note, when this bird moults/matures and the rump feathers come in (assuming a good, tight feather texture), they will help push the tail back into proper position. — Photo by G. Glissmeyer.



Excellent 3/4 wrap (7/8 is the preferred), double row tail with proper cushion feathers. . .tail is full from end to end showing no weakness in center; the feathers are wide, stiff and are easily groomed into layered position. — Photo by G. Glissmeyer.

The Real "Achy Breaky Heart"

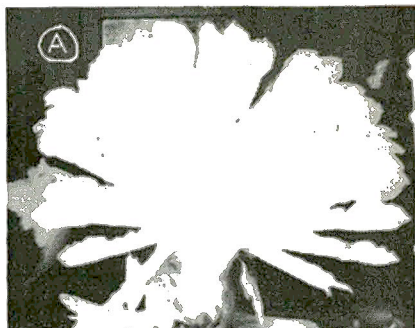
by GARRY GLISSMEYER, IFCA Pub. Dir.

You can't dance to it. You can't sing it. And I doubt if Billy Ray Cyrus has ever heard of it, but the real *Achy-Breaky Heart* is caused by trying to breed that perfect Indian Fantail 30 point tail! Our chosen breed is a complex pigeon to raise and bring into the show coop in prime condition. We have a crest to worry about (positioned high on the back skull, "...peak crest preferred or a small shell crest."); we have muffs to worry about ("...about 2" long with matching hock feathers", forming an even appearance); we have station to worry about (the stance having a hori-

zontal appearance, with eye over the toe); we have full chest & neck; we have to worry about wing butts folding into the chest, not standing out; we have wing position (under the tail, not in the tail and not dragging the floor); we have size (14-18 oz., about the body size of an English Trumpeter). But above all, we have the tail to worry about. Our breed is

a tail breed! No other single feature is given as many points as the tail. So what constitutes a perfect tail and how do we see one in the early stages...and how do we keep it that way?

There are no easy or pat answers. And I don't want to come off like I have the answers. And I don't profess to raise perfect tails on my birds, either. I have a few that have come close, but I struggle, too. Several of you have written me



A weak tail, showing gaps, loose, narrow feathers and a fluffy, loose cushion. — Photo by G. Glissmeyer.



This is the same tail as the one in the photo on left but taken just moments later after the bird shifted and moved. . .due to looseness, the tail feathers can't hold position. The now-you-see-it-now-you-don't game starts, does the bird have a split tail or just a loose tail? It seems it depends upon when you are looking at it. — Photo by G. Glissmeyer.



Now here is a split tail! A potentially very nice young black Stork Mark Tailmark, but obviously to be culled. — Photo by Lynn Kral.

requesting information on the subject, requesting an APJ article on the tail and its care. So following are a few ideas that seem to help, both in my personal experience and observing and talking to others.

Per our Standard, the *ideal* tail stands upright about 1-1/2" to 2" above the head, and has a wrap that is 3/4 to 7/8s of a full circle. That alone tells you we need lots of big tail feathers. And a double row of feathers is preferred over a single. So even *more* tail feathers! How many of us *count the tail feathers* in our breeding stock (and the resulting youngsters) in order to really breed for *more* feathers (and thereby *fuller* tails)? It is a regular part of my record keeping. My experience tells me that a minimum of 28 feathers is usually needed to get even the 3/4 circumference. And a tail with about 34 tail feathers will achieve the 7/8 wrap we are striving for. Width of feather is important. A skinny, narrow tail feather will not work for you as well as a 2" wide tail feather. Stiff, hard feathers, too, are necessary, in order to properly groom the tail and hold the feathers in position, once layered for show. Soft feathers will not hold in place, once arranged. And of course, the tail must be positioned properly on the bird's rump...set high enough to be held erect (nearly vertical) in order for the flight

feathers to be able to get under the tail, and wide enough set to stay open in a "saucer shape" (slightly cupped in the center, not iron-board flat). And the feathers have to be long enough (and set high enough) to achieve the 1 1/2"-2" height above the head ("top tail"). Considering all of the foregoing, that's a lot to worry about in breeding this regal pigeon...and that's only the tail!

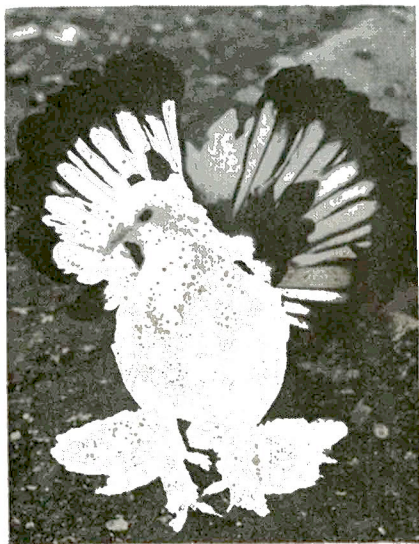
OK, so where do we start when we see that little squab in the nest, covered with down and just starting to bust out pin feathers? At about 14 days you can usually see if you have a baby with double rows of tail feathers or not. Some babies have double rows on each side, but it mysteriously narrows to one down in the center...or the center area pin feathers are further apart than the outer feathers (a "weak center" tail is in the making!). Let's assume you have bred a perfect tailed youngster...pin feathers show two even rows across the rump, lots of them. And as the youngster matures you watch that tail like a hawk. You get excited and see it nicely taking shape. But at the same time the flights are growing! The baby starts flapping its wings for feeding and exercise...and *dadgummit*—the flights are catching in

the tail!!! The wings get hung up in the tail feathers, gaps start appearing, feathers will soon twist. A great tail is about to be ruined and you wish we had a Pigeon Code 911 you could call!

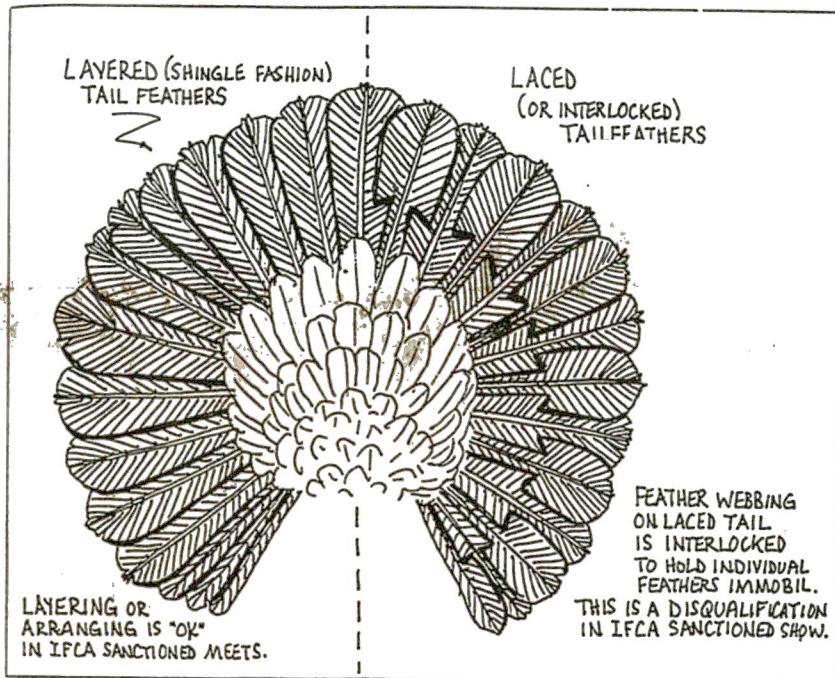
Well, if you can't watch your youngsters frequently during the day, to personally tuck the flights under the tail (thereby helping to train the flight feather growth to be under the tail), then there are a couple of remedies (And they are *remedies*, not the ideal. The ideal is to breed the bird that carries its wings under the tail, genetically...a bird that is muscularly and skeletally patterned to automatically carry its wings in the proper position.). The remedies are fairly simple (but needless to say, not 100%...however they will help in many cases):

1. Clip the flight feathers as soon as you notice the youngster beginning to carry them up in the tail. If you don't, the flights will pull the side feathers down and create a gap in the sides of the tail and at worst, it may pull the tail to one side and "lock the muscle growth" in that position. Once you have clipped the flights, you will have to clip them an-

(Continued On Next Page)



14 day old squab already showing signs of a weak centered tail. Note only single row of feathers in center. . . the front row 4 center feathers are just not here. When mature, this bird will show thinness in the center with the tail picking up thickness as it progresses down each side. — Photo by G. Glissmeyer.



This diagram attempts to show the difference between "layering" or arranging a tail in proper form, versus "lacing" the tail, or interlocking the tail feathers (a disqualification). The layered effect is like putting shingles down, one tail feather atop the other, descending from the center one down to the last feather. . . this assumes a more "natural" arrangement of the tail. Lacing interlocks and holds the feathers in position, thus helping a weaker tail look, better.

other time (about 3-4 weeks later, as they continue to grow out and the squared-off, cut ends are even more dangerous to the tail, as they "snag" the tail feathers quite easily and get caught in them.

2. If you choose not to clip the flights, groom the tail feathers into position and using a tacky masking tape (or the shiny Scotch Tape), tape the tail feathers into position. You do this by using 3"-4" tape strips, placing one up the left side, another across the top, and a third down the right side of the tail. One breeder I know does this regularly, putting the tape on the back side of the tail. It is usually necessary to have a table top handy when tail taping. You need to carefully hold the bird in one hand, while spreading the groomed tail on the surface, then with your free hand, tape the tail. Of course, a second person makes it all ultimately easier and no need for a hard surface to push against...the partner can do the taping (or vice versa). A caution with the taping method is, that it requires re-doing quite often; the tape usually does not stay on very many days...especially if the birds are "dusty" (having not been washed and the feathers being covered with the white pigeon dust; this causes the tape to not stick well).

If we assume you have bred a bird that holds its wings in good position, under the tail, then as that squeaker grows up, you do need to arrange the tail feathers frequently...helping them stay in order...layered, like shingles on a roof, one under the other. To do this, hold the bird in your left hand (if you are right handed), capturing the legs and flights in your left fingers. Place the bird's chest against your chest and with your right hand, scoop up the right side of the tail. With your thumb and forefinger, feel the middle-most feather shaft, then move down the tail to the next feather shaft, then push that feather under the leading middle feather. Proceed to the next shaft, in order, and with your thumb push the "next" shaft forward and tuck the feather under the feather to its left; continue down the tail until you have "layered" the tail feathers like shingles, all in order. Then change hands and proceed down the left side, just reversing the process. It does take some practice. But once mastered, you can arrange a tail in one or two minutes, easily. **NOTE: When showing, take care not to interlock the feather webbing (see draw-**

ing), as this is what constitutes "lacing" now a DQ!

Although I don't get to a lot of shows, I will be happy to take time and show any one, if they are interested, how to properly layer the tail. So look for that chrome-dome guy with the salt and pepper beard and ask.

WHAT IS A "WEAK CENTERED" TAIL?

In a past article I mentioned some of our tails seemed to be weak in the center. A relatively new breeder wrote me and asked what I had meant. A solid center simply means there is no break or discontinuity all throughout the tail...a solid "wall" of thick, one-on-top-of-the-other feathers creating a smooth arc. A *weak centered tail* will generally not have the double row of feathers in the center. This may be further compounded by several other factors, such as narrow feathers, so they do not overlap and show little gaps between each feather (we are not talking splits, here, just little gaps at the top); another is a poorly groomed tail...one that has not been cared for and the feathers grow at slightly different angles, not in a neat, even row. And yet a third might be twisted feathers (a genetic problem). The primary one, however, is just not enough tail feathers in the center of the tail. There may be other reasons, but I think this conveys the idea.

Well, I hope this brief overview helps some. It probably has been a yawn for others. But one thing I know for sure, it isn't unimportant when it comes *Show*

Time! I still remember having to place a yellow saddle cock well down in its class during the 1991 Shawnee show. It is a bird that may (should have?) have won that show's Championship. But its tail wasn't in good shape. The breeder had let a magnificent specimen down! (I think I recall even mentioning that to the assembled exhibitors...that the bird was one of the best I had handled at the show, but I had to place it lower in its class due to breeder neglect on the tail. Too bad!)

Well, normally I would also segue into Show Preparation of the tail...shampooing the bird 3-4 days before the show, making sure you clean each tail feather (some even blow-dry their birds after the shampooing...I just towel dry, dabbing the bird as best I can, then keep them in my warm basement until show time...they fluff back up quite well by the second day.) But I won't go into all that, because this article will probably run months from now and the show season will be over. And of course, nest boxes that are ample in room in order to not damage the tail, 10"-12" wide walking ramps should be in your loft, away from the wall or screen, etc. (not the little "V" shaped roosts you see in roller lofts). Our breed is a big pigeon and needs room. Especially if you begin breeding winning quality birds with that 30 point tail!

Well, this has been long enough. For some of you, this information has probably been a yawn; for other newer members, perhaps it has helped. I hope so.

Western Owl Club News

by ORRIE MOORE, Longbranch, N.Y.

The south has given up the affairs of the Western Owl Club. We say thanks guys for covering the bases. Now we have a new slate of officers. Mike Brazil of San Luis Obispo, Calif., is the new President, Bill LaLonde will serve as Vice President and Orrie Moore of Washington is the new Secretary-Treasurer.

We propose a new look for the club members. We have worked up a new member package to enthruse and encourage the raising of these little gems. Each member will receive a copy of the standard of perfection, the constitution, Master Breeder program, a new loft card

and the large standard of perfection judging chart plus the pocket sized membership card.

Founded in 1981 by dedicated fanciers, we are committed to carry on the high ideals these fellas had in continuing to improve the little African Owl and to improve the judging as well. Striving to remember, "A good small one desired over a good large one." We're looking for the ideal, 8" x 8", 11 ounce Owl. Come join us, you will be welcomed. Dues are \$10.00, bands 25¢, in lots of 25. Write to Orrie Moore, 19517 Bay Road KPS, Longbranch, Wash. 98351.

Giant Runt Club Of America News

by JOHN DELAHOUSSEY

1434 Township Rd., Cleveland, Miss. • 601-843-5491

Here are the show results from the GRCA Third District Meet held at Columbia, Tennessee, November 14, 1992. The judge was John Delahoussaye, Mississippi. 85 Giant Runts were shown with ten exhibitors and/or members present: Ike Orsak, Ike Orsak Sr., James Avery, Pat Avery, John Delahoussaye, Lou Delahoussaye, Charles Riley, Mary Riley, Joe Stewart and Ethel Stewart.

1. Champion - AOC Old Cock #1885, Ike Orsak. 2. Reserve Champion - Yearling AOC Cock #647, Joe Stewart. 3. Best Opposite Sex - Yearling Silver Hen #2802, Ike Orsak. 4. Best Young - Young Red Hen #2308, Joe Stewart. 5. Best Dun - Old Dun Hen #835, Joe Stewart. 6. Best Check - Young Check Cock #152, Ike Orsak. 7. Best Blue - Old Blue Cock #3045, Joe Stewart. 8. Best White - Yearling White Hen #2826, Ike Orsak. 9. Best Black - Old Black Cock #203, James Avery. 10. Young Black Cock #443, James Avery. 11. Yearling Blue Hen #2809, Ike Orsak. 12. Yearling Silver Cock #2803, Ike Orsak. 13. Old Black Hen #356, James Avery. 14. Old White Cock #1894, Ike Orsak.

1992 GRCA BREEDER OF THE YEAR: (Most Master Breeder Points at shows) Ike Orsak - Congratulations!!

1992 GRCA MEMBER OF THE YEAR: (Service To The Club) John Travossas - Congratulations!!

NPA MASTER JUDGE AWARD: (Presented at Lancaster Banquet) Joe Stewart - Congratulations!!

Joe Stewart won runner-up breeder of the year with second highest Master Breeder points at shows in 1992.

Here at the show results from the 1992 Great Western Show held in California. The judge was Willie Souza with 107 birds entered by six exhibitors.

1. Champion - Old AOC Cock #648, Richard Galope. 2. Reserve Champion - Old Blue Cock #821, Richard Galope. 3. Best Opposite Sex - Old White Hen #2005, Richard Galope. 4. Best Young - Young AOC Cock #1594, Manuel Mello

Results from the GRCA Annual Young Bird Show, National Young Bird Show, Louisville, Kentucky, October 31, 1992. Judge was Bill Fletcher, Canada, with 150 Runts shown by 22 exhibitors.

The exhibitors were: Pat and James Avery, Goldie and Vernon Reynolds, Ruby and Wallace Scalf, Lou and John Delahoussaye, Manuel Sousa, Edward Christensen, Jack Osterman, Ike Orsak, Scott Hamilton, Bob Pennington, Ethel and Joe Stewart, Mariano Pacheco, Antonio Pacheco, Leroy Weese, Victor and Steve Stoll, Duane Yerkey.

Parade of Champions (BOLD)

1. Champion, Blue Hen #10, John Delahoussaye.

2. Reserve Champion, Best Opposite Sex, White Cock, Bob Pennington.

3. Blue Hen #8, John Delahoussaye.

4. Check Hen #153, Best Check, Ike Orsak.

5. Silver Hen #15, Best Silver, John Delahoussaye.

6. Dun Hen #623, Best Dun, Bob Pennington.

7. A.O.C. Hen #22, Best A.O.C., John Delahoussaye.

8. Blue Hen #127, Ike Orsak.

9. Ash Hen #2743, Manuel Sousa.

10. A.O.C. Cock #617, Bob Pennington.

11. Black Cock #753, Best Black, Joe Stewart.

12. Grizzle Hen, Best Grizzle, John Delahoussaye.

13. Red Cock #715, Best Red, Joe Stewart.

14. Yellow Cock #744, Best Yellow, Joe Stewart.

The National Young Bird Show seems to be better each year, and is just a pleasure to attend. The hard working Rita Courtney and all of the hard workers involved is really paying off in attracting new exhibitors and keeping the old ones coming back each year. The Giant Runt entry has just about doubled in each of the last three years and the future seems very bright for this show to be a most important Runt meet each year.

National Modena Club News

by WENDELL CONGER, Pub. Dir.

923 N. Dutton St., Pittsfield, Ill. 62363

As publicity director for NMC, I will be doing a Modena Fancier Profile each month on a different breeder. This month, let's hear about Cope Goodwin of Carrollton, GA.

"MY LIFE WITH MODENAS"

When I received Wendell Conger's letter on April Fool's Day informing me that he had been appointed as one of two Publicity Directors for the National Modena Club, and wanted to write a breeder's profile on me, I was somewhat skeptical. I have known Wendell for three years and have not known him to be the type for April Fool pranks but still a shy person like myself does not like to get caught. After debating with myself as to the best course of action, I decided to use the telephone and verify the request before starting a laborious task of writing about myself. Without thinking about the time differences, I dialed his number in Illinois at 8:30 a.m. (by Georgia time) and woke up his wife and family. Wendell was out but he returned my call a couple of hours later and confirmed that his request for this article

was not an April Fool's joke.

As to starting from the beginning, in 1934 my grandfather in Georgia gave me my first pigeons when I was eight years old. On his farm he maintained a loft of squabbling type pigeons on the third level of an equipment barn. I was allowed to select the colors and patterns of eight pair and my father built me a small backyard loft at our home in Alabama. These birds were allowed to fly free at a rental house and did not stay with me long and we moved to an apartment in Montgomery but the pigeon virus had bitten me. Two years later we were in a house where I could have pigeons in the backyard. I threw together some scrap wood and wire and went to visit an old retired man who raised almost every kind of pigeon there was and some that probably were not. I was most impressed with some blue and white patterned birds with rust bars on the wings. This was 1938 and these birds were very round and very small... about the size of your fist and called Modenas.

(Continued On Next Page)

(Obviously Blue Gazzi). When I went to college in January 1944, I had to get rid of my pigeons. In 1945, I was drafted out of college into the U.S. Navy.

By 1955 I was out of the service, completed two college degrees and accepted a position as a Basketball Coach and High School Spanish Teacher in Newnan, Georgia. One of my students had an uncle, James Thompson, in Newnan who raised pigeons and we became good friends. Together we visited several pigeon breeders in Atlanta including the late Irving d'Garis. Mr. d'Garis raised Modenas and soon we were good friends visiting 55 miles away. Mr. "D" taught me much about pigeons and Modenas in particular. I joined the National Pigeon Association, the National Modena Club and the Carolina Pigeon Club. At the shows of the Carolina Pigeon Club, I met A. B. Hattaway, Thomas Boyd, L. B. Grayden, all Modena breeders from Greenville, South Carolina. Each year the Modena Competition was enhanced by Don Roddy from Charlotte, N.C., a Mr. Rue from Louisville, Kentucky, Russ Sapp from New Jersey and a Mr. Johnson from Texas. I used to be fascinated with the annual choice that the judge had to make between Thomas Boyd's and Mr. Rue's Bronze Gazzi. Finally, between Hattaway's White Schietti and Don Roddy's Black. Before the show began you almost knew that one of these four would win. One year Dodd Young (Continental Lofts) from California sent 50 something Modenas, each a different color or pattern to our District Show at Greenville. This was my first sight of many of the colors. I later bought Silver Dun, Ochre Tri, Silver Cream, and Russett Tri from Continental Lofts and for several years I raised Schietti in the brown family.

Around 1976, for some reason, most of the national and local clubs began to cut back on their newsletters, even the APJ down-graded itself. I was elected Pigeon Secretary of the Alabama-Georgia Poultry Association which twice a year put out a newsletter (GA-ALA-Gazette) with show dates and meetings listed. I tried to update this newsletter and Greenville's Carolina Pigeon Club, without a Secretary, abandoned its newsletter, The Pigeon Post and used the Gazette. The new Southern Gazette now became an official publication of three clubs (The High Point Pigeon Club asked to be included). That fall at the National

Young Bird Show in Louisville, the Central Cropper and Pouter Club joined as a sponsor of the Pigeon Gazette. In January 1984, the Gazette published a "Modena Special." However, within 100 miles of Carrollton, another quarterly magazine had appeared on the scene and thanks to the efforts of Mr. Worley, the APJ had soared to new heights. The Gazette had accomplished its goals and was no longer needed: consequently, it was sold to be incorporated with the Pigeon Review.

Getting out of the magazine business and back into Modenas full time took an interesting twist. I had sponsored a photograph contest to find a cover bird for the January 1984 Modena Special of the Gazette. After I selected the entry of Larry D. Brown of New Castle, Indiana, a Blue Gazzi Cock NPA 82-933 which had been selected as Best Modena at the National Young Bird show in Louisville the year before, I wrote to Larry (whom I had never met), and asked him to sell me a pair of young birds from this cock number 933. He replied in the affirmative and I could hardly wait for the Louisville Show where I was to receive my prize stock. Larry entered five young Blue Gazzi cocks in the show and offered me my choice. I looked the five over and selected on Friday night a young Cock 1984-2A. On Saturday, with 29 young blue Gazzi cocks entered, Blue Gazzi Cock number 2A not only won best blue but also won best Gazzi defeating Gazzi of ten different colors. This was also the first time that I had the opportunity to meet Willi Richert who, along with Ed Kasselman, was a judge at this show. Acquiring 2A was a big thrill to me and one of my greatest moments in Modenas even though I had not raised this bird.

My most disappointing moment in Modenas was preceded by my heart attack at 11:00 while feeding my birds on December 21, 1993. A week later I discovered that I had lung cancer and must be treated with Chemotherapy. I was not allowed to go into the pigeon loft since. Several of my friends have helped me out by buying my prized specimens. I especially thank Dalton Miller for buying my Blacks and Andalusians, Fred Nichols for taking some of the Bronze Gazzi, Jay Gerbovaz for taking some of the bronze, and Larry Pridmore, who has recently returned to Modenas from Rollers and is currently the President of the Southern Modena

Club, selecting some of the bronze and sulfur. I loved most of these birds and had carefully selected the best stock available in the United States. I am in hopes that my lung cancer will clear up and that sometime in the next year, I will be able to return to the pigeon loft.

As to problems that I see in the National Modena Club, there are few if any new problems. I think one of the most acute problems involves attitude of members. From time to time the members out in the districts feel that the officers and committee members are making all decisions and most of these decisions are directly opposed to the welfare of the rest of the Modena World. Many will try to oppose the officers and intensify the hard feelings that already exist—others will hurt the National Modena Club even more by simply changing breeds as I did in 1978 when I switched to Fantails. A couple of years with Fantails and I realized that every pigeon club has the same problems as the National Modena Club. Many of the best Modena breeders in the United States have recently changed breeds and cited the people who run the Club and the manner of running the National Modena Club as the reason for getting out of Modenas.

In recent times I have felt that some of the Modena Breeders who have moved forward the most in particular areas were Robert Fisher (Bronze Gazzi) who studied illnesses, parasites, and medicines and took his knowledge out to other Modena breeders and either vaccinated their lofts himself or taught them how. Besides Fisher raised many showroom winners with those bronze Gazzi. Another old friend who moves fast with his knowledge of any breed of pigeon is Bill Henderson of Hixon, Tennessee. I first knew Bill as a teenager in Atlanta who spent a great time with Mr. d'Garis. Like myself Bill learned a lot about Modenas and pigeons in general from Mr. "D". Last time I saw Bill he was showing some of the best White Schietti in the South. A third up and coming Modena Breeder that I would have to cite would be Fred Nichols of Iron Station, N.C. I first met Fred when he was a teenager at the Greenville shows. Fred raises several different colors and patterns and it is difficult to anticipate which he will win with in the shows. I have bumped heads with Fred with Blue Gazzi many times with him usually coming out first. I could name many up and coming young Modena breeders such as Larry Pridmore

of Greenville, S.C., Dalton Miller of Lancaster, S.C., or Henry Moore of Vidalia, GA, but Wendell only asked for three.

Wendell asked also that I comment on the size of the present Modena. I presume that he means the showroom winners but even that size is not consistent. Being an "old timer" I think I am

supposed to favor the smallest roundest Modena available. I have found that some of the larger birds give the appearance of depth and roundness better than the smaller birds. I like the present size and standard better than any that I have worked with or seen since 1938. My advice to you younger Modena breeders: Enjoy the Modena and concentrate

on raising birds that you like — the club and organization will run itself and in time, those erratic changes made by those impulsive members with new found power will return to the old rules re-introduced as new ones! — Winslow Copley Goodwin.



National English Trumpeter Club News

by GALEN GOSHORN,
Chambersburg, Pa.

TALKIN' TRUMPETERS

Hello from Limestone Lofts. Early in '93, I only banded a dozen youngsters. I fully believe my problem this year in the loft is a combination of things.

First, I overcrowded my loft, there's too much fighting among pairs of ET's that should already be settled down by now.

Second, I only vaccinated for PMV last fall and not Paratyphoid which I think accounts for so few youngsters this season also. My medicating program got behind schedule and I was giving some preventive medications while the birds were breeding — resulting in quite a few clear first round eggs.

Third, was my notion to sell all but two pair of my Racing Homer feeders. I figured what I saved in feed and vaccine on the feeders, I could keep more Trumps on hand. Wrong!! Next season (1994) will be completely different. I'll go back to my tried and true way of doing things. Only the best pairs of Trumps will be residing at 1799 Guilford Station Road and Rollers and Homers will be bought this fall for pumping next season and all birds - Trumps and feeders will be vaccinated for everything.

Not everybody was as slow starting as me this season, as I spoke with Norm Geihl of Minn., last week and he has 60 banded as of 4-30-93. He hasn't even peaked yet, he said most of his egg switches were due in the first two weeks of May. He does still have a few choice 1992 leftovers for sale in Minnesota. If you would be interested and need a few choice birds, contact Norman, he'll help you out.

We have another Trump breeder start-

ing up here in the east. His name is Robert Eichinger, he's from New York. He had raised E.T.'s years ago in Iowa.

Bob is an established business man in the toy manufacturing-marketing business. He will be taking the big plunge in October of this year as he is currently engaged to be married in October 1993.

Bob has just finished a brand new loft on top of his toy company building. He has stocked his new loft with Blacks and Andalusians from Bob Nolan of California and Red Splashes and Whites from Norm Geihl of Minnesota. So, Bob will be tough at the shows right out of the gate.

He and I had a very nice visit back in February when he came down to Pennsylvania to check out my loft and get acquainted. I suggested to him to join one or all three Trump Clubs so as to stay current and up-to-date with all the happenings. The last I knew, he joined all three clubs. So members when you're at the next show and run into Bob Eichinger, introduce yourself and please get to know him. The E.T. fancy can continue to grow and prosper with new blood such as Bob Eichinger.

Anyone interested in more happenings in the Trumpeter section, could join any or all three E.T. Clubs by simply making out a check to the club secretary.

Also anyone interested in filling me in on how your season's going, how many pairs you're breeding from or anything else - drop me a line or call me after 4:30 p.m. Eastern time at 717-264-7141.

Yours in the Fancy, Galen Goshorn, Limestone Lofts, 1799 Guilford Station Rd., Chambersburg, PA 17201. 717-264-7141.

New Pigeon Club Formed In New York by BILL JACOX

An all variety pigeon club was started in the Hudson Valley area of New York. The meeting was held on November 4, 1992, in Poughkeepsie, at the Prudential building. We all would like to thank Ray Foster, manager of Prudential's office, for the use of their facility. The conference room was quite nice, we thank you very much. We also want to thank Joe Calia, the coffee was hot and the donuts were fresh. That alone gives me good reason to show up.

This area has been long overdue for a pigeon club. There are quite a few fliers and breeders who could benefit from this new club in many ways by sharing their knowledge of various breeds and what they know about medications, where to get them and how to use them. Many like to share what they know about genetics or just getting someone started or restarted in the pigeon hobby.

There were 29 in attendance for the first meeting. All seemed to be enthusiastic and anxious to do something to get this club going. Officers were elected and they are as follows:

President - Joe Cusick, Vice President - Joe Calia, Secretary - Frank Dwyer, and Treasurer - Jack McPartland.

Now we will go to work and begin our search for a show hall and select a date that will justify the showing of our pigeons. The month of December is being given consideration. This will give the birds time to molt out. We would all like to show birds that are finished. The Poughkeepsie area should serve us well as it is easy to travel to and close to the New York, Long Island, Conn., and New Jersey area. Poughkeepsie is located between route 9 and the Taconic Parkway about 25 minutes north of Interstate 84.

If you are interested in joining our club contact Joe Cussick Jr., 12 Corlies Ave., Poughkeepsie, NY, 12601 or 914-485-8655 and he will be glad to help you obtain membership. It's easy!!!

WATC FORUM

by GENE COOPER, V.P. & BOB FARLEY, Director

One of the solid hardworking members in the WATC is Bob Farley. For a long time Bob has quietly done whatever has been asked of him to keep the club moving along. Whenever a president needs to have something done, Bob is right there, ready to help out. He was one of the most effective Trophy Secretaries that we have ever had. And now he is both chairing the Judge Qualification Committee and acting as Membership Secretary. In addition he has looked after the sales of club hats and tee shirts. It is this kind of responsible club member that has kept the WATC in the forefront of specialty clubs. I applaud his effort and thank him for his contribution to this month's Forum.

WHAT IS A WATC PAGEANT QUALIFIED JUDGE?

by Bob Farley

We have eight Pageant Qualified Judges in the WATC. Eight fanciers who do a tough, hard job of judging up to 1010 English Trumpeters at the Pageant. They are on their feet judging for three days, the week before Thanksgiving.

These judges are Bob Nolan, John Heppner, John Fife, John DeCarlo, Peter Wolff, Art Pamplona, Lowell Goltra and Stan Fail. These are senior fanciers, not in age, but in knowledge of what and how the standard calls for an English Trumpeter to be judged.

There has been some discussion among the ET fanciers about having two judges at the Pageant. That way one judge will not have to stand up judging for three days. Maybe one could judge the splash and the other could judge the self classes. We could have a self champion and a splash champion of the show. I like the idea of having a splash champion and a self champion. What do you think?

We also have a judges certification program in cooperation with the other major ET clubs of America. The purpose of this program is to develop qualified judges in all regions of the United States and to insure that only qualified judges officiate at the major shows. All eight of our current WATC Pageant Qualified Judges are automatically certified to this program.

Any WATC member who has the desire to become a certified judge may

enter the program by contacting Bob Farley, chairperson of the Judge Certification Committee at 2421 21st, Santa Monica, CA 90405. There are three steps:

1. Apprentice Judge: Be an apprentice to a qualified judge at five English Trumpeter shows of at least 70 birds.

2. Advanced Judge: Judge six English Trumpeter Shows, three must have a minimum of 125 birds and three must have a minimum of 75 birds.

3. Written test on the Standard to be given by the Judge Certification Committee.

Will sign off for now. Hoping you all get to enter some of your birds in a few of the upcoming shows and win a few blue ribbons.

WATC JUDGE CERTIFICATION by Gene Cooper

After reviewing the above requirements for judge qualification I have some concerns if they can be reasonably fulfilled. Although I was on the committee that drafted the procedure many things have since occurred which have created unforeseen problems. Let me go through the main steps.

First, the Apprentice Judge. What are the shows in which a participant can fulfill the five show/70 bird requirement? Although it was intended that the summer shows were to be judged by one qualified judge and an apprentice this has never happened. The traditional group judging has continued without change. The summer shows are used as an introduction to judging for interested members but they do not count towards meeting this apprentice requirement. The Pageant was tried once (I was the apprentice). But it was argued by at least one member that the discussion between apprentice and judge was slowing the judging down (yet the show ended at the same time it always has, in fact I noted that such discussion helped the judge keep focus on the multitude of factors involved in making good judgements). At the 1992 Pageant, I saw the Kings being judged by a master and his apprentice. There was plenty of dialogue between them and the birds ended up being judged without a hitch. Nonetheless the WATC was persuaded to eliminate the apprentice from the Pageant. The other regional shows are the Los Angeles County Fair which normally is not judged

by a qualified judge and the Delmar Fair which makes no allowance for an apprentice (I think it could happen if officials are pressed). The Great Western (as well as the Utah and Louisville shows) usually uses non-qualified judges such as this year's Dan Riegstad. Des Moines is a show which regularly uses Pageant judges but would the ETCA even use a WATC apprentice for its biggest show? This means that to fulfill just this requirement one would must have a lot of money and extra time to travel to the few shows that just might allow him to be an apprentice under a Pageant judge (and, of course, you couldn't exhibit in these shows). If you were lucky enough to meet these conditions it would easily take well over five years to work five shows. Only a few members will ever be able to overcome this hurdle. So far, none have even started.

Another question is raised "what is to be gained from this apprenticeship? If the apprentice can't talk to the judge while the judging is going on, what is learned? He might as well remain in the audience for all the good it will do him. There has to be a dialogue. This is supposed to be a learning situation. (Plus the discussion often leads to better choices because "two heads are better than one," some breeds even use panel judging). If an apprentice is used to judge the difficult low end of a color class (Jerry Holmberg's plan) the master judge would still have to discuss the line up with the apprentice if he is to learn anything. Otherwise it is just two judges silently doing their job. For the sake of discussion, however, let's assume that he/she has now learned enough to take the next step, he is now ready to judge by himself.

Oddly enough, one is more apt to achieve the Advanced Judge requirements than the Apprentice ones because there are more available shows and there isn't the necessity of a Pageant judge being present. Other than the Pageant and WATC summer shows (Delmar uses an all-breed judge) all other shows are possible. Still, it requires an unlimited credit card and time to burn, plus a lot of fortitude, to travel to the various shows scattered around the Nation. Assuming that this step logically follows the first apprentice phase the whole thing should take a minimum of 11 years if everything goes right.

A major step to giving the program some life was the recent appointment of

the WATC Judge Certification Committee. Now it is necessary for the Committee to carefully review the procedure in the light of current ET club practices. Can the program as it is now constituted work to supply the WATC with the much needed qualified judges? Who is going to evaluate a participant's judging performance if a qualified judge is not present? What would happen to the existing program if any judging changes are made at the Pageant? Why has the program failed to produce any participants let alone judges? What happened to the program to evaluate the performances of Pageant Judges? What is the relationship between the WATC program and the one used by the ETCA, do we accept theirs as an equivalent to ours, does a ETCA judge have to qualify as a WATC judge before he judges the Pageant and vice-versa with Des Moines? Why isn't there just one certification program for all ET clubs?

Having to take my share of the blame this program has not been thought through enough. It was well intended but it has too many flaws and loose ends. It needs a lot of work to resolve the problems but in the end the WATC needs a certification program and Bob Farley & his committee are the ones we can be proud of.

NOTE: I want to thank the WATC Directors: Jerry Holmberg, Ray Mathew, Phil Doddridge, and Bob Farley for their support of the WATC Forum this past year. I am sure that everyone benefitted by their thoughtful contributions for the good of the fancy. Nonetheless only 50% of the Directors fulfilled the requirements of their position as a club director. Other than writing an article what does a director have to do? In the future I would hope that no member would allow himself to be elected as director if he or she is not prepared to write an article for the Forum. My advice to my replacement, Jerry Holmberg, is to contact all nominees for the 1993 Board of Directors and encourage them to withdraw their names from the slate if they do not intend to carry out the WATC writing demands. Such members undermine the success of a very valuable means of WATC communication. I hear from ET breeders all the time how they appreciate the Forum. Once this problem of responsibility is resolved everything should go smoothly for Jerry, the new pigeon scribe and breeder of Pageant champions.



International Roller Assn. News

by RICHARD MILLER, Pub. Dir.
Box 268 U.S. 224 West • Attica, Ohio 44807
419-426-5385

What does the true flyer of the performing Roller strive to achieve? To be able to put up a kit of spinners that cannot be beat. Not just once in a while, but 90% of the time. How do we accomplish this? First one has to have better than average Rollers, to start with. Know your family of Rollers and how to mate them. Know how to feed and how different feeds affect your birds in their performance. Spend time with the birds, especially while they are in the air. Keep accurate records of all that you observe. Cull, cull, and then cull some more. To me this is one of the most important aspects of producing good performing spinners. Notice I said spinners. We all can produce Rollers, but the Champions are the spinners.

I would like to dwell on the culling aspect of producing top spinners, since this is the time of the year that most of us do our culling. Actually this is the wrong time to do our culling. We should have been culling all year long. I am just as guilty as the rest. We keep hoping this or that bird will get better. Well folks, I hate to tell you, it don't work that way. Yes, you might have had one bird in the last ten years that overcame a fault, such as rolling at the same time it wanted to land. I don't care what it is out of, cull it. You will be farther ahead in the long run. I have talked to many fanciers who use roll down as breeders. What I saw at their loft, told the story. Never, never look at the band number before culling a particular bird. There is plenty of time to mark the number down after culling it. Look first and you are lost.

The following is excerpts from a back issue of the IRA written by Hans Roettenbacher. A gentleman that I admired and enjoyed his articles more than anyone else. A master with the pen and knowledge of the performing spinner. Thanks Hans, I miss your articles.

"Nature operates in an open environment with competition within a species, with other species, predation, etc. To determine survival and fitness for reproduction. In an open environment there would be no Rollers at all because they

would be easy meat for a variety of predators and would thereby get culled out. Rollers are the product of an artificial environment created by man for his own enjoyment. They are sheltered, protected from predators, provided with food, grit and water, and reasonable private perches and nesting boxes. They are given security for as long as they please their provider. But what is actually happening is that birds', nature would have eliminated, get to live in comfort and reproduce, not through natural selection but through matings determined by their benefactor. The matings selected by their benefactor are not often in harmony with nature's processes. Too many are based upon incomplete and faulty information, maybe even ignorance, in isolated cases. Most matings are made by the by-guess-and-by-gosh method, wishful thinking, and the blending approach — as if genetic material can be mixed like paint pigments. Are there any "MEA Culpas" when they didn't work? There should be.

"When we coop them up, select the matings and allow them to produce young according to our plans, we have interfered with what would otherwise have been natural selection in nature's evolutionary process. We have diddled with mother nature and we have also ignored one of nature's primary rules — adapt or die!

"When mankind sets up an artificial environment for the propagation of Rollers and seeks to run parallel to nature's inflexible process, he'd be wise to compromise with nature. The artificial environment has side-tracked nature's survival of the fittest rule/process. The purpose of nature's process is to establish and maintain a quality gene pool that will ensure the continuation of a sound, uniform life form. So we have to do, in the artificial environment, what nature would do in an open environment. Only the fittest shall survive. The rest must be culled and culled always means killed."

Next month we will go over Hans's list of obvious culls and his list of mar-
(Continued On Next Page)

ginal birds and how they should be treated.

I had the pleasure of meeting Chuck Parsons and his lively wife on October 30, 1992. They stopped by while on their way to the Young Bird Show in Louisville, KY. For those not aware, Chuck is an artist and he presented me three of his paintings of a hand holding a pigeon. These are beautiful paintings and one now hangs in my den. Thanks Chuck, every time I look at the picture I think of you. That was very generous. These are numbered with only 700 made. I understand there are just a few left for sale. If anyone is interested, drop me a line and I will see that he gets the info.

October 31, 1992, I was honored by a visit from O.J. Hood and Ernest Moffett, Jr., of Charlotte, NC and Thomas McDaniel of Bristol, Tenn. They arrived late in the afternoon and was only able to put up one kit for them. We had a short visit and then they had to head home. Sure wish they could have stayed

longer. It sure is nice to see old friends that one has met through the Performing Roller. I guess that is one of the things that I enjoy the most from the flies around the country, the wonderful people that one meets.

There is a new Performing Roller Club being formed in the Cincinnati, Ohio, area. For those who have Rollers or would be interested in Flying Rollers that live in the Cincinnati area, you might contact Jim Cox, 1861 E. Concord Road, Amelia, Ohio, 54102 or phone 513-797-8020. Jim is the President of the newly formed Performing Roller Club.

How does one get to meet wonderful people? By joining the IRA and participating in the flies during the summer. The International Roller Association's bulletin is published six times a year with a lot of information on flying the Performing Roller and the many events that are held each year. Contact Bruce Perrault, 151 Robers Road., Yakima, Wash. 98908.

The United Roller Club News

by JIM PETERSEN, Davenport, Iowa

Our APJ seems to be running behind right now, so I don't really know when this will appear. We enjoyed another fun Iowa Flying Roller Club gathering at Des Moines in December 1992. Jim Osche of Nebraska did a fine job of looking over the 150 birds entered in the Iowa Flying Roller Club Show and Curt Neuendorf's little red bar hen was determined to be the Champ. I'm sure by the time you read this the breeding season will be in full swing and the old bird team(s) will be flying again. Guess since there isn't much news, I'll write some opinion kind of stuff instead. These are my opinions and not necessarily the opinions of the United Roller Club.

I read with interest the various pro's and con's about Roller exhibitions/displays/shows in conjunction with the various conventions held the past few years. I'm hearing strong concerns that this will lead to a "show only" mentality among our members and will eventually ruin the flying, performing Roller as we know it today.

I have been a Roller man for 39 years. I have lived through a lot of Roller history and hopefully learned from it. I personally think today's flying Roller hobby is in the best shape it has ever been in through all those years. We have more local and state competition flies than ever before (if the term "competi-

tion" bothers you substitute "fun" - I sure have a good time flying in them). Add to this the World Cup Fly, the international "big league" fly if you will, and you can see why our breed is so popular and why interest and club memberships are at an all time high. There is some interesting and friendly debate about the judging systems being employed, but this debate is harmless to the hobby and only fosters more interest. I think the concerns over kit scoring could be summarized as follows "be very careful, quality first, don't get caught up in concerted action so much that quality is lost." I think these are good points to make, but I also think the judges are making every effort to keep this in mind already. This days are the good old days they'll be talking about years from now!

I remember when I first started going to the shows back in the 1960's. My first question to anyone showing back then was, "can I handle the best spinner you've entered at this show?" In those days, the reply was always instant, something like "sure it would have to be this old hen over in the next isle." But without going into a lot of boring details, that changed over the years.

I remember fondly the first time I saw and handled a Paul Vaughn bird at a show. They were in a class by themselves in those days — both to look at in

a pen, or overhead in a kit. The same holds true with many great names of that era. These were men who had pleasant looking and handling Rollers, but their prime focus was always "the air." I remember handling one of Bill Pensoms birds at the 1966 Milwaukee National with then new friend Bruce Cooper's permission. What a thrill that was for me. While I never had the pleasure of meeting Bill in his lifetime (he passed away just two years later) because of that show, I at least got to handle a bird he thought was the "right type" to represent him and his strain at the National that year. (The bird was a beautiful black badge hen with a richly colored eye and expression that jumped out at you even under the artificial light of the show-room).

At the National Birmingham Roller Club's enjoyable convention at Owensboro, Kentucky, in 1992, they had a display of Rollers and gave prizes for those chosen as the best. I enjoyed seeing the birds brought in from around the country and watching two first class gentlemen and top flight Roller flyers evaluate them. The two gentlemen I refer to were Jerry Higgins and Dave Goss. The top birds Jerry and Dave picked turned out to be key "spin production" Rollers for the fellows who owned them. These winning birds were foundation stock birds for flying Roller families belonging to guys who have done well in regional and World Cup Flies! This speaks well for the winning birds their owners brought along to the show and the judges ability to find them!

I had fun being a "devil's advocate" during this event. I'd support the show when talking with someone who thought it shouldn't be done and talked it down to another person who thought it was great idea. Now all sides will know where I'm really at, if they care.

I have exhibited at one flying Roller show in the past nine years. I don't care if I ever exhibit at another and probably won't. I think "we" and by that I mean serious flyers of Rollers, are so well focused, we will never let the results of a show turn us from our objective of flying the most exciting Rollers we possibly can. I'd suggest, if some guys want a "show" competition for flying Rollers only at the conventions, fine - have a small show with trophies if you want. If fanciers want only to bring some examples of their birds for display, let's make it so those in that camp will be

welcome too. If holding two types of shows at the same time is a problem we could alternate what kind of show or display we have every other year. (Maybe that would really be best, I can't see anybody getting too excited about a chance to win a show every other year). If you, like me, just want to go and have fun seeing the guys and watching the birds fly during the day and have fun later in the evening handling them at the exhibition/display, that's ok too. I'm sure we can satisfy everybody and still have a good time. I just don't want to deny anyone the pleasure of seeing a 1990's champion breeders bird at the convention. I want them to experience the thrill I had handling my first Paul Vaughn or Bill Pensom bird.

The success and direction the hobby takes from here will depend on the 'quality of the judging.' This holds true of flying competition or an exhibition of birds to be judged on the ground. I think there are many fanciers who know what to look for and won't let this hobby down as in the Dave Goss and Jerry Higgins case. The reason the Show Roller became a reality by the middle 1970's wasn't because Paul Vaughn, George Reeve, Henry Schulteis, Don Hieggby, Joe Wright and other top judges of the 60's and early 70's forgot what spinning type was and suddenly wanted huge loose feathered birds with heads the size of a donut. No, those that wanted this style of bird stopped asking these real Roller men to judge — "they're too old fashioned." Judges suddenly were of the "new" ilk. The new ilk judges usually didn't have too many years in the fancy and the birds they picked as winners couldn't be big enough and couldn't have too much head and neck — "balance" was a forgotten quality... and so was flying and performance. I repeat, "judging is the key to the future of performing Roller flying competitions." This holds true with the exhibition part too, but as I said, I don't really think real Roller flyers care very much about winning a show anyway.

I promised my good friend Jim Perry of Quincy, Illinois, that I would relay a message for him when I next wrote an article. Jim has had the misfortune to have PMV hit his Rollers. He asked me to plea with all Roller men to vaccinate against this killer. He said it is real and it hurts the fancier badly when it hits. As I write this, Jim is in his 6th week of dealing with this virus and has lost over

one third of his Rollers. Of course, several of this group were the very best and it may not be over yet. If he only loses 1/3 of his stock, he may still be considered lucky as I have heard of even more drastic losses.

Jim is a long time Roller man and I know he'll bounce back from this and fly even better birds in the future. We laughed over the phone (he will not visit another fancier or have them stop by

until this is entirely rectified) when remembering a line our mutual friend George Reeve used to say, "Overflies, rolldowns and any of the negative things that might happen when breeding Rollers is just God's way of sorting out the true blue fanciers from the fly-by-nighters."

Until next time, Keep 'em Flying or a new one I like, "Keep lookin' Up!"

The English Trumpeter Club of America by ORIN DuCHIE Big Lake, Minn.



The ETCA Annual meet was a great success. Approximately 30 breeders from all over the United States exhibited 416 English Trumpeters. Art Pamplona did a superb job of passing judgment on some very impressive birds. It was nice to see some new faces showing with us. The color class winners were spread out among quite a few of the breeders.

Champion went to Deroy OC 452 "Desert Storm" owned by Jerry Holmberg. Jerry also had Reserve Champion Red OC 213, and Best Young White YH 2182. Best Opposite Sex went to John DeCarlos' Red Baldhead OH 101. Chris Mouw won Junior Champion with Red OC 802.

For those of you who do not know me, my name is Orin. My wife, Barb, and I have been active with the English Trumpeter since 1979. Ten years ago we took on the jobs of Secretary/Treasurer. This fall we decided it was time to step down and take a rest. Instead, I was asked to take the position as Publicity Director. (I should have kept my mouth shut and stayed where I was). Our main colors are Blue, Blue Check, Silver Grizzle, and Dominant Opal. I introduced the Grizzle factor into Trumpeters about 11 years ago. Then several years back, Diane Jacky outcrossed to bring in Dominant Opal. I got one of her F1 crosses and have been running ever since. I really enjoy the genetics. As these two colors are getting closer to show quality, I continue to keep my eyes open for another new color to introduce to the breed. If you have interests in this way, I would like to hear from you.

Anyway, this column and the bulle-

tin come from you, the membership and English Trumpeter fancy. We need your input about information you would like to see in this column. Much of the information is usually about you, the breeder. Again, you have to write me and let me know what is going on in your loft and part of the country.

You can reach me at: 751 Park Ave. E, Big Lake, Minn. 55309. Phone 612-263-8217.

There appears to be more interest in introducing new colors to our birds. Breeders that have never shown an interest in the rare or genetic colors are poking their heads out of the woodwork.

Presently there are only a few breeders in the English Trumpeter hobby who are seriously interested in genetics. Gary Green has been working with new colors such as reduced, dominant opal and grizzle. Diane Jacky has been working with genetic projects for years. I think she introduced the original dominant opal cross that most of us are working with. She has also spent much time with breeding barless blues. Bob Nolan undertook a very difficult task of introducing saddle marked trumpeters many years ago. This has been a very challenging job for Bob. He also has worked on the barless projects. I introduced the grizzle factor in 1983, now quite a few breeders are working with them. I also obtained one of the F1 crosses from Diane Jacky's dominant opal project. These two projects have kept me busy for many years. Scott Perrizo, Archie Ogg, Keith Phelps and Larry Deckler obtained some

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of my early grizzle stock and have been working on improving them.

Breeding genetic colors can be very rewarding. It will be a year or two until they start winning the shows, but remember when Almond was a genetic color? Since that time, the Deroy was bred out of the Almond and has placed well. When we look back on genetic colors, who can forget the progress the Andalusians have made. Scott Perrizo must receive a lot of credit for the large improvements in that color. He was able to breed them into his excellent black stock and show quite rapid gains in their quality.

We are always looking for new breed-

ers interested in dedicating the time and space to developing new colors in the English Trumpeter. Many have tried and given up. It is not a task to be taken lightly. The goal of introducing a new color and then making it look like an English Trumpeter and have it breed true does not come overnight. Many will laugh and scoff, while others just shake their heads. If you are looking for a real challenge and don't care what others think or say, consider joining the few, the proud, the genetics nuts.

Well, hope to hear from some of you by the next issue. Surely, those southern breeders have young birds well on the way, while the north country is still

frozen over.

If you have questions or comments please write me at: 751 Park Ave. E, Big Lake, Minn. 55309.

Eastern Tumbler Club News

by DENNIS P. HAVRILLA,
Williamsport, Pa

Greetings once again to all of our fellow Eastern Tumbler Club members and Tumbler fanciers. Here we are again in the midst of another breeding season, all Tumbler fanciers alike will be involved with the switching of eggs, correlation of feeders, record keeping and high expectations of raising that Champion Tumbler, a very busy period of time for us Tumbler breeders, indeed. Best of luck on behalf of the membership in this year's breeding season.

The National Championship Tumbler Show, which was held January 8, 9, and 10, 1993, at Reading, PA, was considered a great success. The membership of the Eastern Tumbler Club is to be commended for the effort and contributions which made this show one of the best ever. We had a very good turnout of Tumblers shown, as well as a nice number of exhibitors from across the country, as well as Canada, England, and Holland. Everyone that attended enjoyed themselves immensely, and I would like to thank the Inn at Reading for their first class accommodations and hospitality. Our thanks also to Terry Fick and the membership of the Reading Pigeon Association for coordinating another fine show, and their efforts to accommodate our Tumbler Show. These members are the true workhorses of the hobby.

Approximately 512 Tumblers were shown, down a little from our projected goal of 700, but still a respectable amount. Following is a list of the elected judges that ably handled the difficult task of choosing a champion, along with the number of entries in the overall classes:

Mike Knaggs and Gene Pardini - Cleanleg selfs - 192; Paul Budnik - Barred cleanlegs - 69; Mike Knaggs - Marked cleanlegs - 95; Harry Paustian - English Short Face - 6; Larry Deckert - Marked Muffed tumblers - 47; Larry Deckert, Jim Stehr, Gene Pardini, Mike Knaggs - Muff Selfs - 80.

Our thanks to the forementioned men for handling the judging for us. You all did an outstanding job! Following are



**NATIONAL BIRMINGHAM
ROLLER CLUB NEWS**
*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*
by JACK MEYERS,
Publicity Director
3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812



In the 1992 Sept.-Oct. NBRC Bulletin, I was glad to see Paul Bradford's article, "California Classic, As I Saw It." Most of what Paul wrote was right on the money. Larry Rhea did an outstanding job as loft manager. The birds were in beautiful condition and well managed.

Jerry Higgins did a great job as the Auctioneer. He tried to relay as much information as he could about the birds' aerial achievements over the year. I might add, that a lot of quality Rollers were purchased at the auction for next to nothing.

Paul also gave some suggestions for fanciers who might be interested in this type of competition. His first suggestion was: (1) Enter only your best Rollers, a second rate bird will not make the grade. Right on the money. That's what the Classic is all about. It's all a gamble. But the idea is to send what you consider to be your very best. Another suggestion he gave was to select a Roller with a recognizable marking as a Blue Check Self may get lost in the kit. As one of this year's loft managers, I have to disagree with this. The suggestion in itself suggests that the loft managers are not capable of fulfilling their obligation, that being to train, fly and evaluate every Roller entered in the California Classic.

My suggestion is: just send your very bet regardless of color and let the loft

manager do the rest. There are many ways to mark birds in the kit. You can shave feathers, string birds or paint under the wings. So, color is no problem.

His third suggestion was to send a larger bird. Due to the moisture-laden air and that a smaller Roller cannot stand the rigors of the training program. First of all, one needs to understand what the California Classic is all about and what it is we're looking for, namely: velocity, frequency, depth and stability. I will agree that some larger birds are capable of displaying these qualities. Although I also believe if we're going to go with percentages that 90% of your faster Rollers come in the medium to small size. And, that 90% of your lazy average Rollers are larger birds.

His next two suggestions were right on the money. Send your birds as early as possible so they can adjust to the climate. And don't send a questionable bird. Only healthy birds should be entered. It is your responsibility to others and their Rollers.

On closing I'd like to let everyone know that the (ACRC) All California Roller Club, invites everyone in California to participate in the All California Roller Fly. Anyone interested can contact Dallas Smith 209-931-3362 or Leonard Tachera at 209-931-6317 or Brian Manning at 209-931-6605.

the class winners of all of the entries shown:

Best Yg. White - #459 YH, P. O'Connor; Best Old White, Best White CL - #152, G. Pardini; Best Self CL of Show; Best Yg. Red CL, Best Red CL - #18, J. Bush; Best Old Red CL - #95, J. Bush; Best Yg. Black CL, Best Black CL - #946 YH, G. Duemig; Best Old Black CL - #357 OH, Dutch Lofts; Best Yg. Yellow CL - #1904 YH, B. Mackey; Best Old Yellow CL, Best Yellow CL - #570 OH, J. Bush; Best Yg. Stock CL - #520 YC, G. Pardini; Best Old Stock CL, Best Stock CL - #1674 OH, Dutch Lofts;

Best Yg. AOCCL - #852 YH, R. Orr; Best Old AOC CL, Best AOC CL - #1447 OH, B. Smith; Best Old Mealy, Best Mealy CL, Champion Tumbler of Show - #903 OH, Piergiorgi/Murphy; Best Yg. Mealy CL - #400 YH, Piergiorgi/Murphy; Best Yg. Cream CL - #405 YH, Piergiorgi/Murphy; Best Old Cream CL, Best Cream CL - #901, T. DiVozzi; Best Yg. Blue CL, Best Blue CL - #782 YH, B. Smith; Best Old Blue CL - #318 OH, Wm. Schmidt; Best AOC Barred CL - #750, B. Smith;

Best Yg. Black Bald CL, Best Black Bald CL - #1705 YC, R. Bordin; Best Old Black Bald CL - #162, F. Garcia; Best Yg. Blue Bald CL, Best Blue Bald CL - #1568 YC, C. Packard; Best Old Blue Bald CL - #730 OH, D. Zimmerman; Best Yg. Red Bald CL - #122 YH, F. Garcia; Best Old Red Bald CL, Best Red Bald CL - #200 OH, F. Garcia; Best Strawberry Bald CL - #1502 YH, C. Packard; Best Yg. Silver Bald CL, Best Silver Bald CL - #1506 YC, C. Packard; Best Old Silver Bald CL - #434 YC, T. Olszewski; Best Yg. Kite Bald CL - #1728 YC, R. Bordin; Best Old Kite Bald CL, Best Kite Bald CL - #616 OC, R. Bordin; Best Baldhead CL of Show - #1701 YH, R. Bordin;

Best Yg. Whiteside CL - #3 YC, J. Raposa; Best Old Whiteside CL, Best Whiteside CL - #501 OC, J. Raposa; Best English Short Face - #1516 OH, C. Heubel; Best Yg. Blue Bald Muff - #840 YH, B. Curtis; Best Old Blue Bald Muff, Best Blue Bald Muff - #534 OC - B. Poloway; Best Yg. Black Bald Muff - #830 YC, B. Curtis; Best Old Black Bald Muff, Best Black Bald Muff, Best Bald Muff of Show - #519 OC, R. Lujan; Best Yg. Mealy Bald Muff, Best Yg. Bald Muff of Show - #849 YH, B. Curtis; Best Dun Bald Muff - #812, M. Wissler; Best Old Strawberry Bald Muff, Best

Strawberry Bald Muff - #479 OC, M. Wissler;

Best Cream Bald Muff - #122 OH, B. Poloway; Best Yg. White Muff - #61, L. Deckert; Best Old White Muff, Best White Muff - #263 OH, L. Deckert; Best Yg. Red Muff - #927 YH, J. Heppner; Best Old Red Muff, Best Red Muff - #308 OH, Dutch Lofts; Best Yg. Black Muff - #445 YH, D. Havrilla; Best Old Black Muff, Best Black Muff, Best Muff of Show - #461 OH, Dutch Lofts; Best Andalusian Muff - #558 OH, Dutch Lofts; Best Barred Muff - #107 YH, S. Aument; Best Yellow Muff - #431 YH, D. Havrilla; Best AOC Muff - #488 YH, G. Colassacco.

We would like to take this opportunity to thank all of the Tumbler exhibitors who helped support our show. It really was a great event, and we are looking forward to being your hosts once again in the future.

Our best wishes go out to our member Gil Ricci, who has recently returned home from the hospital, following an operation. We hear that Gil is doing well, and we all wish Gil a speedy and complete recovery.

Our heartfelt congratulations go out to our member Jack Houseman who was inducted into the United English Tumbler Club's Hall of Fame. Jack is most certainly deserving of this honor, as Jack is known by us as "the gentleman of the fancy." Congratulations, Jack!

We held our election of officers at our annual meeting on January 10, 1993 and the following is the result of that election: President - Carl Wissler, Vice President - Jack Houseman, Treasurer - Henry Jaeger, Secretary - Dennis Havrilla.

I would like to offer my thanks to whom I consider the fifth horseman of the ETC, that being Gene Pardini, of Holtwood, Pa. Gene had been the former Secretary for our club for the past 15 years. His top-notch bulletins were the result of years of hard work, and all of our members looked forward to receiving them. Thanks from all of us Gene, and also to Arlene, his lovely wife, who assisted as well with the bulletins.

Before I close this article, I would like to make a plea to all of our members to do your part to supply me with information so it may be passed on to the rest of membership through the bulletins. Remember, our bulletins are only as good as the information that we receive from you, the membership. Take a few

minutes and drop me a few lines.

We encourage all members of the Tumbler fancy to join with our club. Our club consists of a great bunch of Tumbler fanciers, all of them are willing to help a new member. If you are interested in joining the Eastern Tumbler Club, our dues are as follows:

New Members - \$10.00 plus \$3.00 initiation fee for first year.

Regular Members - \$10.00 per year, payable January 1st of each year.

Couples Membership - \$15.00 per year.

Junior Members - \$5.00 per year.

Eastern Tumbler Club Patches - \$4.29 to non-members, \$3.50 to members.

If you are looking for a great club to promote your Tumblers, then look no further! Join the Eastern Tumbler Club today! Contact Dennis Havrilla, Secretary, 721 Poplar St., Williamsport, PA 17701. Upon the receipt of your dues, I will send a packet which contains loads of information to get you started, plus a current membership list so you can contact a member nearest you. Don't forget to order your patch as well, we don't have many left! Until next time, best of luck to all of our fellow Tumbler fanciers in this breeding season.

PIGEON VIDEOS CLEARANCE SALE

1. THRU THE LOOKING GLASS (120 mins.) \$20.00
The Eye-Sign Theory explained in simple terms by Brian May.
 2. THE BEST OF BRITISH (120 Mins.) \$20.00
The secrets from UK's long distance race winner Geoff Kirkland and from Frank Tasker the UK's leading fancier over the shorter distance. Breeding, training, feeding and racing tips from the UK experts.
 3. ANOTHER DAY WITH GEOFF (60 Mins.) \$15.00
Geoff one year later with more of his secrets.
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David Paddick Jr., Sec.
3523 Broadlands Rd.
Terre Haute, Ind. 47805
(812) 466-3568

National West Of England Tumbler Club News

by JOY KREBAUM, Pub. Dir., Whittier, Calif.

Introduction

I would like to introduce myself. My name is Joy Krebaum. The West of England Tumbler has been my favorite breed for many years. It has been a long time since I have written articles (for the APJ in the '60's and '70's, you may remember) about club/show activities here in the Southern California area. This was when my children were young and involved in the fancy. Just like when they were playing ball, it was a family affair. So writing articles was an extension of this affair.

I have always enjoyed writing whether it is the Cub Scout Pack Bulletin, a Pigeon Club Bulletin or a poem for

a friend on a special occasion. When Curtis Holcomb, our National Club President, asked me to be the Publicity Director, I accepted.

I have to admit it has taken a while to get started. It has been a long time since I have written articles for a magazine of our fancy. We now have two new ones which makes it more exciting seeing your words, names, events and winning in print, to bring the feelings, the knowledge to the surface to share with those of like emotions and hopes.

I want to hear from all of you West breeders out there. Let me know where you are, how you are, your experiences, your hopes, news about your clubs, let's

share this wonderful breed.

Presently, I am the Secretary/Treasurer of the Western Fantail Club and put out a quarterly bulletin and all those other duties of the position. I continue to help with care of the pigeons which number in the 600's. I work full time as a senior Psychiatric Technician. I like working with the mentally ill although it can be stressful at times.

Starting in 1991, I became a true fancier with my own birds. First was Magpie Komorners, then White Fantails and in 1992, I banded 35 West of England Tumblers. I regret not taking any to the National. I have banded 24 so far in 1993, they will be at Portland.

Although I have been around pigeons for over 20 years, having my own birds has extended my knowledge and put me into a constant learning process. Amazing! Let's go 'West!'



PIEDMONT FLYING ROLLER CLUB

*Striving To Promote The Performance
Roller Pigeon Breeder*

ELDON CHENEY

Publicity Director

RT. 1 BOX A54 • LONDELL, MO 63060 • (314) 629-2053

The Piedmont Flying Roller Club has been in existence for 12 years now. During that time, it has evolved from a local club in Anderson, South Carolina, to a National Roller Club. There is more interest in Performance Rollers now than at any other time. For this reason alone, the Piedmont Flying Roller Club has catapulted into National spotlight.

There are many members of the P.F.R.C. that are highly motivated to make the sport of flying performance rollers interesting and fun.

For example, a year ago last spring, the P.F.R.C. held its spring meet in conjunction with the Southern Indiana Roller Club. There were some outstanding kits of Rollers flown for us. We saw birds that anyone would love to have in their own kits. After all the flies, the Southern Indiana Club put on a banquet fit for royalty. After the food there was a raffle and a bird auction.

A year ago this past fall, the Piedmont Flying Roller Club held the fall meet in Atlanta, Georgia. They had a performance Roller display and there were some of the finest looking birds in the country there.

Joe Bob Stuka's bird was chosen as the best type of performance Roller out of all the birds there. Joe Bob received a

pencil drawing of the Crystal Palace Champion by Monica Cheney as his prize.

After the show, there was a bird auction and then the rest of the day on into the evening there were seminars on genetics, feeding for performance, and discussions on Rollers in general by a couple of old-timers in the Roller hobby.

The following day the Atlanta members of the P.F.R.C. flew five kits for everyone. They were some of the finest Rollers I have ever seen. Not just one or two kits, but all five kits had outstanding birds in them.

These are just a few of the highlights that make belonging to the Piedmont Flying Roller Club worthwhile. Not only does the P.F.R.C. have their meets all over the country, but we put out a bulletin that is second to none.

If you raise performance Rollers and are looking for a big club with the small club charm, then you should become a member of the Piedmont Flying Roller Club. It is each and every members club and not for just a chosen few.

To become a member of the Piedmont Flying Roller Club, send \$12.00 to: John Castro, Box 316 Mar Mac Road, Anderson, South Carolina 29624.

National Exhibition Tippler Assn. News

by MICHAEL RICHARDSON
Smyrna, Del.

Flying high at the National Exhibition Tippler Association. Once again this year, the NETA will be hosting two shows in conjunction with the Reading Pigeon Club. First our young bird show and then our all age winter show.

You need not be a member to show with us. It is an open meet, all awards can be won by anyone showing with us. We remind you that we do use a fine color class system: Print, Mottle, Grizzle, AOC and Bar only for your entries. A trophy is awarded to best of each class and then a Grand Champion.

We in the NETA feel there is no better way to promote the breeding, exhibition and flying of Tipplers than to come out and show the rest of the pigeon world and the general public our beautiful Tipplers. So please come out and help support your sport and hobby.

Once again we will also be sponsoring the 93 Grand National Meet at Portland, Oregon. Last year's National was a big success with 70 Tipplers entered.

For more information on the N.E.T.A. or our shows please contact Michael J. Richardson, Secretary N.E.T.A., RD #2, Box 1015-A, Smyrna, Delaware 19977, phone 302-653-9136.



My article this month will be devoted to comparing lofts that three members are using in their programs. The loft is a very essential part of your program. I have visited many fanciers and have viewed many lofts and I am always interested in what types of lofts used by individuals in different parts of the country. This article will be directed to three different type lofts in California. Due to the mild weather, these lofts are not insulated, but are built to not create drafts. Drafts in a loft will only create problems, so build your loft to avoid this problem.

The first loft is the loft of Joe Bronner of Fresno, California. Joe has a very small backyard and has to be careful not to create neighbor problems. His loft is in three sections, 6' wide by 8' deep. Two sections are for mated pairs, which house six pairs to each section. The third loft is used for the youngsters and after the breeding season Joe will use all pens for the separation of the sexes. He has an automatic water system with a sand floor in all three sections. The loft is located very close to the back of his home and he has to practice good loft management. The nest boxes are three foot wide and 16 inches deep. He has portable nest front he uses during the breeding season and removes them after the breeding season. Joe likes the size of his lofts and keeps his numbers down to avoid creating overcrowding. He believes overcrowding invites disaster. Joe has had very good success in recent years and is going to be one to watch in the future.

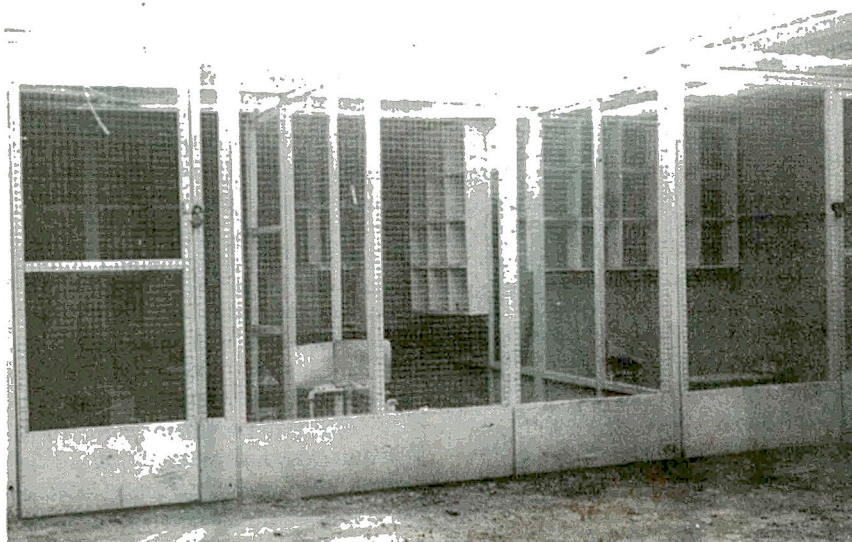
The second loft is the loft of Jim Roulac, a newcomer to the sport, and he has built a fantastic loft in Placerville, California. Jim built this loft out of 90% used material. The loft is 24' with four sections each 6' wide. The loft is 7' 10" deep and 7' in the front with a drop of 8" to 6' 2" in the back. The outside walls are 5/8" plywood on studs of 2"x4", 16" apart. This loft was built like a home. The inside walls are all 3/4" plywood. The roof is rolled roofing with a two foot overhang in the front of the loft. The fly

pens are three foot deep and extend the whole length of the loft. It is painted inside and out. Automatic waterers will service all four sections. There is one door to the loft with doors in each section. I want to take my hat off to Jim for the beautiful job he did on his new loft. Jim as I said is new member and is just getting started with some quality birds and should be very competitive in the near future. This type of loft is some-

thing that all of us would like to have some day. Good luck Jim, you have a great set-up.

The third loft is a picture of an individual breeding pen of Tony Brunner of Eureka, California. Tony is a firm believer of individual breeding pens for his stock birds and has several of these individuals in use. The overall length of this individual loft is 9' 2" with three individual pens divided to measure approximately 3' wide by 3' deep and 3' high. The overall pen stands 3' from ground level to the bottom of the loft. Each pen has a plywood tray under the screen floor to catch the droppings and makes it easier to clean. The doors are located in the rear of the loft and each section has its own door. Tony has built a portable plastic frame that he places in

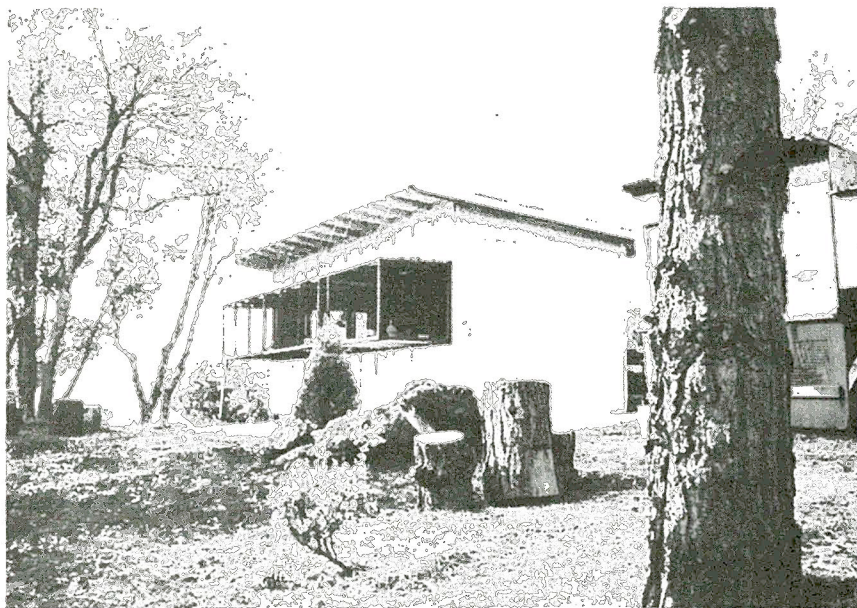
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Joe Bronner's loft.



Tony Brunner's individual stock lofts.



Jim Roulga's loft.

front of the lofts during the bad weather. Tony is also a new member and is very interested in doing well with his birds. Tony will be a good supporter of the shows when he gets his team.

I know that I have often wondered what type of lofts that other members are using and how they compare with what I am using. Each individual has to design a loft that fits in with the area of the

country that he lives, and in some cases insulation, heating in the loft and lighting is a must. The main thing is to keep the birds out of drafts. Always keep your loft clean and secure from varmints.

If any of you fellows in the Midwest or Eastern part of the country have pictures of your lofts, write down particulars and send me a picture and we will feature your loft at a future date.

47th Cavalcade

by KEN LARREY, Sec., Fresno, Calif.

The 47th Annual Cavalcade is in the books and another success. Eight hundred birds passed the keen eyes of the judges in their quest for that championship.

Heavy rain greeted the early arrivals on Friday (nearly an inch in one hour) but the storm passed and the Saturday late arrivals were greeted to clear skies and balmy California weather.

As the judging commenced, we found the Show Racers with the largest entry with 150 and West of England with 148. These were followed closely by 120 very high quality Fantails. There were large entries for Indian Fantails, Show Rollers, LFCL Tumblers, Jacobins and top quality French Mondains.

The following are a few of the results:

Show Racers - Bill Schlieper with an outstanding black check OC #2937. Reserve Champion to Bill also with a blue check YC.

West of England - Evan Eastman (Jr. Member) had champion with a red mottle

OC #2483. Reserve Champion was Joy Krebaum with a silver bald OH.

Fantails - Dennis Lawrence, almond OC (picture included) was Champion with Ron Schwartz took Reserve honors with his blue check OC.

Indian Fantails - The Champion was white OC #23 of John Golbeck. Reserve Champion was Sam Leow's self YC.

LFCL Tumblers - Ron Bordi swept both Champion and Reserve Champion with black bald OC and a dun YH #850.

French Mondain - Willie Souza showed everyone how to do it by sweeping both Champion and Reserve. An AOC YC #5743 was best followed by the AOC old cock.

These are just a few of the winners and as one can see, the quality was high and a good time was had by all who attended.

We hope that you make your plans now to join us in November for the 48th Annual Cavalcade in Fresno. Meet your friends in the "center of California in the fall."

Komorner Klubhouse

by EUGENE BAXLEY,
Huntsville, Ala.

It has been some time since the second district AKTC show was held on November 14, 1992 and many events have gone by. I would wager that you have not only figured out which bird goes with which, but I would wager that you have young in some nests by now. Ahh, we are eternal optimists aren't we? We always think that this will be a better year than we have ever had. At least, we are hoping that it is. I have my pairs down on paper. I think my best birds will come from two pairs of white selfs and three pairs of red/yellow magpies. I have learned over the years, however that good to super pigeons for show can come from any pair. They are just most likely to come from the best pairs you have.

We had a pretty good show in Columbia, Tennessee on November 14, 1992. Numbers were low partly because Charlie Brown was judging instead of showing and James Burns got out of pigeons entirely due to health problems. The slow economy affected some people also. The recession has been officially declared over. Now, if businesses and factories will start rehiring workers, we can all get back to normal. Not many people will spend money on pigeons or pigeon shows if they need the money for groceries.

A summary of the champions in the AKTC 2nd District Show held at Columbia, Tennessee, on November 14, 1992, Charlie Brown, judge:

CHAMPION KT: black magpie, old



This Almond Fantail, OC WJC632, was Champion Fantail at the 47th Cavalcade Pigeon Show. - Shown by Dennis Lawrence.

cock, 641, C. Maddox.

MAGPIES: Champion, black, old cock, 641, C. Maddox. 1st Reserve Champion, red, young cock, 25, E. Baxley. 2nd Reserve Champion, yellow, 1474, David Nowak (Junior). 3rd Reserve Champion, black, old cock, 3787, C. Maddox. 4th Reserve Champion, yellow, old cock, 2643, C. Maddox.

SELFS: Champion, white, young cock, 21, E. Baxley. 1st Reserve Champion, white, young hen, L. Nowak. 2nd Reserve Champion, white, young cock, L. Nowak. 3rd Reserve Champion, red, young cock, 23, E. Baxley. 4th Reserve Champion, white, old hen, 1254, C. Maddox.

BEST YOUNG MAGPIE: red, 25, E. Baxley.

BEST YOUNG SELF: white, 21, E. Baxley.

Charlie did his usual good job of judging the show. He was a bit tired because he judged the Rollers and the Doves before he got to our show.

Have you ever had several pairs of pigeons to lay eggs, sit on the eggs until the day they were due to hatch and then have the squabs die just after they piped the egg? There are two things that can cause this condition. One is insufficient iodine in the diet and the other is E. Coli. The first can be cured by purchasing a vitamin mixture that includes iodine, like VITA PREEN, and giving that to the birds in their drinking water as instructed on the package. Be careful to not give too much iodine as it may cause dire effects. One drop of tamed iodine per gallon of drinking water once per week will alleviate the problem also. The second problem can be cured with antibiotics as prescribed by a Veterinarian or by cures sold at drug mail order stores. APRALAN from Foy's helped my birds in 1990. I still use it in preparation for breeding season sometimes.

I don't know about you other members out there, but I would like to see a current membership list come out early this year. I would like to know who is a member of the club and to know where they are. Telephone numbers help an awful lot if you have something you need to do quickly involving a particular member.

I would appreciate pictures of the winners at shows I am not able to attend and a summary of the show as given above so I can cover more club shows in these articles. One or two pictures per article is about all we can get published.

I would like to get a summary of every district show held in 1992.

We invite all persons who are interested in Komorner Tumblers to join with us in raising, improving and showing them. We have a good bird and good fellowship and a good club so come join the fun. Contact Ted Evans, Secretary-Treasurer, HC 30, Box 527, Lawton, OK 7501. Phone 405-492-4425 or if I can help a breeder of any breed of pigeon, write to Eugene Baxley, 210 Shannonhouse Rd. SW, Huntsville, AL 35803-1439. My telephone number is 205-881-3231.

Until next time, **HAPPY KOMORNING.**

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



NEW MEMBERS

I hope you have been paying attention to the list of new members in this column every month. This list will give you some indications what districts are signing up new members. If you don't see any names from your state, maybe it's time to get busy recruiting. A big welcome to the following Helmet fanciers: Thomas Rimmer, Lindenhurst, NY; Bill Landis, Wellsville, PA; Mark

Etherington, Fruit Heights, Utah; Gale Caldwell and Tom Allen both from Kaysville, Utah; Anthony Lien, Lincoln, Nebraska; Philip Scuderi, Westhaven, Conn.; Eugene Baxley, Huntsville, Alabama; Frank Urse, Fairmont, W. Va.; Wayne Gaston, Jr., Lehigh, Penn.; Dave Cammommile, Salt Lake City, Utah; and George Liolo, Liberty, NY.

CLUB COLORS

Our club is considering establishing an official color or colors for any future jackets, caps, lettering, etc., for the sake of uniformity at our shows. It would be a good way of instantly recognizing fellow members at the show hall. Some other clubs have done this to some degree.

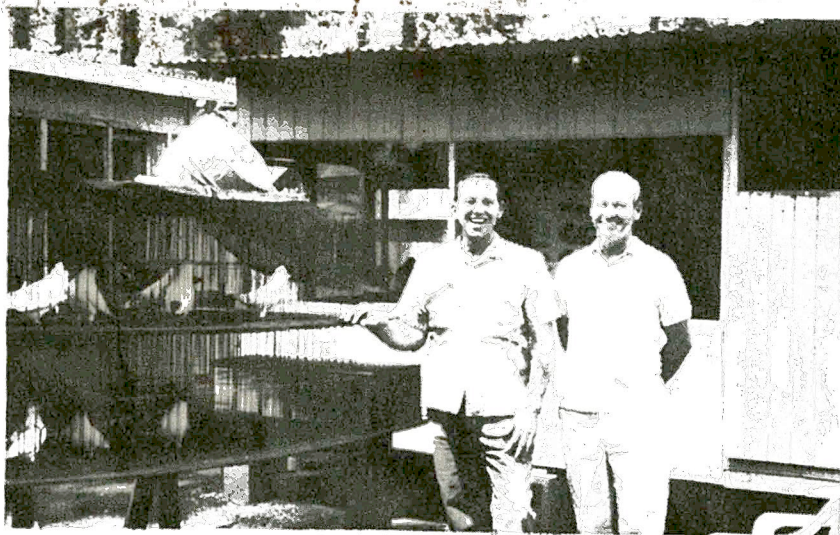
It will be interesting to see what color or colors our members prefer. If and when a decision is made, it will be some time before you'll see the change at our shows. Many of us currently have coats or jackets, as well as caps, that we have customized. However, such a decision on a color or colors would help in future purchases the club might make for those members wishing to participate in wearing a club official cap or any other item of clothing.

INDIVIDUAL BREEDING PENS

More and more fanciers are adopting the individual breeding pen concept, especially for pairs they want 100% reliability of who the parents are. It involves more time and work on the fanciers' part and I would only recommend it for certain pairs.

Another reason for individual pens

(Continued On Next Page)



(l.-r.) Tom Larkin and Gerald Butler at Tom's loft in Conroe, Texas. — Photo from Gerald Butler.

would be for pairs you plan to break up mid-season. Switching mates is time consuming and stressful for all concerned. Some birds will remate more easily than others, but normally mother nature will bring the new pair together. A fellow fancier called me recently about one of his cocks beating up the new hen he had put in the cock's pen. I suggested he remove the cock and put it in his general loft for a few days while the new hen got used to her new environment. He took my advise and after putting the cock (hard up by this time) back with the settled down hen, they mated up immediately.

To be successful you have to think like a pigeon when switching pairs or moving young birds from one pair to another. Be observing at all times to prevent injury to a new mate or a young bird if the cock fails to adopt his new family status. Some cocks are more stubborn than others, while some cocks will adopt or remate easily. Remember, pigeons are like people, some are good parents while others are not. Keep that in mind when selecting your breeders for next year.

POST OFFICE SCHEDULE

Recently I had a cross town friend of mine complain about how long it took for my pigeon letter to get to him. This was not the first time in recent memory that I've heard a similar complaint. The last time I went to get stamps at my local post office I checked their schedule. Much to my surprise, no mail went out from 5:00 p.m. Saturday until 5:00 a.m. Monday. In other words, if I wrote a letter on Saturday and mailed it that evening, it would lay in my post office till Monday morning. Maybe that's not too bad, but I also found out my post office no longer processes its mail. On Monday morning for instance, they take my letter by truck to a neighboring city for sorting and canceling to mail it to its ultimate destination. No telling how long my letter will be at the sorting center on Monday, but with any luck it will be on its way before Tuesday and get to my friend on Wednesday.

They tell me my letters to pigeon friends on the East or West coast will probably get there as soon as my cross town friends will. This is a sign of the times with automation and shorter post office hours. I have friends that work for the postal service and they are hard working dedicated people, but are stuck with the new system of handling our

mail. I was a substitute mail carrier while attending Bucknell University and we delivered mail twice daily. Those were the days when if you mailed a local letter in the morning, it would be delivered that afternoon!

Even though a letter mailed on Saturday might not get to the next town till the following Wednesday, a total of five days, don't stop writing to your pigeon buddy. We enjoy receiving pigeon mail no matter when it arrives. A phone call is great too, but there is nothing like a letter that you can read over and over again about a pigeon subject.

FEEDERS

In the "old days" M/F Helmets seemed to be able to feed their young with a high percentage of the young making it. However, I have noticed and several of my AHA fellow members have pointed out that this is not so nowadays. I believe with our M/F Helmets becoming more sophisticated through selective breeding we are going to have to rely on feeders such as Rollers, Homers, etc., if we want to maintain a high percent of the young Helmets surviving to maturity. Don't get me wrong, M/F Helmets can still raise young, but I'm talking about having as close to 100% of our fertile eggs hatch out and grow to maturity.

Don Phy up in Oklahoma City and Gerald Butler out in Olney, Texas, are using other breeds as feeders with great success. There are quite a few others in the AHA doing likewise. From what I know these members have ample loft space to maintain a second breed of pigeon to act as feeders for their Helmets. My problem is not enough room and there are others like me that don't have a large loft space for this luxury. This past Spring, I observed several of my older M/F Helmets (3 or 4 years old) that were good parents. As a result I have assigned them to the status of feeders, after I raised a few young keepers from them, for the rest of the breeding season. The four cocks I selected were especially good feeders and were perfectly willing to adopt youngsters from my young inexperienced show quality M/F Helmets.

Now that I have this method, I will from now on save a few pair of my proven breeders for the following year regardless if they are on my show team or not. It's a lot easier to hold over some extra Helmets rather than crowding your loft with another breed of pigeon. It's a

real pleasure watching a good pair of Helmet breeders raising youngsters like clock work with no muss or fuss. Give it a try if you are having this problem of a low survival rate.

LARKIN'S LOFT

This month's photo is of Tom Larkin and Gerald Butler at Tom's loft in Conroe, Texas. Tom is a fairly new member of the AHA but by no means a stranger to the pigeon fancy here in Texas. Tom has been a very active fancier for many years. He has hosted the Annual Conroe Classic Pigeon Show on Thanksgiving weekend for as long as I can remember. We are having our District #4 Meet there this year and it should be a great success. Tom has donated the Specials and we are very grateful for his generosity. Tom will be a big factor in promoting Helmets in the greater Houston, Texas, area in the years to come.

As always, I want to express my appreciation for the help I receive from various members who send me photos and information to help make Helmet Happenings all the more interesting. No one is perfect, but I've tried my best to provide material each month to let you know more about Helmets and the American Helmet Association in general. God Bless each and every one of you.

**Flights
Around
The
World**



by PETER P. FRATANGELO
300 E. 3rd, Brooklyn, N.Y. 11218

We at the New York Domestic Flight Combine and our affiliated clubs, the Southern Domestic Flight Association, the Western Domestic Flight Association and the British Domestic Flight Association are ecstatic over the news that there is a Domestic Flight Club ready to be organized by Jim Bean of Albuquerque, New Mexico, called the Southwestern Domestic Flight Association.

This all started as a direct result of the July 1992 APJ Flight Special. Sometime in August, Jim was contacted by Flight breeders in Colorado, Oklahoma and Texas concerning the creation of a new Domestic Flight Club which became a

reality within a few short months. Jim tells me he already has 11 members and that they will become affiliate club members of the New York Combine come the first of the year, making this our 4th affiliated club. This only strengthens our belief that the Domestic Show Flights are the birds of the 90's. Anyone interested in joining the Southwestern Domestic Flight Association contact Jim Bean, 10225 Keeping Drive N.W., Albuquerque, New Mexico 87114.

The following men received the beautiful Domestic Show Flights in January 1993 through our program "Flights Around the World."

Chuck Harter, Oklahoma; Chuck Lambooy III, Colorado; Chuck Grosse, Illinois; Jeff Hubbard, Texas; Mike Jenkins, Ohio; Jason Boettger, Ontario, Canada; Larry Dobelbower, Arizona; Ronald Black, Wisconsin.

Here's An Update From Jim Bean

I hope this letter reaches each of you and you take the time to respond to the questions it raises. Rather than try to put a bulletin together I decided a letter would be more appropriate to communicate several items that need your attention.

It is now time to nominate officers for next year. As we did last year, I would like to have nominations for President and Secretary-Treasurer. Mike Lerp has been having some personal problems recently and does not feel he can continue in the position of President of the SDFA.

Bob Scavone contacted me and wants to be considered as our next SDFA President. After talking with him, I feel he has the energy and enthusiasm we need to get the SDFA to the next level. His wife, Lucille, has also expressed an interest in the Secretary-Treasurer job. At this time, I will nominate them and we will receive further nominations until November 30. I will be responsible for recording the nominations so write or call me at 505-897-4180. I will mail out ballots and then contact the new officers and turn over the club records to them. This is your chance to get involved in the running of the SDFA.

At Louisville this year the idea of having a Flight's Around the World bulletin was discussed. This bulletin would have information of interest to all Flight breeders and would be distributed to all members of the NYC affiliated clubs. This would be a quarterly bulletin and would replace the SDFA bulletin. If

this becomes reality I have offered to put it together with the Combine being in charge of sending me articles show results and pictures, membership lists, etc., from all of the clubs affiliated with the Combine. I feel this will make the bulletin more useful and informative and also would ease the burden on the individual club's bulletin editors to come up with enough to put one together. The details have not been worked out yet but I will be in touch with Sal Gigante. I'll be glad to continue as SDFA bulletin editor until the time that we start the bigger project. For this reason I do not wish to be considered for the other SDFA positions.

Frank Banville has offered to take over handling the band sales for us and in order to do this it will be necessary for each of our members to let me know how many bands they will be ordering so that we may let the NYC know in early December. It is very important that we have a good idea how many bands our members need this year so that we order enough. Bands will still be sold in lots of 50 at \$7.50. Also while you are at it don't forget dues are \$15.00 and can be paid to me until a new Secretary-Treasurer is elected. At that time I will turn over a record of the clubs expenses for the past year and a check for the club's bank balance.

1992 Louisville Young Bird Show

This year we had 91 birds entered and Vinnie Montanino of the NYC was our judge. The show was somewhat smaller than last years but with the loss of Robert Fisher's and Don Little's entries it was not unexpected. As I reported in the last bulletin, Robert was having problems with allergies and decided to give up his Domestic. I found out later that Don Little has also sold his Flights and was concentrating on Racing Homers and his flying Rollers. We will surely miss both of these men as they were instrumental in the success that the SDFA has had.

The partnership of Bob Scavone and Jake Muscanera of Florida once again dominated the classes. They had best plainhead with a black teager and best cap with a red. Best in show was the red cap. Bob informed us that Hurricane Andrew damaged Jake's home and destroyed his loft. The birds were moved to the house during the storm and are now at Bob's loft. Hopefully Jake will be able to get a new loft constructed soon. These fellows had a very good

breeding year as was obvious from their show team.

A large group of Combine members were in attendance along with R.W.P. Johnston, Bob Scavone and his wife, Lucille, Richard Massimino and his wife Diane, Frank Banville, Larry Dobelbower and Charlene Wade of the SDFA, plus Jim Bush, Bill Mackey, and John Heppner of the Western Domestic Show Flight Association. John Thornton of the Combine also entered some birds. It was nice to see our member Richard Massimino showing with us again and he also had some very nice birds entered. A special thanks goes to Pete Fratangelo and Frank Banville for helping keep Vinnie busy with birds to judge and I was responsible for keeping the show records.

The Combine reserved a suite in the hotel and some of us went up and visited with them Friday night. It's always a treat to get together with the New York Flight guys. The stories they tell!

It was generally agreed that this year there was not enough interest in having the SDFA show in Atlanta this year. I certainly do not think the show would be large enough to justify buying a full set of trophies. This years awards at Louisville cost us \$159.00 and our rebate was \$91.00 so you can see we didn't break even. This year we also had a full page ad in the APJ supporting the Domestic Flight Special plus a 1/2 page ad in the NYBS booklet. Perhaps we went a little overboard with our expenditures but there's still enough money to keep things afloat. Of course donations would be appreciated.

Southern Domestic Flight Assn. Show Report

National Young Bird Show, Louisville, Kentucky, October 31, 1992, judge: Vinnie Montanino.

BEST CAP - 6780, Scavone and Muscanera.

BEST PLAINHEAD - 6787, Scavone and Muscanera.

BEST IN SHOW - 6780, Scavone and Muscanera.

CAPS (47 entered)

Black/Dun: 1. 7306, Massimino. 2. 7301, Massimino. 3. N/A.

Black/Dun Teag.: 1. 6534, Scavone. 2. 7360, Massimino. 3. 7336, Massimino.

Red/Yellow: 1. 6780, Scavone. 2. 663, Terracciano. 3. 7326, Massimino.

Red/Yellow Teag.: 1. 6722, Scavone. 2. 6063, Bush. 3. 6705, Scavone.

(Continued On Next Page)

Bar: 1. N/A. 2. N/A. 3. N/A.

Stock: 1. 7203, Scavone. 2. 5035, Johnston. 3. 6704, Scavone.

PLAINHEADS (44 entered)

Black/Dun: 1. 6778, Scavone. 2. 7230, Massimino. 3. N/A.

Black/Dun Teag.: 1. 6787, Scavone. 2. 7368, Massimino. 3. N/A.

Red/Yellow: 1. 6710, Scavone. 2. 5003, Johnston. 3. 6739, Scavone.

Red/Yellow Teag.: 1. 6771, Scavone. 2. 6779, Scavone. 3. 7311, Massimino.

Bar: 1. 6732, Scavone. 2. 7211, Scavone. 3. 5866, Thornton.

Stock: 1. 6746, Scavone. 2. 6703, Scavone. 3. 6723, Scavone.

EXHIBITORS (12)

Frank Banville, Larry Dobelbower**, Jake Muscanera*, Bill Mackey, Jim Bean, R.W.P. Johnston, Robert Scavone*, Charlene Wade**, Jim Bush, Richard Massimino John Thornton and Andy Terracciano.

* and ** denotes Partnerships.

S DFA Master Breeder Points Earned

R.W.P. Johnston - 4. Muscanera and Scavone - 43. Richard Massimino - 14.

Here's another update from Jim Bush.

We had a great meeting at our last meeting which was held at the home of Bill Mackey. Bill served a fine luncheon and after lunch we had an outstanding young bird show. Show results are as follows:

Stock PH: 1. Heppner. 2. Heppner. 3. Bush.

Stock Cap: 1. Bush. 2. Heppner. 3. Heppner.

Red & Yellow PH: 1. Bush = Champion. 2. Heppner. 3. Heppner.

Red & Yellow Cap: 1. Heppner. 2. Heppner. 3. Bush.

Red & Yellow Teager: 1. Bush.

Red & Yellow Teager Cap: 1. Bush. 2. Bush. 3. Bush.

Please welcome two new members into the club. Both men have impressive records in other breeds, so they are a most welcome addition.

Ted Morales, P.O. Box 1042, Valley Center, CA 92082, 619-749-8514.

Dan Miyamoto, 1923 Valleta Drive, Rancho Palos Verdes, CA 90732, 310-514-9430.

Looking forward to seeing these new members at the next meeting.

Our Secretary, Steve Moore, has gone out of flights and resigned his position. So this position will be fulfilled by Bill Mackey and myself until a replacement

can be found. If anyone is interested please let me know.

I spoke with Sal Gigante and Sal said he would be more than happy to judge our annual show at the Pageant of Pigeons in November of 1992. - Pres. Jim Bush, 619-727-4927.

PUBLICITY DIRECTOR'S REPORT: Well the breeding season is almost over for most of us. I for one raised about 12 promising young. Our President Jim Bush had a good breeding season as well as John Heppner. Both breeders had an outstanding year.

There's not too much news to write about since I haven't hear too much from the membership. No news. No publicity. "You can't play the game if you keep sitting on the bench."

If you can't call, then write a letter or article. Please voice your ideas and opinions. In most clubs, members communicate through their bulletins and at meetings.

Next meeting is being hosted by John Heppner on Sunday, August 30th at 1:00 p.m. Since our host is supplying refreshments, please call and let him know if you are going to attend so that he can plan his refreshments.

For information and directions, John's phone number is 619-941-5504. - Publicity Director, Bill Mackey.

1992 — A Year To Remember

As always, the year started with our Baby Show with 271 beautiful Domestic Flights being shown. At this show we used four judges. There were three novice judges: Frank Braccia, Dom DeFiglia and John Thornton, plus Mike Celebre. This show was held on Sunday, October 18, 1992.

The Best Plainhead was a Yellow bred by Sal DeCaro and the Best Cap a Yellow bred by the partnership of Sal Gigante and Fred Monteleone with Best In Show going to the Yellow Cap. This Yellow Cap goes onto become the "Triple Crown Winner," the second in Combine history both bred by this dynamic duo Sal Gigante and Fred Monteleone. Congratulations are in order for both men on their second Triple Crown Winner and Sal DeCaro with his beautiful Yellow Plainhead.

Now onto our Fall Show which was held on Saturday and Sunday, November 28 and 29 with 260 Domestic Flights being shown. The judges were two senior judges: John Pluchino and John Spahr, plus novice judge Mike Caltie. In this show we show both young and old

birds.

The Best Young Plainhead and Best Young Cap repeat themselves from the Baby Show taking the same honors.

The Best Old Plainhead and Best Old Cap were bred by Sal Gigante and Fred Monteleone.

The Best in Show and Grand Champion going to the Young Yellow Cap on its way to becoming a Triple Crown Winner.

Then came our Golden Futurity Show with 260 birds being shown in Division I and II, and once again another record breaker for prize money as the Combine gave out over \$4,000.00 between divisions. This show was held on Sunday, January 17, 1993.

The Combine used one judge in each division, Division I, it was Pete Fratangelo and Division II, senior judge Sal Gigante. In Division I, the Best Plainhead was a Yellow bred by Frank Bracci and the Best Cap and Best in Show was that Yellow bred by that dynamic duo Sal Gigante and Fred Monteleone to take their second Triple Crown Winner within three years.

While in Division II the Best Plainhead and Best in Show bird goes to Sal DeCaro with his Yellow and the Best Cap goes to Paulie Napoli with his Black Teager. Congratulations to Sal, Fred, Sal and Paulie for breeding top quality birds. Each year there are more affiliated members showing and placing with their birds and seeing first handed the best bred Domestic Flights in the world. To see the way each show has been decorated in a festive, shows decorated for Halloween, Thanksgiving and Christmas theme and to see the trophy tables all decorated. And at each show with the compliments of the New York Combine and more than once we have a banquet fit for a king and queen. Also at our Baby Show we give out 37 trophies and in the Fall Show another 73 trophies that include Best in Show and Grand Champion at the Fall Show.

Next was the 1992 NPA Grand National that was held on January 21 through the 23, 1993 where the Combine sponsored the Domestic Flight section where there was over 150 Domestic Flights being shown. At this show we used two senior judges Sal Gigante and John Pluchino. The Best Plainhead was a Red bred by John Spahr and the Best Cap and Best in Show was a Black Teager Cap bred by Vinnie Montanino. Congratulations to both men. Over 20

Combine members, plus affiliated members alike left to go to this show that was held in Lancaster, Penn., all with the same thing in mind — to help promote our beautiful breed, the Domestic Show Flights.

Also in October a group of New York Combine members left for the same reason as the NPA Grand National but this time to support our affiliated club the Southern Domestic Flight Association which always holds their Baby Show there. The Best in Show bird went to the partnership of Jake Muscanera and Bob Scavone and congratulations to both men.

The Combine's "Breeder of the Year Award" for 1992 and once again goes to the partnership of Sal Gigante and Fred Monteleone. This dynamic duo has captured this award for their 9th consecutive year, which started in 1984 through 1992 and an achievement in itself which will be tough for anyone to top.

While judging Division I, I saw some real nice birds which I'd like to mention a few of them along with the breeder who bred them. First the yellow cap which was the Triple Crown winner, from the neck up it was the closest I've seen to a 50 point bird, bred by Sal Gigante and Fred Monteleone along with a nice yellow teager cap and a good stock cap winner. Second the yellow Plainhead bred by Frank Braccia. Then the black teager Plainhead bred by Tom Serra with a little more roll in the head this bird may have taken best Plainhead. A good body yellow teager bred by the late John Grasso. Then there was Vinnie Montanino with a good bar Plainhead, and in the black and teager caps classes, also three top birds. Vinnie has been strong in these classes over the last few years. It seems every year that there are more members breeding and placing birds than in each of our classes the year before. Congratulations to all members and affiliated members who placed birds over the Combine's three shows. Also congratulations to all brother members for at the Combine there are no losers just being part of this club called the New York Domestic Flight Combine makes you a winner.

The Combine would like to welcome the following men who joined the New York Combine. They are: Tom Ogrosso, Nick Ogrosso, Douglass Tucker, Walter Boroznoff, Patrick O'Connor and two out of towners, Mike Lenahan from St. Johnsburg, VT., and Michael Myers from

Westport, Ind. Also the Combine has started a junior program this year and already we have three junior members who also joined the Combine. They are Joseph and Andrew Franze who are brothers and Tomas Gelardo.

Mondain Matters

by EARL GOLDING,
Waco, Texas

The French Mondain Cinderella story of the 1992 Grand National was back for a repeat run in 1993.

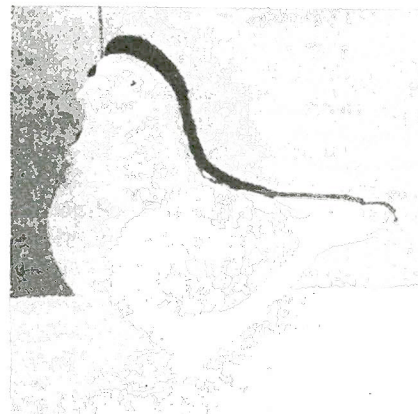
A year earlier, Roy Delahoussaye of Mississippi had the top bird from a field of 279 Mondains. A long time super breeder in Runts, Delahoussaye had made a major splash in Mondains with the best bird in the show. Earlier that year, he had purchased several birds from Louisiana breeder, Frank Domingue, and one of the pairs in the transaction had a pair of babies when Roy bought them. One of those babies turned out to be an AOC cock which was crowned the breed's 1992 National Champion.

A year later, in the 1993 show at Lancaster, Pa., Jan. 20-23, John Delahoussaye won his second Grand Champion in the Mondain breed in as many years. Judge Mervine Hernandez placed Young AOC cock 270 best of the breed.

John List of Illinois had Reserve Champion with Old Ash hen 1107. Elwood Hammitt of New Jersey was third in the parade with young brown hen 3043, and fourth went to



Ash Cock, 92-640, weighed 39-1/2 ounces at eight months of age. — Bred and owned by Clifford King, Booneville, Ark.



Brown Hen, 92-462, at seven months of age. — Bred and owned by Clifford King, Booneville, Ark.

Delahoussaye's Old AOC Cock 4991, the champion the previous year. And to complete the Cinderella story, the 1993 champion is a son of the 1992 champion.

The 1992 show had 150 birds, down considerably from the 279 total a year earlier, which ranks as one of the breed's best fields for a Grand National in several years. Only 13 exhibitors showed French this year.

Missing from this year's show, for the first time in many years, were NFMA secretary Dan Davis and his wife Mary Alice. Dan was recovering from a six-way by-pass. He was on the phone, however during the NFMA's annual meeting held in conjunction with the National. He is also doing well. I talked to him the first week in February and he said he was feeling fine, and already back taking care of his birds.

The NFMA fell a bit short of its goal of 150 members in 1992, finishing with 133, which represented a slight increase over the 130 in 1991.

Davis said NFMA membership in 1993 is encouraging. "We already have 96 members," he said at the end of January. "At the same time a year ago, we had 93 . . . so we are running a little ahead."

Membership in the NFMA is \$15, which includes a subscription to the organization's Mondain Scene publication. Those of you who are familiar with it know the Mondain Scene isn't just another newsletter or bulletin. It is a magazine, complete with pictures and details of all that is happening in the world of French Mondain pigeons and those who raise them and show them. The scene, edited by David Hurt, is

(Continued On Next Page)

published four times each year.

To become a member in the NFMA, send your dues of \$15 to Dan Davis, 1080 Evangeline Rd., Vidor, Texas 77662.

The NFMA enlarged to six regionals at the 1992 show, with the addition of Northwest district. It includes the states of Utah, Washington, Montana, Wyoming and Arizona. Mondain breeders in this area include Brad Child and Jerry McCalmon, Utah; Fred Baker, Wyoming; and Don Taylor Verle Kirk, and Dan Harvey, Washington. The NFMA had added its fifth District, the Eastern, a year earlier.

Dan Davis also said this band sales indicate 1993 should be a good year for Mondains. "We have 6,500 NFMA bands, and we are about sold out," he said.

Bands are 15¢ each, plus \$1 for mailing and can be obtained from Davis, or from Les Heisserman, 211 Stokes Ave., Mt. Holly, New Jersey 08060.

Arkansas Mondains

One of the newer breeders into the French Mondain hobby is Leslie King, who lives in Booneville, Arkansas. Leslie is also one of the breed's most enthusiastic breeders. He's a former West Texan who has lived in Arkansas for years. He's been to two NFMA promotionals at Breeders Arena in Texas and spends as much time with his birds as he can every day. Orthoscopic surgery on a knee during the past year didn't keep him out of his loft.

He belongs to an all-breed club in Arkansas, and has started several others in Mondains by giving them birds. Most of Leslie's French came from the lofts of Buck Walker and Tommy Cox.

Leslie has planned a trip to Dewey, Oklahoma, to visit with Mondain breeder John McDonald, and is also planning to take in the big All-Breed show in Shawnee, Oklahoma, this year.

Mondains in the Bahamas

For years, one of the hot beds of French Mondains has been the Bahamas Islands. Last year, the Bahamas French Mondain Club was formed and the first show was held. Until 1992, many breeders had bred towards the standard but there had been no official competitions.

The club was formed last August, with Wendell Seymour of Judah Lofts named President. Other founding members are Copeland Seymour, Andrew Adderly, Brian Carroll, Philip Sands, Mark Campbell, Kevin Roberts and

Willard Hamilton.

The club held its first show in October, the BFMC Great Quincentennial All-Age. Andy Adderly, breeder of Mondains for over 20 years, was the judge. Copey Seymour dominated the event, winning Grand Champion Cock and Grand Champion Hen.

The club published an outstanding bulletin, the Mondainer, complete with 10 quality pictures of birds, breeders, and lofts. Members of the club are excited about the future. Response to notices placed in the morning and evening daily tabloids and a weekly trader newspaper was overwhelming.

Mondain Shorts

I enjoyed a visit from Bob Pennington in 1992. Bob is a long-time Runt breeder who lives in Osage, Iowa. He and his wife had come to Waco to visit his wife's sister and family. Pennington, a major name in Runts for years, once raised Mondains during a five year period and had good success in the shows with them. He says he still likes the Mondains. He got his Mondain start from the late Bill Gammell of California. He now breeds from 25 pairs of Runts.

Louisiana remains the hot bed of French Mondains in the country and the world. During one show during 1992, 44 breeders exhibited birds. No other area comes close to matching the enthusiasm for French.

Henry Tom wrapped up his breeding season at the end of last June. Henry is one of the Mondain breeders in the Hawaiian Islands. He lives in Honolulu, and wrote that he had raised more birds than he needed for the year and planned to send two pairs to LeRoy Rodrigues in Maui.

Llandis Hladik got his start in Mondains in 1974, and is still interested in them. He hasn't been active in recent years but the last time I talked to him, he was planning on getting back. Hladik lives in Enid, Oklahoma.

Larry Ellison, a Mondain breeder who lives at Donie, Texas, took in the NPA District show in Shawnee, Oklahoma, during the past year and could not have been more impressed. "There were over 200 exhibitors at the show, and over 2,300 pigeons. The place was full of pigeon people from all over." Ellison believes it is a show which could be a tremendous boost for the growth of Mondains. "A lot of people were interested in Mondains." Larry also attended

the Houston Pigeon Club's Annual All-Breed Show at Montgomery Fairgrounds near Conroe, and found interest in Mondains there also. "There were over 700 birds, with breeders from Oklahoma, Kansas, Arkansas, Louisiana, Texas and other states." Ellison said at both these shows, there were people looking at Mondains for the first time. "We need more exposure," he said. He suggests that the way to get it is for more Mondain breeders to make an effort to show at some of the big shows in the future.

Earl Thibideaux had a loft change during the past year, converting a trailer house into a facility with 14 individuals.

At last report, Bill Koenig was having a good breeding season. He is primarily a Roller man, but also raises French.

Harold Guidry started a new line of birds in his Louisiana loft during the past year.

Roy Delahoussaye, who lives at Odem, Texas, is the brother of John Delahoussaye, the Mississippi breeder who has won the last two Grand Nationals. When John went into Mondains, brother Roy predicted John would be a major factor, "if he is as good with Mondains as he is with Runts." Obviously, John is as good. During the past year, Roy added an extension to his loft, 16 by 22. He had added eight pairs of Hubbell-Pioneer crosses to use as feeders. Roy Delahoussaye had also added Runts to his loft, and said another Mondain breeder in the Rockport area, Ruben Morena, was considering Runts. "Ruben has excellent lofts."

Lonnie Coble raised 20 young in his French loft in Clifton, Texas, during 1992 after getting off to a late start. Mondains are Lonnie's at-home hobby. He and his wife are both avid golfers, playing in Guys and Dolls tournaments on courses throughout his area.

Jimmy LaBarr went out of Mondains at the end of the year. The Harlingen, Texas, man said it wasn't for lack of interest, but lack of time.

Nick Saab, Abilene, Texas, won his first Champion with an AOC cock in a Texas club show. He also had reserve with an AOC hen.

Texas lost one of its staunch supporters of Mondains during the past year, with the death of Don Hopkins of Dallas. Don had many friends. He was one of the nicest people to ever have graced our hobby. He will be missed.

Mondain Contacts

Interested in French Mondains? Here's a list of breeders who actively raise, show, and promote them. Hopefully the list will include someone in your area:

Elwood Hammitt, RR 1, Box 368, Jobstown, New Jersey 08041.

John List, 11722 S. Millard, Chicago, Illinois 60655.

Henry Tom, 1920 Coyne St., Honolulu, Hawaii 96826.

Ear. Thibideaux, 15103 Olde Tavern Ct., Houston, Texas 77068.

Ed Bakhaus, P.O. Box 674711, Beecher, Illinois 60401.

L.J. Segura 1007 Corinne St., New Iberia, Louisiana 70560.

John Delahoussaye, Rt. 1, Box 226-A, Cleveland, Mississippi 38732.

Paul Strametz, 18965 Malguerra, Morgan Hill, California 95037.

John McCarroll, 907 T.D. Harris Rd., Arlington, Texas 76017.

Robert Melnyk, 449 Preston, Mascouche, Quebec, Canada J7L 3V4.

Phyllis Marlar, Rt. 4, Box 161, Tower Rd., Arkansas City, Kansas 67005.

Dan Harvey, 2901 Hillcrest Dr., Yakima, Washington 98901.

Jack Leech, 2106 Park Ave., Beloit, Wisconsin 53511.

Note

Mondain Matters column in the APJ needs to represent our breed in all parts of the country and anywhere else these big birds have a following. We need your help. Report what is going on in Mondains in your area, your district, or your state. We need good quality pictures, either black and white or in color. Mail to Earl Golding, 525 N. 35, Waco, Texas 76710, or call 817-752-2388.

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(One year's subscription to Racing Pigeon Pictorial costs £19.80 - approximately US \$30).

Obituaries

BENNY BISCH

We, of the pigeon fancy, lost a very sincere pigeon lover when our good friend, Benny Bisch passed away on November 3, 1992 at the hospital in Hobart, Indiana. He has been already missed at our 29th show which we had on November 21, 1992. He was well known for his raffle ticket selling, for he could outsell anyone when it came to selling raffle tickets.

Benny loved all breeds of pigeons. He has had many breeds during his life time. He leaned more toward the fancy breeds and the flying breeds. He has been an Indian Fantail breeder for many years. In the last few years he raised Komorner Tumblers, Medium beak Oriental Frills, Star tailed Rollers, Racing Homers, some Pouters and others.

His family consisted of his wife, Josephine, a daughter and a son. One son preceded him in death. He has several grandchildren and great grandchildren.

Benny was born on July 31, 1914, in Footedale, Pennsylvania and lived 78 years and four months. He has had pigeons since he was a small lad and he had them for all of 70 years. The writer of this obituary has known Benny for about 30 years and can say that Benny loved pigeons more than anyone that this writer has ever known.

Benny was a member of the Hammond Pigeon Fanciers Association for many years and attended all meetings. He has been on the Board of Directors for many years and was always one that could be depended on to help the club in any way that he could at any time.

Benny was always very quiet when in a group, but when one on one he could really do a lot of talking. He is and will be sorely missed by everyone that has ever known him in this great pigeon fancy of ours. - Submitted by Joseph Phillips, Hobart, Indiana.

ROLAND BLANCHETTE

Roland really loved his King pigeons and felt very bad when he had to give them up just a few weeks before he passed away after having cancer for several years.

Roland was born on September 91,

1935 and lived to be 57 years of age and passed away on November 10, 1992 in St. Mary's Hospital in Kankakee, Illinois.

Surviving are his wife, Eileen, his parents, four sons and two daughters, and several grandchildren.

He was an Army Veteran, a member of the Momence American Legion. Roland was a member of several pigeon clubs, a director of the Midwest King Club, Director of the Great Lakes Pigeon Club, member of the National Pigeon Association and the Hammond Pigeon Association of Hammond, Indiana.

The writer has known Roland ever since he has been in pigeons and is a very close friend of him and his wife. Roland and his wife attended many pigeons shows and made many new friends for they were very friendly and nice to visit and to talk to. Roland will be missed by all that knew him and our pigeon fancy has lost a true friend and a devoted one. - Submitted by Joseph Phillips, Hobart, Indiana.

AL SISLER

It is with deep regret that I inform you of the death of A. Sisler of Lockport, N.Y. Al passed away in his sleep on January 8, 1993 at the age of 66 years.

Al is survived by his wife Pat, two daughters, and a son. Al had flown homers for many years and enjoyed the comradie and competition. About ten years ago he became interested in the Birmingham Roller and it was about this time that I met Al. Since that time Al flew Rollers almost exclusively. At one point, he obtained some Galatzer Rollers but only kept them a couple of years.

Al was the kind of person who enjoyed people and especially the Roller fraternity. Al and I made many trips to observe kits in the air. At times he and Pat would venture out to meet Roller fanciers near and far. He made many friends along the way and he will be missed at future Roller gatherings. I am glad to have had the opportunity to know Al and I shall greatly miss him. He was a credit to the hobby and a good friend. - Submitted by Ron Kumro, Lancaster, N.Y.

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Page 44

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SADDLE HOMERS - Excellent quality. Standard and Rare Colors. White Bar Saddles in Blue - Dun - Platinum - Lavender. Grizzle Saddles in Dun - Blue - Red. Plus Saddles in Cream - Yellow Check - Indigo - Mealy - Slate Lace - Khaki - Andalusian - Opal Lace - Red - Yellow - Black - Smoke - Dun Bar. Self in White - Black - Andalusian - Almond - Smoke - Solid Dk. Dun - Yellow Chk. - Cream Bar. Trentons in Red and Yellow mottle - Solid Red - Yellow - plus Splashes. Tailmarks - one siders. Vaccinated. Color Pedigree. Young Birds. Some Breeders. Shipping. Best time to call: Thursday and Sunday, 8 p.m. - 11 p.m. - 410-479-2755, Vince - Pigeon Place Loft. (1092-693)

RODGER MORTVEDT'S - Snow white racing homers. - 509-525-2442. (292-893)

MUST REDUCE STOCK - REDUCED PRICES - 79 year old. My loss is your gain. 65 years racing, breeding, and showing. Three years in signal pigeon corp in WWII. Quality Birds - 1993 A.U. youngsters **NOW AVAILABLE**, \$17.50 each. Breeders \$75.00 -r. Heitzman Sion, Husken Van Riels, Vernazza, Mexico Janssens, Trentons, Fabry, Bricoux, Stassarts and White Splashes. Fenoyer Sion, Black Eagles, White Pletnickx youngsters \$25.00 each. Breeders \$100 pr. Any youngsters, order 8 or more, Breeders 3 pr. or more. Mix or match. - Nicosia, 324 N. 18th, Waco, Texas 76701. (Work) 817-754-1691. (Home) 817-772-1587. (292-894)

HOMERS - Otto Meyer Strain. Red and Mottle Trentons. Also Mike Ganus strain Janssens. - Ray Grabowski, 9305 Summit St., Erie, Mich. 48133. Phone 1-313-848-8065. (992-393)

WHITE MORTVEDT RACING HOMERS. - Order early for 1993 young birds. Write for information and prices. - Colston, 1400 S. McCoy, Independence, MO 64055. (992-893)

WHITES - reasonable prices. - D. Swanson, 10456 Santana St., Santee, Calif. 92071. 619-562-2396. (892-394)

PEDIGREE JANSSENS - Verbruggens, proven bloodlines. - Robert Prisco, 601 Cleveland Ave., Riverside, N. J. 08075. 609-461-8091. (892-394)

DUE TO HEALTH PROBLEMS - I must reduce my long distance stock birds of Sion, Stassart, Fabry and Trenton strains. Sacrifice, \$40 per pair plus Express Mail shipping fee of \$50 for one to six birds. - George Eichelberger, Rt. 4, Box 70B, Versailles, Missouri 65084. Tel. 314-378-5676. (892-394)

CHAMPION "NON-FLOWN" SHOW RACING HOMERS - Show and breeding stock. Standard and rare colors. Pedigreed. Vaccinated. Shipment by MBC. - Harold C. Jones, 142 Fisher Ave., Staten Island, N.Y. 10307. 718-984-1009 after 7 p.m. or weekends. (392-1093)

WHITES - Steve's Show Winners (Belgium). Hansennes \$30.00 youngsters. Black Eagles \$30.00. Yellow and Red Trentons \$20.00 each. Plus shipping. - 619-276-6919, 4965A Jellet St., San Diego, Calif. 92110. (392-1093)

BLACK EAGLES, BANDITS - Trentons. White Racers - Calia - Vernazza Janssens, Hartog Janssens. Top quality birds at reasonable prices. All birds sold with pedigrees. Ship anywhere - Jay Alexander, 408 Vivian, Crane, Texas 79731. Ph. 915-558-2553. (292-893)

RARE BREEDS

IRANIAN HIGHFLYING TUMBLERS - Recently imported from Tehran (not Montana). \$300 a pair. - 213-935-1566. (293-693)

MOOS-SULLICOOP TUMBLERS - Swifts, Persia Rollers, Dewlaps, Shakhshari, Lebanons. - Jack Schubarth, 1-406-467-2910. (1092-594)

SPANISH CATALONIAN TUMBLERS - Valencian Monjins (different colors), Damascenes, O.D. Capuchines, Red Yellow, Muffed Ice. Will ship. - Samuel Pino, 823 Reservoir St., Socorro, New Mexico 87801 or call 505-835-2184. (1092-493)

CRESTED SOULTZ - Ice blue barless, Valencian Figuritas, Czech Bagdads, Black Lace, Nuremberg Larks. Import lines. - Tally Mezzanatto, 12376 Bryant St., Yucaipa, CA 92399. 714-797-9757. (992-393)

VIENNA M/F TUMBLERS - Males \$9, Females \$14. Other breeds. Five miles from nation's capital. - 703-820-2722. (992-393)

RUSSIAN TUMBLERS - Also called Crested Muffed Tumblers. Top quality. Most colors. - Sigmund Sliwowski, 126 Bryn Mawr Ave., Auburn, Mass. 01501. 508-832-2489. (992-393)

SAXON MONKS - Blue, Black, Barred, Spangled. \$7.50 each. - 404-945-1533. (892-1293)

RUSSIAN TUMBLERS - Lavender, Andalusian. Most colors, other breeds. - Phares Martin, 11 Fairview Rd., Newville, PA 17241. 717-423-6620. (592-194)

ROLLERS

CHANGING JOBS - Must reduce breeders. Old Pensom blood lines. - Terry Rhodes, 501-239-6058. (493-794)

FLYING ROLLERS - All colors including Almond. Will ship. - 501-342-5534. (493-794)

NATIONALLY RECOGNIZED - Performance strain. Will demonstrate. - John Dow, Kansas City, Kansas 913-631-4864. (1092-494)

ROLLERS - Baldhead, Oriental, West of England. \$15 and up. Will Ship. - 909-887-1259. (1092-493)

PERFORMANCE ROLLERS - One portable loft with 12 - '92 youngsters. Two flying kits for sale. - Call after 7 p.m. 219-462-2797. - Glenn Martin, 415 South 350 W., Valparaiso, Ind. 46383. (992-393)

BALDHEAD SHOW ROLLERS - "Excellent" Color. Red & Yellows. Also top fly kit Rollers. Send \$1.00 for pictures. - AVW Lofts, P.O. Box 833, Leona Valley, CA 93551. 805-940-7222. Will ship. (992-494)

ROLLER VIDEOS - #1, "Fla. Suncoast Roller Club Winter Flys." #2, "2nd Annual Southern Performing Roller Classic." #3, "Louisville 1990 - National Young Bird Show and Kit Flys." #4, "ATLANTA CLASSIC 1991 Convention and Kit Fly." 2 hrs. - excellent footage! All extremeley well made videos! \$20.00 each. All FOUR tapes, \$75.00, includes shipping and insurance. - Stephan R. Wolf, 2060 Estey Ave., Naples, Fla. 33942. (992-893)

VIDEOS - Of Performing Roller Flys and Conventions. #91 and #92 F.D.B. Ohio Flys, #92 Owensboro, KY, National Birmingham Roller Club Convention Fly, approximately 6 hours of viewing on 1 tape in VHS SLP, \$25.00 PP, USA Funds. - Don Pisowicz, 85 Ed McDashowicz Dr., Porter, Ind. 46304. (992-393)

BIRMINGHAM ROLLERS - Performance bred. - Robert Prisco, 601 Cleveland Ave., Riverside, New Jersey 08075. 609-461-8091. (892-394)

JACONETTE BIRMINGHAM ROLLERS - Competition flying, fun, sport. Performance bred for frequency, depth and velocity! Bred off 1940 imports from Ray Perkins, Bill Pensom and Smith lines. References a pleasure. Breeding only performance standard birds. Quality spinners. Visitors welcome by appointment. - Richard Jaconette, 205 Paden Drive, Spring Valley, Calif. 92077. Phone: 619-479-3001. (892-394)

HIGH GRADE PERFORMANCE ROLLERS - Stephan R. Wolf, 2060 Estey Ave., Naples, Fla. 33942. (813) 775-3303 or 793-2279. (892-693)

ROLLERS - Deep, fast, fun. Lehmeyer, Pensom. Kits by order. - (310) 868-7219, Norwalk, Calif. (892-394)

PEDIGREED PENSOM ROLLERS - Master Breeder bloodlines. Show and fly, all colors. - Dennis M. Barton, 18550 W. Observatory Road, New Berlin, Wisc. 53146. 414-542-4438. (1191-493)

PARLOR ROLLERS - Long Distance. Birmingham Rollers - tight, deep. Doneks. - Norm McMurray, 1-805-466-4408. (892-394)

SPINNERS - Old Jaconette Line, Black Rain, Rusty, Windsong. Performance bred. Pedigreed. - Danny Horner, Mebane, NC 919-563-5378 or 5658. (792-294)

PORTABLE ROLLER LOFT VIDEO - Two Hour VHS instructional video on how to select, train and fly Rollers from mobile lofts, \$18.00 pp. - Don Pisowicz, 85 E. McDashowicz Dr., Porter, Ind. 46304. (592-194)

PARLORS - Assorted Colors. Good Performers. - 913-625-9658. Hays, Kansas. (592-194)

FLYING ROLLERS - Almonds, Browns, Andalusians, Indigo, Opal, Reduced, Orange-eyed Whites. Will ship, Arkansas. - 501-342-5709. (492-1293)

NORWOOD LOFTS OF NORTHERN CALIFORNIA - Birmingham Roller Kits, by reservation only. - 1791 Marlow Road, #6-358, Santa Rosa, Calif. 95401. 707-578-0728. (392-1093)

IFBRO ROLLER LOFT - Excellent spinners. Young birds, \$15.00 and up. Call - Don Brooks, 2130 19th S.W., Naples, Fla. 33964. 813-353-4597. (392-1093)

V.C.R. LOFTS - Velocity Controlled Rollers, Flying Widowhood hens only. Extra cocks. Sex-linked colors available. - 402 Heidrich, Houston, Texas 77018. 1-713-691-6106. (592-194)

PERFORMING ROLLER ASSN. - Co-founder, Sec./Treas. "Blind Faith Roller Lofts". Kits and selected pairs available. Will ship. Price negotiable. Visitors welcome by appointment only. - Daniel J. Ouellette, 1008 Reddy Ave., Medford, Ore. 97504. 503-770-5528. (392-1093)

TEXAS ROLLER CLUB - Competitions each month include: kit, single bird and/or futurity flys. Periodic bulletins. Annual dues \$10.00. - Len Tempest, Sec./Treas., Rt. 1, Box 49, Lipan, Texas 76462. 817-646-2932. (292-893)

YOUNGSTERS & PROVEN BIRDS - \$12.50 up. Bred for competition, frequency, velocity and depth. My kits win in both Ohio and Florida. Will ship. - Harter, 813-485-1491. (191-693)

BIRMINGHAM ROLLERS - Yosemite Lofts is the new home of the entire stud of orange-eyed self whites developed from birds originating from Pensom and Hilton lofts. These beautiful birds are a tribute to Paul Platz who bred them for many years. Member NBRC. - Steve Parry, P.O. Box 25804, Fresno, Calif. 93729. 209-645-1305. (192-693)

HILLTOP LOFTS - Flying Rollers. Fast spinners. Nacogdoches, TX. - 409-560-9625. (192-693)

NATIONAL BIRMINGHAM ROLLER CLUB - The original national club dedicated to flying performance only. World's largest roller club - over 1,000 members. Bands, pedigrees, patches, videos available. 30 page bulletins. \$9.00 membership or free complimentary bulletin. Write to: - George Valiska, RD 2, Box 437, Delta, Pa. 17314. (1191-694)

ROLLERS, YOUNGSTERS - And Proven Birds, \$15.00 and up. Bred for competition, frequency, velocity and depth. Will Ship. - Jim Cook, Michigan, 517-652-6303. (1291-493)

BLACK COUNTRY ROLLERS - Can Ship. - 903-838-5973. (892-394)

SUPPLIES

NEST FRONTS - Custom and Standard sizes, wood feeders, perches, training baskets. Formerly Leardi Wood Products. Send SASE: - Taylor Made Wood Products, Rt. 3, Box 386, Pleasant Hill, MO. 64080. 816-566-3448. (293-694)

BENZING QUARTZ AUTOMATIC TIMER - In excellent condition. \$300. - Darrel Clark, 18 Echo Lane, Willingboro, N.J. 08046. 609-871-0834. (1092-493)

PIGEON SUPPLIES - Free 48 page catalog. Low prices - Quick service. - Cutler's Pheasant Supply, 3805 Washington, Carsonville, Mich. 48419. 313-657-9450. (1092-594)

BUILDING PLANS - Affordable 8'x16' pigeon coop. Includes diagrams and bill of materials. \$3.00 includes shipping. - Tony Peck, 6185 County Road HH, Lamar, Colorado 81052. (992-393)

MICRO-BARRIER CONTAINERS - for shipping birds, \$18.95 plus shipping. Call evenings: - 708-395-2782, 27363 W. Wilmet Rd., Antioch, Ill. 60002. (892-394)

BIRD SUPPLIES - Free 40 page catalog. Visa/Mastercard. - Cutler's Fancy Pheasant Supply, 3805 Washington, Carsonville, Mich. 48419. 313-657-9450. (992-393)

SWALLOWS

UNITED SWALLOW CLUB - Dues \$7.50 year. Quarterly bulletins. - Dave Harris, Rt. 3, Box 99, Appleton, Minn. 56208. (393-1293)

FULLHEAD - checkered, blue bar, red barless, \$50 pair. - Brent Schmutz, 1837 West 1280 North, St. George, Utah 84770. (801) 628-8476. (992-393)

TEXAN PIONEERS (AUTO-SEX)

FOR SALE: TEXAN PIONEERS - Standard and Recessive Reds. Breeding pairs and young birds. - Sinton, TX, (night) 512-364-3061; (day) 512-364-2133. (992-393)

JUMBO SQUAB PRODUCERS - Breeding pairs. Young birds. - Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 908-755-3209. (392-694)

TIPPLERS

HIGHFLYING PERSIAN - With butterfly action. All colors. Fly over 8 hours at least. Prices start \$25.00 each. Shipping Available. San Diego. Ask for Ray. - 619-479-2042. (493-893)

GUARANTEED - High Flying Iranian and Tipplers. Over 10 hr. - Sam, 714-776-2565. (293-1294)

LOVATTS - Also Canadian Lovatt crosses. - Shore, L.I., N.Y., 516-821-3880. (1092-594)

FLYING TIPPLERS - Quality flyers. \$5 each. No shipping. - 201-434-4206. (992-393)

LOVATTS, ROLLERS - Robert Culley, Foggintown Rd., Brewster, NY 10509. 914-279-2542. (392-1093)

NATIONAL EXHIBITION TIPPLER ASSOCIATION - Hosting Grand National Show, others. Featuring five color classes. Dues, \$10. - Michael Richardson, RD #2, Box 1015-A, Smyrna, DE 19977, (302) 653-9136. (592-194)

GUARANTEED HIGH FLYING TIPPLERS - Shipping available. - 714-776-2565, Sam. (392-1093)

FLYING TIPPLER ASSOCIATION OF AMERICA - Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flyers annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues \$10.00, \$2.50 juniors. - Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (592-194)

AMERICAN TIPPLER UNION, INC. - Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows, N.Y., N.J., Conn., fanciers only. Initiation \$5. Dues \$20. - Clarence Williams, 831 Nicolls Rd., Deer Park, N.Y. 11729. (492-1293)

Join the **FLYING TIPPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (292-893)

TIPPLETS

SHOW BRONZE TIPPLETS - This family has won at Faircount, CT, Cairo, N.Y. and Garden State, N.J. - Joe Scolza, Tic-Toc, 914-948-2552. (1092-493)

SHOW BRONZE TIPPLETS. - This family has won 5 straight shows in 1992. Selling out. - Peter Monti, 718-519-9736. (1092-493)

TROPHIES

HAND CRAFTED - Birchwood and Mahogany silhouette trophy pictures, 8x10 mounted in 10-3/4 x 12-3/4 solid oak frames. 35 plus breeds. \$12.95 plus \$3.25 S&H. Send stamp for list: - Jack Goebel, Cumberland Mtn. Woodworks, 230 Garner Ave., Madison, Tenn. 37115. (992-393)

TRUMPETERS

ENGLISH TRUMPETERS - Splashes, Blacks. Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757. (992-393)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 Couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (792-294)

TUMBLERS

TOP LINE BUDAPESTS - Storks, Grizzles, Blues, White, Yellow, Black, Dun, Red. Hardbacks (Ganzels) with very nice white beaks, also Viennas, Vienna Ganzels and Ancients, magpies and selfs. Old birds originated out of Europe. - Jutek Kasamon, 412-828-2560. (1092-594)

MOORHEADS - All top quality Shortface out of imports. All colors, stock and show. Young birds and proven breeding pairs. Improving the same family over 25 years. No culls. Shipped on approval. Quality healthy birds at \$25 per pair and up. Also Royal Show Tumblers and Saddle Muffs that tumble in all colors. - Joe Yatsko, 111 E. Franklin St., Shavertown, PA 18708. 717-675-3892. (992-393)

L.F.C.L. TUMBLERS - Reds and Yellows. Muffed Tumblers: Many Colors and Markings. Reasonable. - Bob Fragoman, Box 157, Memphis, NY 13112. 315-689-7753. (992-494)

SHORTFACE BUDAPESTS - Top quality in many colors. - Fred Kula, 187 Broad Brook Rd., Enfield, Conn., 06082. 203-749-8717. (1092-493)

LONG FACE CLEAN LEG TUMBLERS - Selfs - Whites, Reds and Baldheads. - Louis Spahn, RD 1, Box 643, Afton, New York 13730. 607-639-2556. (292-893)

HUNGARIAN BUDAPESTS - White Black Tip Booties. 5 unsexed 92 babies \$100.00. - 1-908-477-9099. (292-893)

TURBITS

MODERN TURBITS - For sale. Mainly Blacks. - 509-946-0818 after 5:00 p.m. PST. (992-393)

TURBITS - Blues and Silvers from the loft that produced the American Turbit Club Champion of 1991. \$35.00 each and up depending on show quality. No shipping, but can deliver to N.P.A. National. - Reed W. Kinzer, 2556 Creek Hill Rd., Lancaster, PA 17601. Ph. 717-656-7851. (992-393)

AMERICAN TURBIT CLUB - Shows annually, News Bulletins, Senior Dues \$10.00, Junior Dues \$5.00 includes Club Standard and Breeding Info. JOIN NOW! - Alfred D. Stebbins, 9 Cedar St., Selden, NY 11784. (992-494)

UKRAINIAN SKYCUTTERS

UKRAINIAN SKYCUTTERS - Polish Orlik. Many colors. \$25 each. From 1992 Ukrainian imports. - Edward Feylin, 86 Emerson Ct., Staten Island, New York 10304. 718-273-8816. 493-893

UTILITY BREEDS

AUTO-SEX RACING HOMERS - Limited numbers. - Dean Rupp, 1099 Noose Rd., Hays, Kans. 67601. 913-628-1692. (792-394)

UTILITY KINGS - (Hubbels) Young and Old pairs. - Gene Shaffer, R2, Box 153EE, Augusta, Kansas 67010. 316-775-0624. (1092-594)

VARIOUS BREEDS

ARCHANGELS, ANCIENTS - Budapest Short Face Tumblers, Egyptian Swifts. - Edward Pechac, 1847 Babcock Blvd., Pittsburgh, Pa. 15209. (493-893)

SELLING OUT - 2 pair Show Racers, 1 pair English Carriers, 5 pairs White Racers. \$250 takes all. Includes shipping. - 702-738-9637. (1092-493)

OUTSTANDING PAIRS - Will ship MBC Express Mail. White, Black, Blue Saddles. - Dave Swanson, 10456 Santana St., Santee, Calif. 92071. 619-562-2396. (1092-493)

REVERSEWING POUTERS - Homers, Reds, Yellows and Fancy Colors. Also other breeds. Reasonable. No shipping. - 717-945-5013, Edward Gill, RD #3, Box 3254, Factoryville, PA 18419. (1092-493)

WHITE HOMERS, GIANT RUNTS - Platinum Rollers, Show Kings plus more odds and ends. Let phone ring. - 814-446-6883. (992-393)

VARIOUS BREEDS - Tumblers, Nuns, Jacs, Satinets, Trumpeters, Rollers and other breeds. Stamp requested. - Phone: 717-272-8443. Chester Owens, 21 E. Cumberland St., Lebanon, PA 17042. (1092-493)

GIANT RUNTS - English Carriers, Komorner Tumblers, Fr. Mondains, English Pouters, Pomeranian Pouters, Lebanons, Vienna Ganzels, Budapest Stork, English Tipplers, Lahores, German Strassers, Asian Dewlap, Russian Star Tail, Nuns, Old Dutch Pouters, Hungarian Giant, English Exhibition Homers, Hungarian Chicken Pigeons, Vienna Whiteside, Tumblers, Barbs, Baldhead Rollers, English Saddle Tumblers, Larks, Ice Pigeons, Monks, Blondinettes, Satinettes, African Owls, Damascenes, English Magpies, Hanna Pouters, Dragons, Giant Homers, Modenas, English Long Face Tumblers, Capuchines, West of Englands, 150 Frillbacks, Show Kings, Bagdads, Reverse Wing Pouters, Bokhara Trumpeters, Racing Homers, Trentons, Pheasant Pigeons, Indian Fantails. Many more like Romanian Naked Necks, Scandaroons and Jacobins, Maltese, Ship Worldwide. - Paul Urban, 58 Henne Rd., Bernville, PA 19506. 1-215-488-6537. (1092-493)

FRILLBACKS - White, Reds, Indian Fantail, \$25 each. - Brent Schmutz, 1837 West 1280 North, St. George, Utah 84770. 801-628-8476. (992-393)

DANZIG HIGHFLYERS - Baldhead Rollers, MFC Helmets, Express Mail Shipping. - Andy Noetzel, 57222 Peggy Dr., South Bend, IN 46619. 219-282-2248. (992-393)

FOR SALE - Canadians, Rollers, Show Flights. Top quality. - Frank DeAngelis, Box 817, Jeffersonville, N.Y. 12748. Ph. 914-482-3231. (892-394)

FOR SALE - Mookies - \$25.00 pair. Priest - \$35.00 pair. Vienna - \$45.00 pair. Vienna Short Face - \$125.00 pair. Ancients - Short Face - Four for \$50.00. - Charles Wlodarczyk, 851 Alden Road, Paramus, N.J. 07652. 201-445-8998. (892-693)

126 DIFFERENT BREEDS - For sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (792-294)

DAMASCENES, LAHORES - Homers, Helmets, Saints and many other breeds. - Bill Sotnick, Westport, Mass. 508-636-8520. (792-294)

PIGEONS - Norman Camire, Leominster, Mass. 1-508-537-4779. (592-194)

BLUE BAR LAHORES - Yellow Rollers, White and colored Homers, Satinettes, Show Racers. - Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-3126, 817-888-2087. SASE Please. (492-1293)

FANCY PIGEONS - Will Ship. - Roger McVay, 805 Guam, Wake Village, Texas 75501. Phone: 903-838-5973. (392-1093)

ENGLISH CARRIERS, DRAGOONS, BARBS - Scandaroons, Helmets, Komorner, Nuris, English Trumpeters, Bokharas, Muffed Tumblers, African Owls, Berlin Shortface, English Pouters, Rollers, Show Flights, Parlors and more. Try a new breed! - John Heppner, 477 Mason Rd., Vista, Calif. 92084. 619-941-5504. (292-893)

ROLLERS, BALDHEADS - Orientals, West of England Tumblers, Will ship. - Phone 909-887-1259. (1092-893)

WANTED

CAN ANYONE HELP ME FIND - Stock Doves - Spanish Name - Paloma Zurito - Scientific Name - Columba Oenas. - Please call Bob at 509-765-2589. (293-693)

INDIAN FANTAILS - All colors. What is the price for one pair? - Friedrich Kring, 2000 Hamburg 71, Maybachstraberg, West Germany. (293-693)

WANTED - Red and Yellow Tailmark Fantails. - Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 1-217-429-0331. (1092-493)

WANTED - Quality pigeons. All colours of ring-necks, silky doves, Jacobins, English Modena and Fantail. Please contact: - Al-Tahseen Center, P.O. Box 8540, Riyadh 11492, Kingdom of Saudi Arabia. Tel: (1) 4793025 - Fax (1) 4782328. (1092-493)

WANTED - Early edition of Levi's "The Pigeon." Call: - 708-234-8713. (592-493)

WANTED - All colors of ringneck and silky doves especially new colors. Only Master Breeders, breeders or official breeder representatives need reply. Please contact: - Mr. Malek Al-Wazzan, Al-Balagh Establishment for Trading, P.O. Box 25020, Safat 13111, Kuwait. Tel.: 965-251-0886. (392-1093)

WEST OF ENGLANDS

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Srs \$10.00; Jrs \$3.00 (under 18). Members receive: By-Laws, Standard and Quarterly Bulletins. Contact: - Frank Bailey (Sec./Treasurer), 840 SW Holden, Seattle, Wash. 98106. (206) 767-4994. (892-294)

PIGEON SHOW CALENDAR

November 12 - All Gurnay One Loft Race, Crystal River, Florida. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Florida 34429-5601.

Nov. 13 - National Chinese Owl Club Annual Fall Meet, Springfield, Illinois. Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. Contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Nov. 13 - American Helmet Assn. District 3 All Age Point Show, hosted by the Land of Lincoln Pigeon Assn., Illinois State Fairgrounds, Springfield, Ill. Contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331.

Nov. 13 - Lane of Lincoln Pigeon Assn., All Breed Show, Illinois State Fairgrounds, Springfield, Ill. For entries contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331.

Nov. 13 - Illinois American Fantail Assn., Annual Meet. For entries contact: Jerald J. Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331.

November 13 - All Gurnay Show, Crystal River, Florida. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Florida 34429-5601.

November 13 - Tennessee Pigeon and Dove Club, Annual All Breed, All Age Pigeon Show and Annual All Breed, All Age Dove Show, National Guard Armory, Columbia, Tennessee. Contact: Eugene Baxley, 2103 Shannonhouse Rd. SW, Huntsville, AL 35803-1439. (205) 881-3231.

Nov. 13 - National Chinese Owl Club District 5 Show, Enid, Oklahoma, Garfield County Fairgrounds. Judge: Carlin Whisenunt. Entry fee: \$1.50.

November 13 - American Komorner Tumbler Club District #2 Meet, with the Tennessee Pigeon and Dove Club, National Guard Armory, Columbia, Tennessee. Contact: Eugene Baxley, 2103 Shannonhouse Rd. SW, Huntsville, AL 35803-1439. (205) 881-3231.

November 19-21 - Pageant of Pigeons, National Orange Show Fairgrounds, San Bernardino, Calif. Show Secretary: Frank Barrachina, 714-797-9757. Show Superintendent: Curtis Holcomb, 805-722-5259.

Nov. 20 - National Chinese Owl Club District 5 Show, Berryville, Ark. Judge and details will follow later.

Nov. 20 - Hudson Valley Pigeon Assn., First Annual Show, 37 South Ohioville Rd., New Paltz, N.Y. Contact: Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572.

Nov. 20 - Northwest Arkansas All Breed Pigeon Club All Breed, All Age Pigeon Show, Carrol Co. Fairgrounds, Berryville, Ark. Contact: Chuck Harter, Show Sec., P.O. Box 2005, Tahlequah, Okla. 918-456-2697 or Richard Brooks, 501-253-8129.

November 20-21 - Fall Show - NPA State Meet, in conjunction with the Virginia Poultry Breeders Association. Show information: Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, VA 23452. 804-340-0162.

Nov. 21 - National Chinese Owl Club District 1 Show, Parryville, Penn., Parryville Fire House. Ron Schartz, Judge.

November 26-28 - Puget Sound Pigeon Club NW Winter Classic. Contact: Gene Nollan. Phone (206) 472-5103.

Nov. 27 - National Chinese Owl Club District 4 Show, Grand Island, NE.

Nov. 27 - National Chinese Owl Club District 8 Show, Woodstock, Ontario, Canada, Woodstock Fairgrounds. Judge: To be named. Entry fee: \$1.60.

Nov. 27 - Indiana Pigeon Club's 73rd Annual Winter All Breed Show, Memorial Building, Lions Delaware County Fairgrounds, Muncie, Ind. Ray Hoover, Show Sec., 1539 S. Wilbur Wright Rd., New Castle, Ind. 47362. Phone 317-332-2541.

November 27 - The Greater Atlanta Pigeon and Dove Club presents The Atlanta Classic All Breeds Show held at Jim Miller Park, Marietta, GA. For information call: Don Oliver, (404) 993-3182.

Nov. 27-28 - New York Comb Domestic Show Flight Club's 18th Annual Young and Old Bird Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

December - A.H.A. District Seven show in conjunction with Bayshore Variety Club show, old and young birds. Contact show secretary or Mike Richardson at 302-653-9136 for details.

Dec. 3-4 - National Chinese Owl Club District 4 Show, Des Moines, Iowa. Members in Charge: Jeff and Crystal Butler. Judge: Rick Tucker. Show Sec.: Howard Hart. Entry fee: \$3.00.

Dec. 3-4 - Iowa State Pigeon Assn., 68th Annual All Age, All Varieties Show, Veteran's Memorial Auditorium, Des Moines, Iowa. Specialty Clubs Invited. Show Info: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

December 3-4 - NCOO District #4 Meet with Iowa State Pigeon Assn., 68th Annual All Age, All Breed Show, Veteran's Memorial Auditorium, Des Moines, Iowa. Judge - Rick Tucker. Show Secretary Howard Hart, Box 38, Lanesboro, Iowa 51451. (712) 656-2253.

December 4 - Garden State Variety Pigeon Assn. Old Bird Show, American Legion Hall, 540 Shaler Blvd., Richfield, N.J. Contact: Bob Colombo, Show Sec., 6500 Durham Ave., No. Bergen, N.J. 07047.

December 4 - Delmarva Pigeon Club Winter Show, Messick Community Bldg., Rt. 14 West, Harrington, Delaware. Show Sec.: Bob Thompson, Rt. 3, Box 208, Seaford, Delaware 19973. 410-883-3078.

December 5 - Empire Short Face Open Show, Polish National Hall, 64th and 56th St., Maspeth, N.Y. Contact: Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010. Ph. (516) 352-6230.

Dec. 11 - National Chinese Owl Club District 5 Show, Shawnee, Oklahoma, Heart of Oklahoma Exposition. Judge: Max Cartmill. Entry fee: \$2.50.

December 11 - St. Louis Metropolitan Pigeon Fancier Annual Show, Jefferson Barracks National Park, Grants Pavillion. Show Secretary: Keith Wamhoff, 3962 Sommerfield Pkwy., St. Charles, MO. 63304. (314) 939-2135.

CONTINUED ON NEXT PAGE

December 11 - The 2nd District Indian Fantail 100 Point Meet will be held with St. Louis Metropolitan Pigeon Club All Breeds Show, Grants Pavilion, Jefferson Barracks National Park. For information contact: Keith Wamhoff, 3962 Sommerfield Pkwy., St. Charles, MO. 63304. (314) 939-2135.

December 11 - Oklahoma Pigeon Association Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: American Helmet Assn., Central Section Meet, District 4, Southern Jacobin Club, District Meet; West of England Tumbler, District 3 Meet; Giant Runt Club of America, Regional Show; Kansas King Club, 3rd Annual Oklahoma Meet; National English Trumpeter Club, Oklahoma Meet; American Mookie Assn., District 4 Meet; American Lahore Club, Southern District Meet; Indian Fantail Club of America, 5th District Meet; National Chinese Owl Club, 5th District Meet; Southwestern Domestic Flight Assn., 2nd Annual; Central Fantail Club, 5th District Meet; Oklahoma Roller Club, Annual Meet; Southern Pouter/Cropper Club, 3rd Annual Fall Show; Oklahoma Giant Homer Club, Annual Fall Meet; American Komorner Tumbler Club, 5th District Show. Contact Wayne L. Haws, 16505 SE 44 Street, Choctaw, OK 73020. (405) 391-3678. **Entry Deadline is November 20, 1993.**

Dec. 12 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S.C. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.C. 29153. 803-773-8181.

Dec. 12 - Michigan Tumbler Club, held in conjunction with the Port Huron Pigeon Association. Contact: Fred Locke, 28714 S. River Rd., Harrison Twp., Mich. 48045.

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January - A.H.A. District Seven annual show and meeting in conjunction with Reading Winter Show, old and young birds. Contact show secretary or Mike Richardson at 302-653-9136 for details.

January - National Exhibition Tippler Assn., open all age show featuring five color classes, in conjunction with Reading Winter Show, annual meeting. Contact show secretary or Mike Richardson at 302-653-9136 for details.

January - Second Annual National Exhibition Tippler Assn., open all age Grand National Show, featuring five color classes. In conjunction with Portland Grand National. Contact show secretary or Mike Richardson at 302-653-9136 for details.

January 7-8 - Harry Little Classic held at Omaha, Nebr., sponsored by the Central Fantail Club. Contact: Donnell Vaughn, 2100 Westown Pkwy., Suite 100, West Des Moines, Iowa 50265, 515-223-7777.

Jan. 8-9 - Colorado State Pigeon Assn. Winter Show. Contact: Kathrey Maynard, P.O. Box 137, Masonville, Colorado 80541. 303-663-2795.

January 9 - Empire Short Face Futurity Show, Polish National Hall, 64th and 56th St., Maspeth, N.Y. Contact: Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010. Ph. (516) 352-6230.

January 13-15 - NPA Grand National Show and Convention, Memorial Coliseum Exhibit Hall, Portland, Oregon. Sponsored by Northwest Pigeon Fanciers Association. Show Superintendent: Darwin Grange, Veneta, Oregon, 503-395-1024. Show Secretary: Keith Casteel, 24506 N.E. 53rd St., Vancouver, Washington 98682, 206-256-9264.

Jan. 14-15 - National Chinese Owl Club District 1 Show, Reading Pennsylvania, Reading Pigeon Assn. Judge: Jim Moyer.

Jan. 16 - New York Combine Domestic Show Flight Club, 18th Annual Futurity Show, Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

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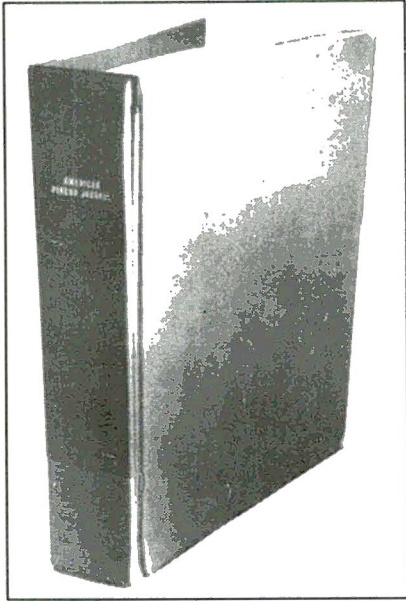
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